

NEST SCENERY OF LAKELAND By W. A. Poucher

# COUNTRY LIFE

On Sale Friday

JULY 18, 1948

TWO SHILLINGS



## PERSONAL

**B**RACKEN BANK, LAZONBY (Tel. 41), near Penrith, Cumberland. Extensive trout and salmon fishing on River Eden. Every variety shooting: average bag 3,500 head. Hire cars available on premises.

**F**URNISHED ACCOMMODATION, June 27 to July 29. Three bedrooms (one single), dining-room, sitting-room, study, kitchen, bathroom in detached house 3 minutes Richmond Park, Surrey. No animals.—Box 727.

**F**ISHING. Six miles of excellent trout fishing on the River Wey (both sides of the river) and 8 acres of lakes, 2 miles from Farnham, Surrey. Large mansion and grounds for the use of members as a club. The river is being fully stocked with 30,000 young rainbow and brown trout. £175 per annum for a limit of 50 rods.—Full particulars on application to Waverley Abbey, Farnham, Surrey.

**H**OLIDAYS in heart of Kent. Old-world farmhouse. Home cooking.—Box 730.

**L**ADY with comfortable Humber 27, running Hire Car business, offers "on the spot" service to Country Hotel or Guest House in district with small competition; and seeks residence at reduced terms in exchange for light odd jobs in spare time—preferably out of doors.—Box 723.

**L**EARN TO SAIL during your holidays. Modern Yachts, Ideal Sailing, in Poole Harbour, and adjacent waters.—SANDBANKS SAILING SCHOOL, Flitmore, Castle Hill, Parkstone, Dorset. Telephone: Parkstone 2673.

**M**ARKET GARDENING. General Horticulture. Garden Architecture. Courses in all or either on lovely Devon Estate under personal tuition of expert. Fees one hundred guineas. Board residence arranged.—Particulars of ROBERT A. BRUCE, B.A., F.R.H.S., Indigo Gardens, Bovey Tracey.

**M**R. & MRS. VERNON GITTINS invite their clients and friends to visit Llanrhidian Hall, Ruthin, close to Ruthin Castle in the beautiful Vale of Clwyd (20 miles from Chester) where they have a very interesting collection of antique and decorative furniture.

## MISCELLANEOUS

**A**NTIQUE ART RESTORERS, LTD., specialise in expert repairs of objets d'art, furniture, china, jewellery, regilding.—29-99, Haworth Hill, N.W.3. Prismos 7429.

**A**VOID FURS GOT BY TORTURE. Write for Fur Council leaflets which also tell how to kill domestic animals and poultry humanely, with notes on other slaughter methods.—MARGAR C. VAN DER BYL, 49, Tregunter Road, S.W.10.

**B**ILL SAVILL AND HIS ORCHESTRA, regular R.B.C. broadcasts, who plays for the "Horse and Hounds," "Debutantes," and over 60 Hunt Balls in past few months, will be pleased to play for Hunt, County Balls and other functions.—35, Oxford Gardens, Denham. "Phone: Den 2748.

**C**AREFULLY chosen guaranteed Antique Furniture at considerably below West End prices. Stock includes Queen Anne Walnut Kneehole Desks, Georgian Breakfast Tables and Commodes, a fine George III Secretaire Cabinet, a Lacewood Partners Desk, and other choice pieces of character.—FRANKLIN (Frank Sleigh), 20, Brompton Road, Knightsbridge Green, S.W.1. Tel.: KENSington 0986.

**D**EATH-WATCH BEETLE, Furniture Beetle and all wood-bore can be completely eradicated by the polyclorophthalene—WYKAMOL. Trial size (1 pint) 4/- post free.—Full details from RICHARDSON & STARLING, LTD., Winchester.

**E**MIGRATING? Read Abberley's "Manual for Emigrants," 8/6, and "Portrait of New Zealand," 12/6.—TANTIVY PRESS, Malvern.

**F**AIR ISLE and Shetland Hand Knitwear, Jumpers, Shawls, Tweeds, etc.—THULE HANDCRAFTS, 24, Holbein Place, Sloane Square, S.W.1. Sloane 0905. A Shetland Shop in London.

**F**IELD RHOADES, COUTURE. Distinguished clothes for every occasion, to measure, from an exclusive collection of outstanding designs and materials. Your own materials styled and made up also with infinite care and fine workmanship.—7, South Audley Street, Mayfair. Tel.: Regent 6178.

**F**ORDSON TRACTOR OWNERS. Permit-free solid rubber-tired wheels, equal pneumatics on road, better in the fields; no alterations necessary. Approved by Ministry of Agriculture. Send for leaflets.—TALBOT PLOUGH CO., Port Talbot, S. Wales. "Phone: 832 and 833.

**H**ANDBAG REPAIRS of all kinds. Relines, remodelling. Post or call for estimate.—REMODEL HANDBAG CO., Corner Beauchamp Place, 183a, Brompton Road, S.W.3. Near Harrods.

**P**UBLIC SCHOOLS. Seventy original Etchings by Chas. H. Clark at £1/1/- each. These make ideal gifts, etc. Signed proofs sent on approval by the artist.—15, Moorland Avenue, Crosby, Liverpool 23. Great Crosby 4174.

**S**QUASH. When buying new equipment remember JAQUES SQUASH RACKETS give satisfaction. Hand made by craftsmen.—JOHN JAQUES AND SON, LTD., makers of fine Sports and Games Equipment since 1755. Thornton Heath, Surrey.

**W**ATCHES OF SWITZERLAND offer highest prices for diamond and platinum wrist watches, ruby and diamond cocktail watches jewelled for watches and other high-grade types.—Write or call at 15, New Bond Street, W.1.

**W**INES AND SPIRITS—a fine selection of high-class wines at controlled prices.—List on application, BERNARD SACHS, LTD., 27, Old Bond Street, London, W.1.

**Y**OUNG'S POTTED SHRIMPS. Supplies of this sea fresh delicacy, not tinned and containing no preservatives, can now be posted direct from our Fisheries to any part of the country at 7/- and 12/6 (double size) post paid.—Orders to: Head Office, 1, Beauchamp Place, Brompton Road, London, S.W.3.

**£15** IS THE PRICE we pay for Cultured Pearl Necklaces: £25-£100 for Diamond Rings, Brooches, Bracelets, Earrings, etc. Valuation by qualified expert. Register your parcels (cash or offer per return) or call at M. HAYES AND SONS, LTD., 107, Hatton Garden, London, E.C.1. Holborn 8177.

## CLASSIFIED ANNOUNCEMENTS

Per line, Private 3/-; Personal and Trade 4/- (minimum 3 lines). Box Fee 1/6

## SITUATIONS

None of the vacancies in these columns relates to a man between the ages of 18 and 50 incl., or a woman between the ages of 18 and 40 incl., unless he or she is excepted from the provisions of The Control of Engagement Order 1947, or the vacancy is for employment excepted from the provisions of that Order.

## VACANT

**C**AN anyone recommend to a lady partially disabled with Parkinson's disease, a Housekeeper-Companion of a cheerful and kindly disposition, for a beautifully appointed small house 20 miles from London, on bus and train route. Must be able to cook and drive a car. Two in family. Good home and salary for right applicant.—Write fully to Box 709.

**H**OME and small remuneration offered Lady willing help in house, Bath. Refs. essential.—Box 716.

**P**OUNSLY LODGE, Blackboys, East Sussex (Tel. Hadlow Down 250). Husband and Wife, or two Men (brothers or friends), to take complete charge indoors of the above house. Three in family, all adults. The house is compact and easily worked. Comfortable living quarters are offered, with pleasant sitting-room; own bathroom; A gas stove; electric refrigerator. The house is in a rural situation, half a mile from buses to Eastbourne, Tunbridge Wells, Lewes and Haywards Heath. Wages by arrangement, dependent on experience.

**S**ERVICE Cottage (unfurnished or furnished), electricity and water. Salary for widow or single woman willing to help in house, 25-30 hours week.—SUTTON, Green Trees, Greenham Common, Newbury.

**V**ACANCY for man servant (single) in small country household. Duties would include usual houseman's duties, such as valeting, waiting at table, etc. Very comfortable quarters, ideal situation for person middle-aged or over. Ex-batman would be acceptable. Apply, stating references.—Box 714.

**W**ANTED, experienced Nannie or Governess for 2-year-old girl. West End. Excellent salary and conditions. Some holidays abroad.—Box 720.

## WANTED

**A**BSOLUTELY any work undertaken by Lady where country cottage or lodge available and three children (two boarding school) not objected to. Used to children, animals, cooking, driving, housework.—Box 710.

**A**MY OFFICER, recently demobilised, 23½ years (single), enthusiastic, with live interest in people and current affairs, seeks opportunity to train as Representative, or any progressive position, preferably with firm with overseas or international interests. 2½ years India; knowledge of Europe.—Box 744.

**A**UNIVERSITY Student (woman) requires temporary post month of August. Interested history, literature, willing to assist library or bookshop but other work considered.—Box 721.

**C**OMPETENT Lady Secretary seeks interesting, progressive post with established organisation. Experienced and adaptable.—Reply, Box 717.

**D**ANISH Girl requires outdoor work on English estate. Experienced horses, fond of poultry, gardening, etc. Fluent English.—A. CASTENSKOILD, Turks Place, Hartley, Cranbrook, Kent.

**F**IRST-CLASS Cook-Housekeeper and Butler seek change.—Box 729.

**J**OB wanted, anything considered, six weeks July-August, by Oxford Undergraduate age 24; ex-serviceman; public school. By interview; references if required.—Box 712.

**T**UTOR'S Summer Vacation Post sought by B.A., Dip. Ed. (Oxon), 34, ex-R.A.F., experienced.—Box 718.

**W**OMAN ex-officer undergraduate (30's) offers services July-October as Secretary, Hotel Receptionist, Companion, or with children; home or abroad.—Box 711.

**Y**OUNG Brewer seeks position in small town or country brewery. Has sound training (18 months) and almost 6 years of really good practical experience. Single.—Box 719.

**Y**OUNG Man (24) seeks opportunity to train as Surveyor and Land Agent; public school; Agric. College trained and exp. with a C.A.E.C.—Box 715.

## FOR SALE

**9** H.P. 36 in. water-cooled Shanks Motor Mower and Roller in perfect condition. Not used since complete overhaul by makers costing £75. Price £200.—Kingsmead, Seaford, Sussex.

**D**AIMLER 15 h.p. 1934 Mulliner Saloon, black and green, leather upholstery, pre-selector, fluid flywheel. Tyres almost new, 63,000 miles. Best offer over £200. 26, Francis Road, Pinner. "Phone: 8951.

**J**EEP, all-purpose runabout, 2- and 4-wheel drive, emergency gearbox, tows 1,000 lbs. Selected low-mileage vehicles from 200 gns.—ROADWAY AUTOCAR CO., Green Dragon Barn, St. Albans Road, Barnet.

**M**ODEL COAT, superb, unusual, dove blue, braided, beaded, b. 34, w. 26, h. 36, l. 42; cost 40 gns, accept 30 gns. Girl's fawn gabardine Raincoat, b. 32, l. 40, good condition £5. Girl's model Tweed Costume, large check, b. 30, w. 25, h. 35, excellent condition £8.—Box 738.

**P**OWERFUL TELESCOPE for sale, "Dolland" with high-low range. In leather case, new condition.—WRIGHT, 13, Glenesk Road, S.E.9.

**R**OLEX Oyster, stainless steel Swiss case, 12 and 24 hours luminous dial, patent Oyster winding. Shockproof, waterproof, non-magnetic, sweep second hand, unbreakable glass.—BENNETT, Cobblers, Greenfield, Watlington, Oxon.

**V**ERY smart four-wheeled Horse Carriage (Park Phaeton), brake and rubber tyres. As new. £125 or reasonable offer.—Box 737.

## HOTELS AND GUESTS

## HOTELS AND GUESTS

**N**ORTH WALES. Plas Nant-y-Glyn, Nequin, near Mold, Flintshire. A comfortable Guest House 12 miles from Chester. Pleasantly situated, 600 ft. up, spacious grounds, 2 golf courses within easy distance, rough shooting and swimming pool. Excellent country fare and own produce. Electric light and central heating. Tel.: Pontybodkin 27.

**N**ORTON PARK, DARTMOOR, DEVON. Charming Country House Hotel. Yachting, bathing, sea/river fishing, riding, near golf. American and continental cuisine. Home produce. Central heating. Hot and cold. Bus to gate. From 9 guineas. Pre-war Service—Remember?

**P**ALM COURT RESIDENTIAL CLUB, RICHMOND, SURREY (Tel. RIC 0068). Situated in the most beautiful part of Surrey on the river. Newly opened. Newly furnished; gay atmosphere; dinner dancing nightly; cabaret.—Applications to Secretary.

**R**E-OPENED under new management. ODDFELLY COURT HOTEL, MINEHEAD. Tel. 638. 2½-acre grounds in Somerset's traditionally beautiful countryside. Own tennis court, orchard and produce. Ideal centre for bathing, walking, riding, motoring. 1 mile sea, shops and station. We offer you comfort, personal attention and courtesy.

**R**ESTFUL walking, golf, fishing, holiday. Golden Lion Hotel, St. Ives, Hunts. Picnic lunches provided. From 25/15/6 weekly, or 12/- per week. "Phone: 3159.

**S**ANDOWN, L.O.W. OCEAN HOTEL. A.A.\*\*\* The Island's finest hotel. Unrivalled position right at the water's edge. Dancing nightly in famous London bands. Fully licensed. First-class cuisine and wine list. Tel.: Sandown 500.

**S**ANGIULO MANOR, SHERFIELD-ON-LODDON, HANTS. Select Country Guest House in own park. Distinctively appointed; private suites. 60 mins. Waterloo Open year round.—Apply Resident direct for tariff. "Phone: Turgis Green 2379. Telegrams: Sangiulo Basingstoke.

**S**ILEE LEAGUE HOTEL, CARRICK, DOWNS. GAL. River and Sea Fishing. Gigantic cliff. Excellent cuisine.—Write: SEAN O'MALONEY.

**S**T. MAWES CORNISH RIVIERA. "Braganza". Situated in two acres of beautiful grounds and two minutes from the sea. All rooms have a view of harbour and sea. Very good food. Special terms for long visits. Clients will be met by car at Truro Station. Telephone: St. Mawes 281.

**S**TUDLEY PRIORY, HORTON-CUM-STUDLEY, OXFORD, 16th-century Guest House in lovely grounds and beautiful unspoilt countryside. 7 miles from Oxford (convenient transport arranged), welcomes guests for long or short visits. Fine walking and riding country (hacks available). Billiard room and children's playroom. Ample and delicious meals, with every attention and consideration.—Brochure from Proprietors. Tel.: Stanton St. John 3.

## GARDENING

**F**OR GARDEN, GARDEN AND ESTATE Tractors and Implements, David Brown, Marshall, Bristol, Trusty, Rotary Hoe, Colwood, David Brown Winch model, and Tasker's Timber Trailer, etc., also spares, repairs, inquire WOOD BROS. and RUNHAM, LTD., Campbell Street, Northampton. "Phone 3074.

**S**ED BOXES. Ready for mailing: 50, 30/-, Wood labels, large, 400, 10/-; small, 500, 10/-, 20/- ft. Rustic Poles, 20/-, Beau Rods, 10/-, 15/- BIRMINGHAM PLANT STORES, Station Road, Erdington.

## LIVESTOCK

**B**ULL TERRIER PUPPIES for sale. Fine pedigree (Brendon strain), either sex. Born 26.1.48.—SCROOGGS, Spaxton, Somerset.

**G**ORDON SETTERS. Strong healthy puppies bred from absolutely sound stock for work, show and companionship. Puppies ex the winning bitch Io of Cairlie by Champion Delfort Gay Gordon. Aged 3 months. Also Puppies ex Floria of Cairlie. Visitors welcomed. Echo of Cairlie at stud, 5 gns.—ROWE, Cairlie Gordon Setter, Kirby-le-Soken, Essex. Frimton-on-Sea 334.

**K**EEP YOUR DOG FLEA-FREE and reduce risk of tapeworms, by dusting him weekly with Pulvex. Pulvex kills fleas (cause of 80 p.c. tape worm infections), protects against reinfection. From chemists and dog shops. 1/-, 2/6, 2/6.

**P**EDIGREE GREAT DANE, black, 11 months, offered to good home in return for carriage, etc., expenses. No pedigree given. Fond of children. Good watch.—H. WALLACE, Midton Farm, by Ay.

**S**TAFFS BULL TERRIERS, tough, teachable, faithful, gamest dogs in the world. Grand litter by the superb red dog "Boisterous Boy" an prize-winning red bitch. Born 1/1/48. Splendid bone, level mouths, reared like fighting cocks. Regd. K.C.—LES. CORNALL, Cartford Hill, Eccleston, Preston, Lancs.

## WANTED

**B**OOKS IN HOME COUNTIES. JOHN L. HUNT, recognised book expert of over 20 years' experience, will call anywhere by car and collect and pay highest cash prices for books (including novels published since 1929) in fine state only. School books and juveniles not wanted.—Write him c/o 1, Croydon Road, Caterham, Surrey, or Phone 3387.

**G**ENT, 36 in. chest, 36 in. waist, 29 in. inside leg, requires Plus Fours, Flannel Trousers, Tweed Overcoat and Sports Jacket. Good condition, no coupons.—Box 725.

**P**ROFESSIONAL LADY, having had new car smashed, requires immediate replacement 1947/48. Car preferred.—36, Mulgrave Street, Liverpool.

**U**RGENtLY WANTED, English Timber growing in woodlands or on farms, and if desired the freehold could be acquired.—Please reply to TIMBER, 20, Bridge Street, Northampton.

OTHER PROPERTY AND AUCTIONS  
ADVERTISING ON PAGE 1214

# COUNTRY LIFE

Vol. CIII No. 2683

JUNE 18, 1948

## KNIGHT, FRANK & RUTLEY

By direction of the Exors. of the late Benjamin Talbot, Esq., J.P.

### YORKSHIRE—NORTHALLERTON 3½ MILES

#### THE SOLBERGE ESTATE. 1,279 ACRES

including RED HOUSE FARM (by direction of Lady Nussey)



THE RESIDENCE FROM THE S.E.

The Residence occupies a fine position in lovely pleasure grounds.

Stabling and garages. Chauffeur's flat. Cottage. Walled kitchen garden and timbered parkland. 54 acres mainly with vacant possession.

Modern entrance lodge. 3 cottages in Newby Wiske. FIVE IMPORTANT FARMS. 40 acres riverside pasture.

The farms and land produce the moderate total rental of £1,346 per annum



RED HOUSE FARM

For Sale by Auction as a whole or in several lots at Northallerton, at an early date (unless previously sold).

Solicitors : Messrs. Johnson, Meredith Hardy & Co., 7, King's Bench Walk, Temple, E.C.4. Land Agent : Captain O. A. Owen, The Estate Office, Snape Castle, Bedale, Yorkshire. Auctioneers : Messrs. KNIGHT, FRANK & RUTLEY. (Particulars 2/6.)

### BERKSHIRE—OXFORDSHIRE BORDERS

Henley-on-Thames ½ mile. London 36 miles.

The Freehold Residential Property Woodlands House, Remenham

A REGENCY DOWER HOUSE standing on high ground in well-timbered gardens and grounds.

Lounge hall, 3 reception rooms, 8 bedrooms, 3 bathrooms, compact domestic offices.



Main electricity, main water, gas, central heating.

Garage. Stabling.

Attractive terraced gardens, prolific kitchen garden.

Staff flat. Bungalow. Lodge.

400 feet river frontage.

In all about 34 ACRES.

For Sale by Auction as a whole or in 4 lots at an early date (unless previously sold).

### HAMPSHIRE—NEW FOREST

Southampton 9 miles (London 2 hours by express). Close to good bus services and villages.



A Jacobean style house in unique position, surrounded by and with direct access to the forest and permanently protected.

Brick-built, cream-washed and half-timbered with tiled roof. It contains lounge hall, 4 reception, 6 principal bedrooms, 2 bathrooms, "Aga" cooker.

Self-contained staff flat of sitting room, 4 bedrooms, bathroom. Central heating, electric light, independent hot water. Two garages. Stable. Delightful grounds of about 4½ acres, easily maintained, and including lawns, productive orchard and woodland with trout stream.

Riding. Hunting. Shooting. Yachting. Golf. Fishing.  
For Sale Freehold. Immediate Possession.

Agents : Messrs. KNIGHT, FRANK & RUTLEY. (43,505)

### FIFE

Close to buses and station.  
Facing south with views to the Lomond Hills.



The mansion was built in 1690 of stone and lime with lead and slated roofs and stands 200 feet up in a well laid-out park.

It is approached by a drive with four entrance lodges. Seven public rooms, 16 principal bedrooms (11 with basins), 13 staff bedrooms, 7 bathrooms. Central heating. The residence is wired for electricity but it has not yet been connected to the public supply. Telephone. Spring water supply. Modern drainage. Stabling for 10. Garage for 4. Large walled fruit and vegetable garden, curling pond, parkland and woodland.

Two farms and 14 cottages.

FOR SALE WITH ABOUT 700 ACRES.

Mansion would be sold with less land if desired.

Sole Agents : Messrs. KNIGHT, FRANK & RUTLEY. (44,438)

MAYfair 3771  
(10 lines)

20, HANOVER SQUARE, LONDON W.1

Telegrams :  
"Galleries, Wesdo, London."



# JACKSON-STOPS & STAFF

8, HANOVER ST., LONDON, W.I. MAYFAIR 3316/7

CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

## KEMBLE JUNCTION 3 MILES

MODERN RESIDENCE



Lounge-hall, 3 reception rooms, cloakroom, 4 principal bedrooms and 1 dressing room, 2 servants' rooms, 3 well-fitted bathrooms. Excellent offices. Aga cooker.

Electricity. Partial heating. Garage and outbuildings. Grounds and paddock, nearly 11 ACRES in all.

Low rates.

Possession October 1, possibly earlier. Certain items, including some carpets, can be had at valuation. Price £8,500.

Sole Agents: JACKSON-STOPS, Castle Street, Cirencester (Tel: 334/5). (Folio 9348)

By direction of Guy Benson, Esq.

## WILTSHIRE

COMPTON BASSETT HOUSE



Two reception rooms (one 45 ft. long), 10 bed and dressing rooms, 3 bathrooms. Modern offices. Central heating, electricity. First-class water supply. Garages. Hunter stabling. Footman's annexe. Butler's wing. Chauffeur's cottage. Beautiful wooded grounds with swimming pool.

**TOTAL 34 ACRES**

For sale privately, or by Auction later. Outlying fields and cottages, etc., available if required.

Joint Sole Agents: Messrs. JACKSON-STOPS, Castle Street, Cirencester (Tel: 334/5); Messrs. HOOPER PINNEGAR & CO., Marlborough (Tel: 41).

## BETWEEN NEWBURY AND HUNTERFORD

In a rural setting on the outskirts of a village.

### A BEAUTIFUL GEORGIAN HOUSE

Six bedrooms, 3 bathrooms, dressing room, 3 reception rooms.

Good offices (Esse cooker). Electric light and power. Co.'s water. Two garages. Stabling.

Inexpensive timbered grounds. Productive vegetable garden (gardener twice weekly only).

Paddock.

**7½ ACRES**

### VACANT POSSESSION. FREEHOLD FOR SALE

Sole Agents: Messrs. JACKSON-STOPS, Castle Street, Cirencester (Tel: 334/5).

## BETWEEN TROWBRIDGE AND BATH

### FAMOUS HISTORICAL RESIDENCE FOR SALE

as two houses, each containing 2 reception rooms, 5 bedrooms, 2 bathrooms, kitchen, offices and up to 1½ ACRES of garden.

Alternatively the property would be sold as a whole.

All main services. Central heating.

Good outbuildings.

Agents: JACKSON-STOPS, Cirencester. (Folio 9377)

## KILLARNEY HILL, BRAY, CO. WICKLOW, EIRE

For Sale by Auction, Wednesday, June 23, at 2.30 p.m., at 30, College Green, Dublin.

### FINE DETACHED RESIDENCE

Standing on nearly 6 ACRES

Entrance hall, cloakroom, 5 reception rooms, 8 bedrooms, 3 maids' rooms, 2 bathrooms, good kitchen office, etc. Main electric light. Telephone.

Enclosed yards, walled-in gardens.

Gate lodge let at 14/- weekly.

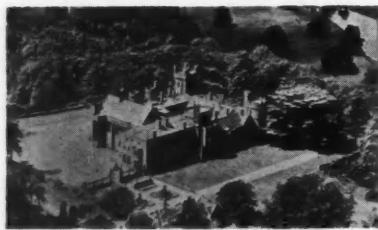
Auctioneers: JACKSON-STOPS & McCABE, College Green, Dublin (Tel: 77601).

To be Sold with Immediate Possession.

## GOODRICH COURT, near Ross-on-Wye

### A SUPERB MANSION, BUILT ABOUT 1820

Admirably suited for a School, Institution or Country Hotel.



Joint Sole Agents: Messrs. BLAKE & CO., 106, Mount Street, Berkeley Square, W.I., and Messrs. JACKSON-STOPS, Old Council Chambers, Castle Street, Cirencester.

By direction of A. P. Noble, M.B.E.

## CHESHIRE—FLINTSHIRE BORDERS

Chester 6 miles, Wrexham 9 miles.

### "THE MOUNT," KINNERTON, NEAR CHESTER

Hall, 4 reception rooms, domestic offices, 5 principal bedrooms, 3 bathrooms. Main electricity. Pipeless central heating. Garage for 4 cars. Pleasure gardens, orchard, paddock, kitchen garden.

### About 2½ ACRES

Two adjoining pasture fields about 10 acres, with modern cowhouse and farm buildings, 2 glasshouses. Also detached bungalow (let at 15/11 per week).

### FREEHOLD

With Vacant Possession except bungalow.

Auction in 2 or 3 lots (unless previously sold privately) at the Grosvenor Hotel, Chester, on Thursday, July 1, 1948, at 3.30 p.m. (subject to conditions). Illustrated particulars (price 1/-) from the Auctioneers: JACKSON-STOPS AND STAFF, 25, Nicholas Street, Chester (Tel: 1348).

Tel: GROvenor 3121  
(3 lines)

## WINKWORTH & CO.

48, CURZON STREET, MAYFAIR, LONDON, W.I.

By Direction of F. A. Szarvassy, Esq.

## WEST WITHERIDGE, KNOTTY GREEN

One mile from station, with fast trains taking 40 minutes to town. Over 400 ft. above sea level, with delightful south view.

### A BEAUTIFUL COUNTRY HOUSE OF EXCEPTIONAL CHARACTER



Containing many special features—old panelling, carved stone chimney pieces, etc.

Eight principal bedrooms (3 suites, each having well-fitted bathroom), with nursery wing, maids' rooms and 3 more bathrooms. Fine oak-panelled hall and 3 reception rooms.

**37 ACRES. FREEHOLD FOR SALE BY AUCTION ON JULY 7, 1948 (UNLESS SOLD PREVIOUSLY)**

View by appointment through the Auctioneers: WINKWORTH & CO., 48, Curzon Street, Mayfair, London, W.I.

### MAIN SERVICES

of electricity, water and gas; modern drainage.

Garage with cottage.

Squash court, former hard tennis court.

Ample kitchen garden and lovely grounds, well known in the district.

# KNIGHT, FRANK & RUTLEY

SURREY. LONDON 21 MILES  
"DANEHURST", EGHAM



A beautifully appointed Country House.  
3 reception, sun lounge, playroom, model offices, maids' sitting room, 6 bedrooms, 2 bathrooms. Central heating. Main electricity and water. Modern drainage. Garage. Staff Flat Lodge. Beautiful grounds.  
**IN ALL 5½ ACRES.** VACANT POSSESSION  
Auction at 20, Hanover Square, on June 21  
Auctioneers: KNIGHT, FRANK & RUTLEY, 20,  
Hanover Square, W.I. (Particulars 1/-)

KENT. ASHFORD 9 MILES  
"BENCH HILL", WOODCHURCH



Delightful Residence formerly Kentish farmhouse  
3 reception, 6 bedrooms, bathroom. Central heating. Private electricity supply. Main water. Modern drainage.  
Garage. Stabling. Bungalow.  
Matured grounds. 94 acres valuable woodlands.  
**ABOUT 110 ACRES. VACANT POSSESSION**  
Auction at Ashford, on July 1  
Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY  
20, Hanover Square, W.I. (Particulars 1/-)

SURREY—HANTS BORDER  
PASSFIELD CORNER



Charming modern country house, overlooking the River Wey, 2 miles from Liphook  
3 reception, 7 bedrooms, 2 bathrooms. Main water and electricity. Central heating. Attractive gardens.  
Two Bungalows. About 9 acres. Vacant Possession  
Auction on the premises, on June 30, at 12 noon, immediately preceding the sale of the contents  
Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY  
20, Hanover Square, W.I. (Particulars 1/-)

REGENT 0233/3377  
Reading 4441

NICHOLAS  
(Established 1882)

4, ALBANY COURT YARD, PICCADILLY, W.I.: STATION ROAD, READING

Telegrams:  
"Nichenyer, Piccy, London"  
"Nicholas, Reading"

## SUSSEX

500 feet above sea level, in one of the loveliest parts of this favoured county, within easy reach of two stations, also hourly bus service within 7 minutes walk.

### FOR SALE, WITH VACANT POSSESSION

This Residence of unusual character and charm,

built of brick with low eaved thatched roof and weather boarded, comprising

Three bedrooms and dressing room, 2 bathrooms, magnificent lounge, 45 ft. x 27 ft. 6 ins., with large inglenook, kitchen, staff room and bathroom adjoining.

CENTRAL HEATING. MAIN ELECTRICITY. GOOD WATER SUPPLY.

EXCELLENT RANGE OUTBUILDINGS.

GARAGE (3 CARS), EXTRA STAFF ROOMS, ETC. The gardens and woodlands are well planned with attractive features, and economical of upkeep, comprising a wealth of rhododendrons, and other flowering shrubs, rose beds and pergolas, fruit trees, etc.

### IN ALL ABOUT 4½ ACRES

Further particulars from the Joint Agents: Messrs. NICHOLAS, as above, or Messrs. MURRAY, LESLIE & PARTNERS, 11, Duke Street, St. James's, S.W.1. Tel. WHItchall 0288-9.



TOTTENHAM COURT RD., W.I.  
(EUSTON 7000)

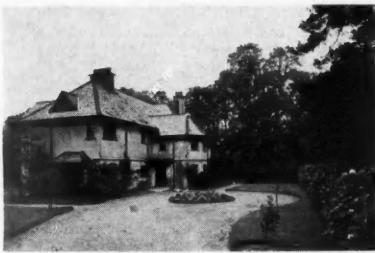
MAPLE & CO., LTD.

5, GRAFTON ST., MAYFAIR, W.I.  
(REGENT 4685)

### "COOMBEHURST" COCKFOSTERS

In a picked position overlooking Golf Course 10 miles from town.

#### A COMPLETE FREEHOLD RESIDENCE



Accommodation well planned on 2 floors. 5 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, cloakroom and usual offices. All services. Brick-built double garage with flat over. Garden and grounds with lawns, rose garden, orchard, rough grass land etc., in all about

#### 5 ACRES

For sale by Auction on June 30 next unless sold by private treaty before hand.

Illustrated particulars of the Joint Auctioneers: BERNARD COOK, Esq., A.A.I., The Estate Office, Oakwood, N.14 (BARe 4000) or MAPLE & CO., LTD., as above.

OXFORD  
4637/8

JAMES STYLES & WHITLOCK  
OXFORD AND CHIPPING NORTON

CHIPPING  
NORTON  
39

### BETWEEN OXFORD AND FARRINGDON

#### A PERFECT SMALL HOUSE

Standing in 4 ACRES of gardens, orchard and pastureland. Two sitting rooms, sun room, compact domestic offices, including maid's small sitting room, 3 principal bedrooms, dressing room, 2 secondary bedrooms, 2 bathrooms. ELECTRIC LIGHT. AMPLE WATER SUPPLY. CENTRAL HEATING THROUGHOUT. TELEPHONE.

GARAGE AND STABLING.

FOR SALE FREEHOLD

Very strongly recommended by the Sole Agents (Oxford Office).

### OXON—BUCKS BORDERS

A CHARMING MODERNISED EARLY XVIIth-CENTURY HOUSE  
(converted from an old inn).

Lounge hall, 2 sitting rooms, 4 bedrooms, boxroom (or 5th bedroom), bathroom. ALL MAIN SERVICES. GARAGE AND STABLE.

Old-world garden and orchard.

ABOUT 1½ ACRES

FOR SALE FREEHOLD, WITH VACANT POSSESSION

Recommended by the Sole Agents (Oxford Office).

### BERKS—OXON BORDERS

A SUPERB MODERN COTSWOLD STONE RESIDENCE, IN A PICKED POSITION

2-3 reception rooms, 5-6 bedrooms, dressing room, 3 bathrooms. ALL MAIN SERVICES. CENTRAL HEATING THROUGHOUT. TELEPHONE. GARAGE.

Lovely, part semi-wild gardens, hard and grass tennis courts, kitchen and fruit gardens (ABOUT 3 ACRES), together with about 37 ACRES of surrounding pastureland.

FOR SALE FREEHOLD, WITH VACANT POSSESSION

Enthusiastically recommended by the Sole Agents (Oxford Office).

### IN THE LOVELY BLEWBURY NEIGHBOURHOOD

Didcot Station 4 miles.

A DELIGHTFUL LITTLE MODERNISED XVIIth-CENTURY VILLAGE HOUSE

Large lounge, dining room, small sitting room, 2 bedrooms (space for 3rd), bathroom. ALL MAIN SERVICES. TELEPHONE. GARAGE. SMALL GARDEN.

PRICE FREEHOLD £4,500 (or near offer)

VACANT POSSESSION SEPTEMBER 29

Recommended by the Sole Agents (Oxford Office).



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGENT 8222 (15 lines)

Telegrams: "Solariet, Piccy, London"



## HERTFORD

1 mile north of the county town.

Attractive and secluded Freehold modernised small 17th-century Manor House  
"BENGO OLD HOUSE," BENGO



Six bedrooms, 3 bathrooms, 3 reception rooms, good offices.  
All main services and central heating.

DOUBLE GARAGE.  
Squash court.  
River frontage and small island.

**IN ALL 2½ ACRES**  
Vacant Possession on completion.

For Sale by Auction  
June 30, 1948  
(unless sold privately)

Solicitors: Messrs. WALKER, MARTINEAU & CO., 12 Mansion Place, Queensgate, London, S.W.7.  
Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

## IN LOVELY BURWOOD PARK

Walton-on-Thames.

"YEATSON," attractive architect-designed modern Residence

With white walls, heavy red pantiled roof and other delightful features.



Labour-saving and in first-rate order. Hall, fine lounge, and 2 other reception, 5 bed, 2 bath, staff sitting room, model kitchen.

Main services.  
Central heating.

DOUBLE GARAGE.  
Lovely wooded grounds with choice shrubs, fruit trees and other attractions.

**1 ACRE**  
For Sale by Auction  
June 30 at 3.15 p.m.  
(unless sold privately).

Solicitors: Messrs. RADCLIFFES & CO., 10, Little College Street, S.W.1.  
Joint Auctioneers: GOODMAN & MANN, 69, High Street, Walton-on-Thames, and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19 (Tel.: WIM. 0081), & BISHOP'S STORTFORD (Tel.: 243)

6. ASHLEY PLACE,  
LONDON, S.W.1 (VICtoria 2981)  
(2467)

## BURLEY, HANTS

### AN ATTRACTIVE RESIDENCE

Facing South on the edge of the New Forest.

5 principal and 4 secondary bedrooms, 2 bathrooms, 3 reception rooms, good offices, Aga Cooker.  
Excellent Stabling and garage.  
Charming garden, paddock, etc.

### IN ALL ABOUT 3½ ACRES

Main electricity, gas and water. Partial central heating.  
**VACANT POSSESSION. PRICE £10,000  
FREEHOLD**

Full particulars of the Sole Agents: Messrs. RAWLENCE AND SQUAREY, Rowhams Mount, Nursling, Southampton, and at Salisbury, London and Sherborne.

## TO BE LET UNFURNISHED DORSET

Wimborne 8½ miles. Bournemouth 14 miles.

Exceptionally attractive and well appointed

### GEORGIAN RESIDENCE

12 bed and dressing rooms, 4 bathrooms, 4 reception rooms. Excellent offices, Esse Cooker.  
Garages. Stabling. Flat and Cottage.

Well timbered gardens and grounds and excellent paddocks,

### IN ALL ABOUT 15½ ACRES

Main electricity. Central heating throughout.

Rent £350 per annum for 7, 14, 21 years lease.

Full particulars of the Sole Agents: RAWLENCE AND SQUAREY, Salisbury.

SHERBORNE, DORSET (597-598)  
ROWHAMS MOUNT, Nursling  
SOUTHAMPTON (Rowhams 236)

## SHERBORNE, DORSET

Main Line station. London under 3 hours.

**CHARMING QUEEN ANNE RESIDENCE**  
in first rate order.

6-8 bedrooms, 2 bathrooms, 3 reception rooms, garage, etc.  
Very attractive garden and grounds over

**1 ACRE FOR SALE FREEHOLD WITH  
POSSESSION**

Full particulars from RAWLENCE & SQUAREY, Sherborne or Salisbury.

MAIDENHEAD  
SUNNINGDALE

BOROUGH MARSH, NEAR TWYFORD, BERKS.  
Only 32 miles London. Excellent rough shooting and coarse fishing.



GIDDY & GIDDY, Station Approach, Maidenhead (Tel: 53 and 54).

## GIDDY & GIDDY

WINDSOR, SLOUGH  
GERRARDS CROSS

BETWEEN READING AND BASINGSTOKE

Close to good bus services.



GIDDY & GIDDY, Station Approach, Sunningdale (Tel: Ascot 73).

SEVENOAKS 2247-8  
TUNBRIDGE WELLS 46  
OXFORD 240  
REIGATE 2938 and 3793

## IBBETT, MOSELY, CARD & CO.

MASCALLS, NEAR PADDOCK WOOD



In the Parish of Brenchley,  
8 miles Tunbridge Wells, 1 hour  
London.

A XVth-Century Manor  
House in old-world grounds of  
**7 ACRES.** 7 bed, 2 dressing  
rooms, 3 bathrooms, 4 recep-  
tion. Central heating. Main  
Services. Excellent Outbuild-  
ings. In good order.

**Auction July 15 or privately  
beforehand.**

IBBETT, MOSELY, CARD & CO., 7,  
London Road, Tunbridge Wells  
(Tel: 46)

SURREY (5 MILES REIGATE), FINE RURAL POSITION

**COUNTRY RESIDENCE**  
7-8 bedrooms, bath, 3 recep-  
tion (Vacant Possession).  
Garage. Outbuildings, 2 six-  
roomed cottages (one vacant).  
Old oak-beamed cottage and  
buildings with possession. Main  
water and gas.

**35½ ACRES**  
For Sale as a whole or in  
Lots.

IBBETT, MOSELY, CARD & CO.,  
47, High Street, Reigate.  
(Tel: 2938).



REGENT  
4304

## OSBORN &amp; MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE ST.,  
PICCADILLY, W.1**BUCKS***Situate in one of the best parts of the favoured Amersham district convenient for station and bus route.***A DELIGHTFUL SMALL MODERN HOUSE***Built in the Tudor style and standing some 600 ft. up.*

Two reception rooms, 3 bedrooms, bathroom.

**Main services. Garage.**

Pleasant, well disposed gardens of about

**HALF AN ACRE****PRICE FREEHOLD £4,500**

Agents: OSBORN &amp; MERCER, as above. (18,105)

**MAIDENHEAD***Splendidly situate on high ground in the best residential part of the district convenient for the station.***A DELIGHTFUL UP-TO-DATE HOUSE***In first-class decorative condition throughout.**Lounge hall, 3 reception, 5 bedrooms, bathroom, main services, central heating, garage. Artistically laid-out gardens, tennis court, plunge pool, fruit trees, etc., in all***ABOUT 3/4 ACRE****PRICE FREEHOLD £8,250. VACANT POSSESSION**

Sole Agents: OSBORN &amp; MERCER, as above. (18,100)

**NORTHANTS***Adjoining an old-world village in the centre of the Pytchley country.***AN ATTRACTIVE OLD HOUSE DATED 1739***Three reception, 11-12 bedrooms, 3 bathrooms. Stabling.***Main electricity and drainage.****Five cottages (2 with possession).****CHARMING LAKE OF 2 ACRES***Well-timbered garden, kitchen garden, grassland, etc., in all***ABOUT 38 ACRES****Moderate price for quick sale.**

Agents: OSBORN &amp; MERCER, as above. (17,937)

**ON THE RIVER HAMBLE***CLOSE TO SOUTHAMPTON WATER OVER WHICH EXCELLENT VIEWS ARE OBTAINED, AND ADJOINING A WELL-KNOWN YACHT ANCHORAGE***AN ATTRACTIVE MODERN HOUSE***On high ground. South aspect.**Approached by a carriage drive and containing 3 reception, billiards room, 15 bedrooms, 2 bathrooms.***Main electricity and water.****BRICKBUILT ENTRANCE LODGE OF 6 ROOMS**  
*Well-timbered gardens and grounds with a profusion of rhododendrons and other flowering shrubs, tennis court, kitchen garden, etc., in all***ABOUT 7 ACRES****PRICE FREEHOLD £11,750***The property is admirably placed for conversion to a private hotel and a catering licence has actually been granted for the premises**Inspected and recommended by the Agents: OSBORN AND MERCER, as above. (18,065)***23 MILES S.E. OF TOWN***Delightfully situate some 450 ft. up near to the station, with splendid service of electric trains to Victoria and the City.***A MODERN BRICK-BUILT RESIDENCE**  
*In a charming position commanding lovely views over cornfields and woodland.*

Three reception rooms, 6 bedrooms, bathroom.

**Company's electricity and water. Central heating.****Two garages and outbuildings.**

Pleasant gardens, orchard, vegetable garden, etc., in all

**ABOUT 1 1/2 ACRES****FREEHOLD ONLY £6,300 OR NEAR OFFER**

Agents: OSBORN &amp; MERCER, as above. (18,108)

**RICKMANSWORTH***Occupying a splendid position on rising ground and within easy reach of the station.***A DELIGHTFUL SMALL MODERN HOUSE**  
*In good order and having well-planned accommodation.*

Two reception rooms, 3 bedrooms, bathroom.

**Main services. Garage.**

Attractive gardens with lawn, rockeries, kitchen garden

**PRICE FREEHOLD £4,850**

Agents: OSBORN &amp; MERCER, as above. (18,110)

**SURREY***In the best part of Kingswood, on high ground with unrestricted views over National Trust land.***AN ATTRACTIVE MODERN HOUSE**  
*Designed by an architect and up to date.*

Three reception rooms, 4 bedrooms, bathroom.

**Main services. Garage. Outbuildings.**

Delightful gardens with many flowering shrubs and trees, rose garden, vegetable garden, fruit trees, etc., in all

**ABOUT 1 1/4 ACRES****FREEHOLD WITH EARLY POSSESSION**

Agents: OSBORN &amp; MERCER, as above. (18,101)

3, MOUNT ST.,  
LONDON, W.1

## RALPH PAY &amp; TAYLOR

GROSVENOR  
1032-33**BORDERS OF KENT AND SURREY  
ONLY 18 MILES BY ROAD FROM LONDON**

600 feet up rising to 800 feet.



Personally recommended by Owner's Agents: RALPH PAY &amp; TAYLOR, as above.

**A "LONG-LOW" HOUSE OF  
IRRESISTIBLE CHARM***Secluded and restful. Off the beaten track yet only ½ mile by footpath from Green Line coach and frequent bus services to Bromley and London.***ORIGINALLY TWO OLD COTTAGES.***Three reception, 6 bedrooms, 2 bathrooms. Modernised regardless of cost. Period interior. Entirely redecorated throughout, just completed.**Main electricity and power. Main water.**Immersion heater.**Garage. Outbuildings.**Charming gardens. Level tennis lawn, other lawns, woodland, hillside land.***In all ABOUT 5 1/2 ACRES.****Freehold Unexpectedly for Sale.****BISHOP'S STORTFORD***Main line station 5 miles. Overlooking quaint village green. 300 ft. above sea level.***FIFTEEN-CENTURY HOUSE***Extensive restoration regardless of cost carried out prior to the war. Completely on two floors. Half-timbered exterior; fascinating interior; reed-thatched roof; warm and homely. Four reception, maid's sitting room, 7 bedrooms, 2 bathrooms.**Main electricity and water. Central heating throughout. Thatched garage and outbuildings. Matured pleasure grounds and paddock.***In all about 5 ACRES****FREEHOLD £12,500. Possession on completion.***Recommended personally.***GERRARDS CROSS***Station about 2 miles. Bus and Green Line coach service close at hand. South-western views over river valley.***PICTURESQUE MODERN HOUSE**  
*on two floors. Lounge, 2 reception, maid's bedroom and bathroom, 4 principal bedrooms, dressing room and bathroom.**All main service: Immersion heater. Garage.**Terraced gardens of about AN ACRE.**Urgent Sale—owners going abroad in October next.***FREEHOLD £8,250 or £10,000 to include contents.***Personally recommended.*CENTRAL  
9344/5/6/7

## FAREBROTHER, ELLIS &amp; CO.

Established 1799

AUCTIONEERS. CHARTERED SURVEYORS. LAND AGENTS  
29, FLEET STREET, LONDON, E.C.4

Telegrams:

"Farebrother, London."

## NEAR CANTERBURY. TUDOR STYLE COUNTRY RESIDENCE

Magnificent views over Elham Valley.

## MODERN LABOUR-SAVING HOUSE.

Six bedrooms, 2 bathrooms, large hall, 3 reception rooms, cloakroom, etc.

Picturesque terrace with sun loggia.

Tennis lawn and well laid out gardens.

SMALL PADDOCK. GARAGE.

## IN ALL ABOUT 5 ACRES

Main water, gas and electricity.

## VACANT POSSESSION

## TO BE SOLD FREEHOLD



For further particulars: FAREBROTHER, ELLIS &amp; CO., 29, Fleet Street, London, E.C.4. Tel: CENTRAL 9344.

In conjunction with F. R. W. BERRY, F.A.I., 48, High Street, Canterbury.

184, BROMPTON ROAD,  
LONDON, S.W.3

## BENTALL, HORSLEY &amp; BALDRY

KENSINGTON  
0152-3

Offers invited prior to Auction for

## A LOVELY QUEEN ANNE COTTAGE

## ADJACENT TO WINDSOR FOREST

*An unspoilable position a mile from the Great Park and 1 1/4 miles from Ascot Racecourse—the most sought-after district in East Berkshire, 25 miles from London.**The House, of toned red brick with leaded casements, has been beautifully restored and appointed. Fine lounge over 27ft. long, dining room with beamed wagon-head ceiling, study (or servant's bedroom), 4 main bedrooms (basins h. and c.), 2 bathrooms, compact offices.***ELECTRICITY AND ALL MAIN SERVICES.  
CENTRAL HEATING THROUGHOUT.**

Garage for 2 cars. A charming garden.

**ABOUT AN ACRE FREEHOLD***Particulars from the Auctioneers: WELLESLEY-SMITH & CO., 17, Blagrave Street, Reading (Tel: Reading 4112 and 2920); BENTALL, HORSLEY AND BALDRY, 184, Brompton Road, London, S.W.3. (Tel: KENSINGTON 0152-3).*

GROsvenor 1553  
(4 lines)

# GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT ST., GROSVENOR SQ., W.1

Hobart Place, Eaton Sq.,  
West Halkin St.,  
Belgrave Sq.,  
and 68, Victoria St.,  
Westminster, S.W.1

## PERTHSHIRE—OVERLOOKING LOCH EARN

25 miles Perth. Near Bus route. Glorious scenery.

### BEAUTIFUL MODERN RESIDENCE



9½ ACRES. £7,500. WITH VACANT POSSESSION

Joint Agents: Messrs. GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.  
Messrs. DOBSON CLARKE & CO., 6, Bolton Road, Eastbourne, Sussex.

A selection from Messrs. George Trollope & Sons,  
Register of Furnished Country Houses.

**SUSSEX.** 460 ft. above sea level. Close 'bus service and stations. 5 bedrooms, 3 reception rooms, 3 bathrooms. Recently redecorated. Attractive grounds of about 5 ACRES. Available furnished for periods from 6 to 18 months. (D.2545)

**NEAR HASTINGS. MODERN HOUSE** containing 6 bedrooms (fitted h. and c. basins), bathroom, 3 reception rooms, main services. Garage. Gardens, 2 acres. To be Let for Summer months or longer period. (BX.229)

**HERTS. MODERNISED FARMHOUSE.** Near station 1 hour London. 6 bedrooms (4 fitted basins), 2 bathrooms, 3 reception rooms, main services. 1 ACRE including well-stocked kitchen garden. Available now for 6-9 MONTHS. (A.4540)

**BRIGHTON. ATTRACTIVE RESIDENCE** available for AUGUST-SEPTEMBER. 4 bedrooms, bathroom, 2 reception rooms, small garden. All sporting facilities available close by. REASONABLE RENT. Full particulars of these and other furnished properties are obtainable from GEORGE TROLLOPE & SONS, as above.

Eight bed. and dressing, 3 bath., lounge hall, 3 rec. rooms.

MAIN SERVICES.  
CENTRAL HEATING.  
LODGE. 2 GARAGES  
AND BOATHOUSE.  
LOVELY GARDENS.

Tennis Court, fruit gardens, Woodlands.

## A FEW MILES SOUTH OF GUILDFORD

On bus routes and close to station:  
A FASCINATING PERIOD (PART 13TH-CENTURY) RESIDENCE

Horsham stone roof, full of oak beams with high ceilings.



IN ALL ABOUT  
1½ ACRES

### FOR SALE FREEHOLD WITH EARLY POSSESSION

Inspected and strongly recommended by the Owner's Agents: GEORGE TROLLOPE AND SONS, 25, Mount Street, W.1. (A.1982)

## CAMBRIDGESHIRE

10 miles Cambridge, 15 miles Newmarket.



17TH-CENTURY RESIDENCE in unspoiled village. In excellent order. 8 bed., 2 bath., 3 rec. rooms. Main water and electricity. 2 garages, stabling. Old-world grounds, nearly 3 ACRES. Vacant Possession on completion.

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

## UNspoiled KENT

25 miles London. Electric train and Green Line services. Magnificent position on South Slope of Downs. Sheltered on 3 sides by wooded walls of chalk quarry but open to the south with a wonderful panoramic view of the Weald.

### A MOST ATTRACTIVE AND BEAUTIFULLY APPOINTED MODERN HOUSE

Brick-built, tiled, perfectly secluded with drive approach, 8 bed., 4 bath., 3 rec. rooms.

MAIN SERVICES. CENTRAL HEATING, FITTED BASINS. GARAGE.

Small thatched cottage (rented). Picturesque Small Garden.

Very inexpensive to up-keep. Kitchen garden, orchard and woodland.

### OVER 6 ACRES

Inspected and most highly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

GROsvenor  
2661

## TRESIDDER & CO.

77, SOUTH AUDLEY STREET, W.1

Telegrams:  
"Cornishmen, London."

**FALMOUTH 4 MILES. 10 MINUTES' WALK STATION**  
For sale, this attractive **EARLY GEORGIAN COUNTRY HOUSE**, modernised.



Walled kitchen garden, greenhouses, orchard, etc. 2½ ACRES (18,669)

**CORNWALL (ST. AUSTELL). FOR SALE, MOST ATTRACTIVE RESIDENCE** with lovely views. Large hall, 3 reception, bathroom, 6 bedrooms, attics. Main services, phone, garage, stable, etc. Delightful gardens, choice trees and flowering shrubs. Kitchen garden, glasshouses. 1½ ACRES FREEHOLD.—TRESIDDER & CO., 77, South Audley Street, W.1. (2,161)

**ADJOINING NATIONAL TRUST PROPERTY**  
**MAIDENHEAD THICKET.** 2 miles station (easy daily reach). **MOST ATTRACTIVE COUNTRY RESIDENCE** in excellent order. Three reception, 3 bath, 12 bedrooms (h. and c.). Main services. Central heating. Garages, chauffeur's flat. Lodge. Beautiful grounds, hard and grass tennis courts, kitchen garden. Greenhouses, orchard and paddock. 8 ACRES.—Strongly recommended by Head Agents: TRESIDDER & CO., 77, South Audley Street, W.1. (23,048)

ESTATE OFFICES,  
GODALMING (Tel.: 2)

## H. B. BAVERSTOCK & SON

4, CASTLE STREET,  
FARNHAM (Tel.: 5274)



### SURREY—SUSSEX BORDERS

Under 40 miles London. Beautiful situation 620 ft. above sea level with panoramic southerly views.

**FREEHOLD AGRICULTURAL ESTATE MAINLY WITH POSSESSION.** Dignified modern residence. Nine principal bedrooms, 4 bathrooms, 6 staff bedrooms, oak panelled hall, 4 finely proportioned reception rooms. Model offices. Main electricity, gas and water. Central heating. Delightful grounds. Walled garden. Lake. Garages. Stabling. 2 cottages. Home farm with bailiff's period house, 2 cottages and about 100 acres.

Another farm of 40 acres (let), 100 acres of woodland. IN ALL ABOUT 200 ACRES.

or the house would be sold with 17 ACRES

Full particulars of Sole Agents: Messrs. H. B. BAVERSTOCK AND SON, Estate Offices, Godalming (Tel. 2) and at Farnham and F. TRUMPER, Esq., 2, Halkin St., S.W.1. (SLOane 4140).



'Phone:  
Cheltenham  
53439 (2 lines)

## CHAMBERLAIN-BROTHERS & HARRISON

'Phone:  
Shrewsbury  
2061 (2 lines)

By order of Major R. S. Brander.  
**HEREFORDSHIRE**

Sale of valuable Residential and Agricultural Properties at Coddington and Bosbury in the Ledbury district comprising:

### CODDINGTON COURT

Dignified Georgian Residence. Containing hall, 4 reception, 8-10 beds., 3 baths. Compact offices.

Gas cooker. Electricity. Central heating. Gardener's cottage. Old matured grounds, etc.

### MAYFIELDS FARM, adjoining

Farms, Smallholdings, Cottages and woodlands near Bosbury, including: HILL FARM, CATLEY CROSS FARM, NOTE HOUSE FARM, CATLEY COURT FARM, GREAT CATLEY FARM, LITTLE CATLEY FARM, and GOSPEL YEW FARM.



Also THE MALT HOUSE, Evendine Lane, Colwall, and land adjoining. The whole estate is let to good tenants with the exception of Coddington Court, 1 cottage and grounds, in the occupation of the Vendor and offered with VACANT POSSESSION.

Total area about 600 ACRES

CHAMBERLAIN-BROTHERS & HARRISON will offer the above estate for Sale by Auction, in blocks and lots, unless sold privately, at a date to be announced.

Solicitors: Messrs. BRIDGES, SAWTELL & CO., 2-3, Warwick Court, Gray's Inn, London, W.C.1. Auctioneers' Offices: 1, Imperial Square, Cheltenham (Phone 53439, 2 lines), and at 42, Castle Street, Shrewsbury (Phone 2061).

5, MOUNT STREET,  
LONDON, W.1

# CURTIS & HENSON

GROsvenor 3131 (3 lines)  
Established 1875

## DORSET—SOMERSET BORDERS

450 ft. up in unrivalled position, with magnificent views, 14 miles from the coast.

### LOVELY QUEEN ANNE HOUSE

in splendid order and all on two floors.

The conveniently arranged accommodation includes square hall, 3 reception rooms, excellent offices, 9 bedrooms, 2 dressing rooms, 3 bathrooms.

CENTRAL HEATING. ELECTRIC LIGHT. MODERN DRAINAGE.

THREE COTTAGES. COMPACT T.T. FARMERY. STABLING AND GARAGES.

HOME FARM, MOSTLY GRASS.

ABOUT 103 ACRES. FOR SALE FREEHOLD



SACKVILLE HOUSE,  
40, PICCADILLY, W.1  
(Entrance in Sackville Street)

## F. L. MERCER & CO.

REGent 2481

### A COUNTRY HOME WITH UNIQUE FEATURES

Rural setting in Essex. 1 hour London. 4 miles from yachting at Maldon and Blackwater River. Between Witham and Maldon.



Inspected and strongly recommended. Agents: F. L. MERCER & Co., 40, Piccadilly, W.1. Phone: REGent 2481.

### SURREY AND SUSSEX BORDERS

Remarkably rural situation amidst unspoilt country with fine views to Pitch Hill and Hindhead.

Picturesque Tudor residence of enchanting character.



4½ ACRES. MODERATE PRICE FREEHOLD

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel.: REGent 2481.

NORWICH  
STOWMARKET

## R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1. (MAYfair 0023/4)

HOLT, HADLEIGH  
AND CAMBRIDGE

**NORFOLK-SUFFOLK BORDERS.** SUPERBLY EQUIPPED MODERN ARCHITECT DESIGNED COUNTRY RESIDENCE IN PLEASANT GARDENS. 5 bedrooms, bathroom, 3 reception rooms. Main electricity. Central heating. Double garage. Tennis lawn. Flower gardens. **FREEHOLD. 1 ACRE. VACANT POSSESSION.** By Auction at Norwich, June 26, 1948. Particulars from the Agents, as above, and at Norwich (Tel. 24289. 2 lines).

**EAST NORFOLK.** Near a favoured coastal village. Golf. PLEASANTLY SITUATED MODERN FAMILY RESIDENCE. 7 bedrooms, bathroom, 3 reception rooms. Main services. Garage for 2 cars. **FREEHOLD. VACANT POSSESSION.** By Auction at Norwich, June 26, 1948. Particulars from the agents, as above, and at Norwich (Tel. 24289. 2 lines).

129, MOUNT STREET,  
LONDON, W.1.

## GRAY, LUCAS & PARTNERS

GROsvenor  
2353-4-5



### MAYFIELD, SUSSEX

The subject of an illustrated article in COUNTRY LIFE.  
An Elizabethan House unobtrusively modernised.  
400 feet above sea level in unspoilt country with lovely view all round.

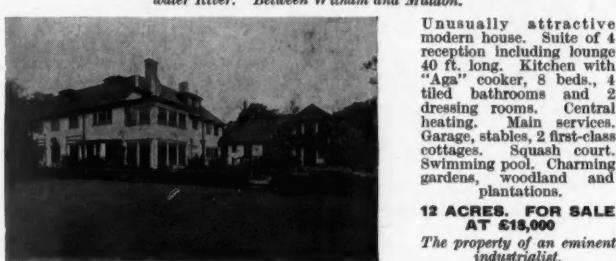
8 bedrooms, day nursery, 3 rec., 3 bath., modern kitchen, maids' sitting room, garage for 3-4 cars, loose box. Cottage with 3 beds., 2 sit., bath., kitchen. Oast House.

Attractive garden, orchard and 3 paddocks, extending in all to about

8 ACRES. FREEHOLD

CENTRAL HEATING THROUGHOUT. MAIN WATER AND ELECTRIC LIGHT.

Further particulars from the Agents, as above.



DESIGNED BY THE LATE SIR EDWIN LUTYENS  
Kent. Between Sevenoaks and West Malling. Daily access London. Lovely position. High ground. Extensive views.

### Of outstanding merit.

This fine-looking house with 4 reception, 11 beds and 4 baths. Central heating. Main electric light and power. Co's water. Garage, entrance lodge, chauffeur's cottage. Very attractive grounds protected by pine woods and heath land. All in a splendid state of upkeep.

**£15,900 WITH ABOUT 15 ACRES**

Only just in the market.

Illustrated particulars from F. L. MERCER & Co., 40, Piccadilly, W.1. Tel. REGent 2481.



## "NEW HALL," SMALL DOLE, HENFIELD, WEST SUSSEX

A charming residential property. Facing South with beautiful views of the South Downs. For Sale by Auction at an early date.

This unusually charming Georgian residence recently redecorated. Equipped with every convenience and in first rate condition. 3 reception, study, 6 principal bedrooms, 2 bathrooms, 2 maid's bedrooms. Central heating. Main electricity and power in every room. Co's water. Picturesque cottage, 2 garages. Stabling for 2. Fine old barn easily converted into second cottage. Well-stocked pleasure gardens and grounds, 2 walled gardens and useful paddock.



### 6½ ACRES FREEHOLD

Joint Auctioneers: Messrs. FOX & SONS, 117, Western Road, Brighton 1 (Tel. Hove 9201) and F. L. MERCER & Co., Sackville House, 40, Piccadilly W.1. Tel. REGent 2481.

**SUFFOLK.** Bury St. Edmunds 12 miles. SMALL RESIDENTIAL FARM WITH MODERNISED AND RESTORED ELIZABETHAN RESIDENCE. 4 reception rooms, 4 bedrooms, 2 bathrooms. Electric lighting. Ample water. Old world moated gardens. Farmery with Danish piggery. 4 cottages. **FREEHOLD. 83 ACRES. VACANT POSSESSION.** Particulars from the Agents, as above, and at Stowmarket (Tel. Stowmarket 384-5).

**NORFOLK.** CHARMING COUNTRY HOUSE IN LOVELY MATURED GROUNDS. Panelled hall, 2 reception rooms. Cloakroom, 7 bed. and dressing rooms (each with fitted lavatory basin), 2 bathrooms. Main electricity. Central heating. Garages. Stabling. **FREEHOLD. 1 ½ ACRES. VACANT POSSESSION.** Particulars from the agents, as above, and at 2, Upper King Street, Norwich. (Tel. 24289, 2 lines.)

**NORFOLK.** In lovely country, 7 miles from Norwich. LOVELY MODERNISED LATE GEORGIAN RESIDENCE.\* Six bed and dressing rooms (3 with lavatory basins), 2 bathrooms, 3 reception rooms, cloakroom. Beautiful timbered grounds. Main electricity. Central heating. Garage for 3 cars. **FREEHOLD. 7 ACRES. VACANT POSSESSION.** By Auction at Norwich, July 24, 1948.—Particulars from the Agents, as above and at Norwich. (Tel. 24289, 2 lines.)

**NORFOLK.** In one of the most popular select coast resorts. SUPERBLY EQUIPPED MODERN RESIDENCE. Lounge hall, 3 reception rooms, cloak-room, 3 suites each containing bedroom, dressing room and bathroom. Staff accom. Mains services. Central heating. Garage. Lovely terraced gardens. **FREEHOLD £8,500 VACANT POSSESSION.** Particulars from Agents as above and 2, Upper King Street, Norwich (Tel. 24289).

23, MOUNT ST.,  
GROSVENOR SQ., LONDON, W.1

### LOVELY POSITION IN SURREY

Adjoining National Trust Land and commons. High up with fine views, between Leatherhead and Dorking. Unique situation which cannot be spoiled.



#### FOR SALE WITH 2 ACRES

Joint Agents : MESSRS. HEATON & SONS, 7, North Street, Leatherhead, and WILSON & CO., 23, Mount Street, W.1.

16, ARCADE STREET,  
IPSWICH  
Ipswich 4334

Ideal for family or high-class guest house.

**N. DEVON.** 1½ miles Bideford—fine position, **STONE-BUILT RESIDENCE**. Three reception, 5 principal, 4 secondary bedrooms, 2 bathrooms. Partial central heating. Main services. Beautiful gardens and grounds nearly 2 acres. Modern cottage, garage 2 cars, greenhouses. Possession (except cottage). **FREEHOLD £7,500** or near offer.—Inspected and recommended. Joint Sole Agents: MESSRS. R. BLACKMORE & SONS, Bideford, and WOODCOCKS, London Office.

**EAST SUFFOLK** (nr. Framlingham). Unusually choice property. **ARCHITECT-DESIGNED MODERN RESIDENCE**, high up, secluded amidst lovely country. Lounge hall, 2 reception, 5 bedrooms, tiled bathroom, "Esse" cooker. Mains e.l. Two garages. Paddock, field and 3½ acres valuable woodland; about **7 ACRES** in all. **FREEHOLD £6,500**. Highly recommended. Sole Agents: WOODCOCKS, Ipswich Office.

**EAST SUFFOLK** (Southwold 7 miles). **GENTLEMAN'S BEAUTIFULLY APPOINTED AND MAINTAINED RESIDENCE** of character, secluded. Three reception, 7 beds (4 basins), 3 baths. Mains e.l. Music room. Double garage. Swimming pool, charmingly timbered parkland, modern cottage. About **11½ ACRES**. Perfect order. **FREEHOLD**. Possession.—Strongly recommended.—WOODCOCKS, Ipswich Office.

### A LATE GEORGIAN HOUSE

on two floors only, completely modernised and in first-rate order.

Parquet floors, modern bathrooms. Main services. Central heating.

Three reception, 7 bedrooms, 3 bathrooms. Garage. Cottage.

Delightful well-timbered gardens.

### WOODCOCKS

GROSVENOR  
1441

By direction of Andrew F. Maitland, Esq.

### THE HERMITAGE, WHITWELL, ISLE OF WIGHT

Beautiful position, perfect seclusion, 600 ft. up with panoramic views.

**Charming Country House** of medium size on a picked site of considerable historical interest.

Own electric light, excellent water supply, modern drainage, central heating, independent hot water, Esse cooker.

Fine old stabling building with flat over. Cottage and further cottage rented.

Beautiful timbered grounds and small lake walled, kitchen garden.



#### FOR SALE FREEHOLD WITH 20 ACRES

Or would be let for a term of years.

View by appointment only through the Sole Agents: WILSON & CO., 23, Mount St., W.1.

30, ST. GEORGE STREET,  
HANOVER SQUARE, W.1  
MAYfair 5411

### HOUGHTON PARK, AMPHILL, NR. BEDFORD

In beautiful country, quick run London.

**RESIDENTIAL MIXED FARM** with attractive **GEORGIAN RESIDENCE OF CHARACTER**. Two bath., and main services, charming informal pleasure grounds, excellent and ample buildings for Attested herd. Balliff's house (bath., h. and c.), 4 other cottages. Pedigree Attested dairy herd, implements, etc., profitable retail milk round, as going concern. **POSSESSION SEPTEMBER**. Price for this exceptional property "lock, stock and barrel" £30,000.—WOODCOCKS, London Office.

A Yachtman's Fruit Farm.

**LONDON 40 MILES. ABOUT 100 ACRES** (22 top and bottom fruit), excellent home (5 beds., bath., main e.l. and water) in attractive garden. Ample buildings with good cowsheds, overlooking yacht anchorage. £11,000 **FREEHOLD**. Possession Sept. or earlier.—WOODCOCKS, London Office.

### COUNTRY HOUSE WANTED

**COTSWOLDS, PREFERABLY NEAR CHELTENHAM**. Lady seeks **PERIOD HOUSE**, minimum 4 bedrooms, 2 bathrooms. **1-20 ACRES**. Main electricity. Within 12 miles main line station. Will pay about £10,000. —Mark envelopes "Mrs. C." WOODCOCKS, 30, St. George Street, W.1.

Established 1759

### DREWEATT, WATSON & BARTON NEWBURY

Tel: Newbury 1

#### HANTS AND BERKS BORDERS A RESIDENTIAL AND AGRICULTURAL PROPERTY

Six bedrooms, 2 bathrooms, 3 reception. Main electric light. Central heating.

THREE COTTAGES. Small set of farm buildings.

**106 ACRES.** Very suitable for small pedigree herd. £14,000 WITH POSSESSION

Agents as above or MESSRS. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1

#### BETWEEN NEWBURY AND HUNGERFORD

**VERY NICE GEORGIAN COUNTRY RESIDENCE**

6-8 bedrooms, 3 bathrooms, 3 reception, garage, and stabling. Main e.l. and water. Garden and 2 paddocks.

**7½ ACRES.**

**IMMEDIATE POSSESSION £11,000** or near offer.

#### ABOUT 4 MILES NORTH OF NEWBURY

**MEDIUM-SIZED COUNTRY RECTORY**

5-6 bedrooms, 2 bathrooms, 3 reception, garage, studio. Main e.l. and water.

**ABOUT 2 ACRES. POSSESSION £7,500.**

#### NICE DISTRICT WEST OF NEWBURY

TO BE LET UNFURNISHED

6 bed., bath, 4 reception, outbuildings. Shooting. 2 Cottages.

£250 PER ANNUM.

#### SMALL TRAINING ESTABLISHMENT IN THE LAMBOURN DISTRICT

6 bedrooms, 2-3 reception, bathrooms, 11 boxes and barn, 2 paddocks.

**11 ACRES. £8,250.**

#### BETWEEN NEWBURY AND HUNGERFORD

**FINE OLD COUNTRY HOUSE**

9 bed., 2 bath., 3 reception, outbuildings, timbered grounds, walled gardens. Main electricity.

**5 ACRES. POSSESSION £7,500.**

#### NORTH BERKS

**FINE OLD MANOR HOUSE**

with original features. 6 bed., bath., 4 reception and offices. Outbuildings. Walled garden. Paddock.

**6½ ACRES.**

#### SMALLHOLDING NEAR NEWBURY

**FOR SALE BY AUCTION, JUNE 22.**

Small house with 3 bed., bath., 2 sitting rooms, cottage and outbuildings. Main e.l.

**39½ ACRES. POSSESSION**

Particulars as above.

S. W. SANDERS,  
F.V.A.

**SANDERS'**

T. S. SANDERS,  
F.V.A.

FORE STREET, SIDMOUTH. Tels.: Sidmouth 41 and 109

and at SOUTH STREET, AXMINSTER



ONE OF MANY DELIGHTFUL VIEWS FROM THE TERRACE

#### EAST DEVON.

Sidmouth 2 miles.

#### A DELIGHTFUL COUNTRY HOUSE OF CHARACTER

Beautifully placed, some 400 ft. above sea level, facing due south, and commanding magnificent views of the Sid Valley and the sea.

Garden and grounds of about **16 ACRES** (part of which are at 600 ft. elevation) and in very fine condition throughout.

**MAIN ELECTRICITY AND EXCELLENT MODERN DRAINAGE AND WATER.** Four reception rooms, 7 bed and dressing rooms, good range of offices (Aga cooker) well fitted in every respect. Conservatory, garage, etc.

This property, which can be most highly recommended, is quite unexpectedly in the market and is offered at £15,000 Freehold.

It affords an excellent opportunity to those seeking a medium-sized and easily managed country residence in one of the most favoured parts of Devon.

Est.  
1870

**WM. WOOD, SON & GARDNER**

Tel. No. 1  
(three lines)

CRAWLEY, SUSSEX

By direction of the Owner.

#### GLYN, IFIELD, SUSSEX

Situated off a delightful country lane and standing in its own grounds, within 3 miles of a main electric line station.

#### THIS ATTRACTIVE AND WELL BUILT RESIDENCE

Moderised and in excellent repair.

Contains 5 bedrooms, bath-room, lounge, study, dining room, kitchen, servants' sitting room, and attached, a garage for 2 cars, and 2 rooms in rear. An extensive range of outbuildings, including 2 stall stables. All services, including central heating and an Aga Cooker.

An exceedingly delightful garden with sunken lily pond, orchard, and two paddocks, which are let off to an adjoining farmer.

#### IN ALL ABOUT 11½ ACRES

**FOR SALE BY AUCTION IN JULY**, unless previously sold privately.

For order to view and further particulars, please apply to above agents.



**Telegrams:**  
"Wood, Agents, Weedo,  
London."

# JOHN D. WOOD & CO.

33, BERKELEY SQUARE, LONDON, W.1

MAYfair 6341  
(10 lines)

**JUST IN THE MARKET.**

**SHERFIELD COURT**

Within 4 miles of Basingstoke, with hourly bus service between Basingstoke and Reading passing.



A William and Mary Period Manor House, or mellowed red brick, with several panelled rooms and original staircase.

Approached by 100 yards carriage drive, the house, facing south, contains oak panelled hall and library, 5 reception rooms, garden hall, 12½ principal bedrooms, with separate wing of staff rooms not at present in use but easily convertible into 2 cottages, 6 bathrooms and complete modern domestic offices, etc.

Main electric light. Part central heating. Ample water supply (main passes). Fine well-stocked gardens in first-class cultivation. Walled garden with swimming pool. Interesting old moat fed by fresh water. Garage. Outbuildings, etc. Four service cottages. Attractive Home Farm of 50 acres with Georgian farmhouse and carrying a T.T. herd of pedigree Guernseys. Also two other farms at present let.

The whole property extends to about 300 acres. For Sale with Vacant Possession of the residence, home farm, woods and service cottages.

**A HIGHLY RECOMMENDED PROPERTY IN A FAVOURITE DISTRICT**  
Further particulars and arrangements to view of the Sole Agents: JOHN D. WOOD AND CO., 23, Berkeley Square, London, W.1.

By order of the Trustees of Mrs. Coriat.

**RUSH COURT, WALLINGFORD, BERKS**

About 1 mile from Wallingford and 14 from Oxford. In a good hunting district.



The beautiful modern Georgian-style Residence

is approached from the main Wallingford-Oxford road by a carriage drive, and contains lounge hall and 4 reception rooms, 9 principal and 6 staff bedrooms, 9 bathrooms, complete modern offices. Main electricity. Central heating. Stabling. Garages. Five cottages. Exceptionally fine pleasure grounds with private anchorage to River Thames, paddocks and land

**IN ALL ABOUT 51 ACRES. FOR SALE WITH VACANT POSSESSION**  
Illustrated particulars and order to view (by appointment only) from Joint Sole Agents: ALFRED SAVILL & SONS, 51a, Lincoln's Inn Fields, W.C.2, and JOHN D. WOOD AND CO., 23, Berkeley Square, W.1.

By direction of Major H. H. Westmacott.

**BADGWORTH COURT,  
NEAR AXBRIDGE, SOMERSET**

At the foot of the Mendips.



**HANDSOME GEORGIAN RESIDENCE**

Hall, 4 reception rooms, 10 bedrooms, 2 bathrooms. Main electricity and water. Part central heating. Garages. Stables. Two cottages. Gardens and large kitchen garden. 6½ ACRES, or with additional land.

**WITH VACANT POSSESSION** except for the cottages.  
For Sale by Auction in two Lots on July 2 at Weston-super-Mare.

Joint Auctioneers: J. H. PALMER & SONS, Bank Chambers, Burnham-on-Sea, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

**ROSS-SHIRE**

In the lovely valley of Strathconon.

Muir of Ord Station 10 miles. Dingwall 12 miles. Inverness 26 miles.

The noted Residential, Agricultural and Sporting Properties

**THE SCATWELL AND CABAA ESTATES**  
Virtually the whole with VACANT POSSESSION including the fine, well-appointed Residence

**SCATWELL HOUSE**

of moderate size, with lovely policies, and Highland scenery. The famous model home farm of Scatwell, charming secondary residence, 9 lodges and cottages, etc. 2½ miles (south bank) salmon fishing in the River Conon. The Cabaan Deer Forest (3,425 acres). The Scatwell Grouse Moor (1,840 acres), Scatwell Forest (3,100 acres). Excellent sporting and loch fishing. Curin holding. The whole about

**8,660 ACRES. FOR SALE AS A WHOLE OR IN LOTS**  
Privately now, or by Auction at a later date.

Solicitors: MACANDREW & JENKINS, Royal Bank Buildings, Inverness; A. & P. DEAS, Duns, Berwickshire.  
Auctioneers: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

**BETWEEN NEWBURY  
AND HUNGERFORD**

6½ miles from Newbury and 2 from main station.

**ATTRACTIVE HOUSE OF GEORGIAN  
CHARACTER**



Six best bedrooms, 3 bath, billiards and 3 reception rooms.

Garage and cottage.

**MAIN ELECTRICITY AND WATER.**

**ABOUT 12 ACRES**

**FOR SALE**

Recommended by DREWEATT, WATSON & BARTON, Newbury, and JOHN D. WOOD & CO., 23, Berkeley Square London, W.1. (10,185)

**NEAR HAMPTON COURT,  
LONDON READILY ACCESSIBLE**



**THIS CHARMING MODERN HOUSE** in delightful well-kept grounds sloping to picturesque stretch of the River Mole. 11 bedrooms, 4 reception rooms, 4 bathrooms. BALLOOM. HEATED SWIMMING POOL. COTTAGE.

In all about 17 ACRES

For Sale by Auction at Kingston on July 15, if not sold privately.

HATCHWELLS, LTD., 62, Clarence St., Kingston-on-Thames, Surrey; and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (20,854)

**SOUTH-WEST SOMERSET**

Near main line station (London 3½ hours).

**ONE OF THE MOST BEAUTIFUL ESTATES IN THE WEST COUNTRY**  
comprising ABOUT 800 ACRES with a

17th-century E-shaped Stone-built Residence of great distinction, in first-class condition. Model Home Dairy Farm of 240 acres in hand, and 2 miles of fishing. Five reception rooms, 6 principal bedrooms, 6 bathrooms, 9 other rooms. Main electricity. Central heating throughout. Most beautiful gardens. Home farm in hand, and 3 other farms (let). Seven first-class service cottages. 135 acres of woodland.



For Sale Freehold, as a whole.

Land Agents: I. J. MORGAN & READ, Ilminster.

Thoroughly recommended by the Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

**DEVONSHIRE. THE HANNAFORD HOUSE ESTATE**

In lovely country on the southern fringe of Dartmoor, 4 miles from Ashburton and 11 miles from Newton Abbot.

**WITH TROUT FISHING IN THE RIVER DART**

Beautiful modern Cotswold Manor-style stone-built House in excellent condition and well appointed. Great hall, 3 reception rooms, 15 bed and dressing rooms, 2 bathrooms, excellent offices with Aga cooker. Good water supply. Electric light. Garages and stabling. Two cottages. Charming formal garden and productive kitchen gardens. Attractive Secondary Residence with 2 reception rooms, 5 bedrooms and bathroom. Good farm (let).



IN ALL ABOUT 94 ACRES

For Sale with Vacant Possession, by Auction on July 21, 1948, at Newton Abbot. Illustrated particulars from the Auctioneers: MICHELMORE, LOVEYS & SONS, Newton Abbot; JOHN D. WOOD & CO., 23, Berkeley Square, W.1.

**NEAR BEDALE, NORTH RIDING**

In lovely country, Ripon and Northallerton 12 miles. Richmond 8. Good bus route. Hunting with Zetland and Bedale Hurworth Packs.



The charming Georgian Residence (with Tudor wing)  
**CRAKEHALL HALL**

Four fine reception rooms, study, central hall, 16 principal bedrooms, 4 bathrooms, servants' rooms. (Considerable part redecorated.) Complete offices. Central heating. Main water and electric light. Garage for 3. Stabling and buildings. Lovely walled gardens. Fishponds. Small model home farm (T.T. and Attested). Separate house and 2 cottages. Also another farm (let). In all about 100 ACRES

Vacant Possession of the Hall and Home Farm.  
**FREEHOLD, FOR SALE PRIVATELY**

(or the Hall and Farm might be leased).  
Agents: A. W. WATTS, F.L.A.S., Estate Office, Northallerton, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

**SUITABLE FOR INSTITUTIONAL OR SCHOLASTIC PURPOSES.**

**PURLEY PARK**

Between Reading and Pangbourne, ½ mile Tilehurst Station, Reading 3½ miles. Beautiful high position overlooking the River Thames.

A fine Georgian House in park-like grounds commanding extensive views.

Twenty-two bed and dressing, 4 bath, lounge hall, 6 reception. Electric light, gas and water. Three garages. Eight loose boxes and 6 rooms over. Well-timbered grounds, woods and parkland of about 41 ACRES

For Sale by Auction (unless sold privately) on June 24, 1948, at Reading.

Auctioneers: RICHARDS & CO., 37, High Street, Marlow, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (11,400)

**WEST SUSSEX DOWNS,  
NEAR MIDHURST**  
**CHARMING MODERNISED FARMHOUSE**

Hall, 3 reception, 6 bed, bath. Estate water. Own electricity. Garage, stabling, gardens, about

5 ACRES. **FREEHOLD WITH POSSESSION**

JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (33,129)

## BOURNEMOUTH

WILLIAM FOX, F.R.I.C.S., F.A.I.  
H. STODDART FOX, F.R.I.C.S., F.A.I.  
H. INGLE FOX, F.R.I.C.S., F.A.I.

## ON THE FRINGE OF THE NEW FOREST

About 2 miles from the coast and a popular 18-hole Golf Course. 13 miles from Bournemouth.

Occupying a delightfully secluded position affording a southern aspect to all the principal rooms



Charming and attractively laid-out grounds with lawns, flower borders, ornamental trees and shrubs. Terraces, kitchen garden, woodland and paddock, the whole extending to an area of about **3½ ACRES**.

Vacant possession of the residence and grounds on completion of purchase.

The paddock is let.

**PRICE £13,000 FREEHOLD**

For further particulars apply: FOX & SONS, 44-52, Old Christchurch Rd., Bournemouth.

By direction of the Misses Cooper-Dean.

*Two miles from Hambledon, 16 miles from Winchester, 20 miles from Southampton, 14 miles from Portsmouth, 58 miles from London.*  
**THE IMPORTANT AND ATTRACTIVE FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE**

## STOKE WOOD HOUSE ESTATE

compact situate in the midst of the most delightful country in the county and including

## THE MODERATE-SIZED RESIDENCE,

## STOKE WOOD HOUSE

commanding extensive country views in charming seclusion yet conveniently placed within easy reach of important towns and the South Coast. Eight bedrooms, 2 bathrooms, 3 reception rooms, cloakroom, servants' sitting room, excellent domestic offices.

Own electricity. Telephone. Good water supply.

Garages, stabling, outbuildings, farmery. Beautiful, well-kept pleasure gardens, with lawns, rose garden and rockeries. Kitchen garden. Two cottages.

Bungalow. Entrance lodge. Paddocks.

Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth, and at Southampton, Brighton and Worthing; Surveyors: Messrs. PINK & ARNOLD, Wickham, Hants.

## IBSLEY, NEAR RINGWOOD, HANTS

Three miles from the market town of Ringwood, 14 miles from Salisbury, and 15 miles from Bournemouth.

## THE PICTURESQUE AND WELL-PLACED MODERN THATCHED FREEHOLD RESIDENCE

having a southerly aspect and commanding extensive views.



**PRICE £6,250 FREEHOLD**

Apply: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth, and at Southampton, Brighton and Worthing.

## A PROPERTY OF EXCEPTIONAL MERIT, TUCKTON, BOURNEMOUTH

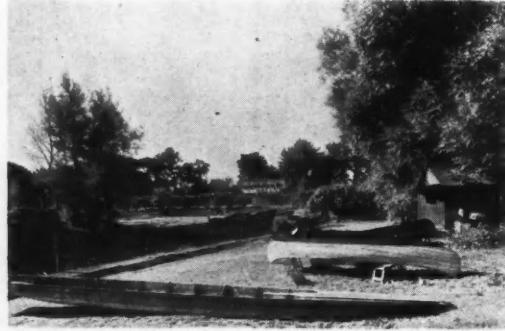
*On the banks of the River Stour with valuable boating facilities. 4 miles from the centre of the town.*

The well-known and valuable freehold property.

## TUCKTON TEA GARDENS

occupying a charming site adjoining Tuckton Bridge and the main road to Southbourne, Bournemouth and Christchurch.

The property includes Tea House containing spacious tea lounge, living accommodation, large service room, and storage, main water, gas and electricity laid on. Long river frontage with creeks and inlets, giving safe and sheltered accommodation for boats. Beautiful gardens.



Solicitors: Messrs. PRESTON & REDMAN, Hinton House, Hinton Road, Bournemouth.  
Joint Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth, and Messrs. SANCTUARY & SON, Bridport, Dorset.

Bournemouth 6300  
(5 lines)

44-52, OLD CHRISTCHURCH ROAD, BOURNEMOUTH  
(12 BRANCH OFFICES)

## SOUTHAMPTON

ANTHONY B. FOX, F.R.I.C.S., F.A.I.  
T. BRIAN COX, F.R.I.C.S., A.A.I.

## BRIGHTON

A. KILVINGTON

## WILTSHIRE, DORSET AND SOMERSET BORDERS

*In a charming little country town. 8 miles from Shaftesbury and 22 miles from Salisbury. Standing 250 feet above sea level.*

Suitable for Private Occupation, Country Guest House or Preparatory School.

Interesting stone - built residence of character having mullioned windows and containing.

6 principal and 4 secondary bedrooms, bathroom, 4 reception rooms, cloak room, spacious hall, kitchen and offices.

Companies' electricity, gas and water. Main drainage. Garage for 2 cars.

Delightful old-world garden including tennis lawn, flower, fruit and vegetable gardens, numerous trees and shrubs. The whole comprising an area of about **1 ACRE**

**PRICE £7,000 FREEHOLD. IMMEDIATE VACANT POSSESSION**

For particulars apply: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

SALE ON THURSDAY NEXT

## HAMPSHIRE



Three choice Mixed Farms comprising: WOLLOPS WOOD FARM with excellent residence, 2 sets of farm buildings and 11 cottages; BUSHEY DOWN FARM with residence, farm buildings and 6 cottages; BROOKS FARM with house, farm buildings and one cottage.

Two other cottages. Woodlands. Plantations.

The estate extends to an area of about **1,774 ACRES**

Vacant Possession of Stoke Wood House, grounds and gardens, woodlands and of properties in hand, will be given on completion of the purchase.

To be Sold by Auction as a whole or in 6 Lots at Holy Trinity Church Hall, Fareham, on Thursday, June 24, 1948.

Solicitors: Messrs. RAWLINS, DAVY & WELLS, Hinton Chambers, Hinton Road, Bournemouth.

## WEST SUSSEX

*Delightfully situated in lovely rural surroundings, 7 miles west of Horsham, 12 miles Guildford, London 36 miles.*

## EXCEPTIONALLY ATTRACTIVE MODERN DETACHED RESIDENCE

Architect designed with full south aspect.

Accommodation on two floors. Four bedrooms, bathroom, 2 reception rooms, kitchen, 2 w.c.s. Built-in garage.

Main electricity and water. Modern drainage.

Pleasant gardens with paved terrace, lawn, flower beds, several fine oak trees, fruit trees and kitchen garden, in all about

**ONE ACRE**



**PRICE £7,000 FREEHOLD. VACANT POSSESSION**

Apply: FOX & SONS, 117, Western Road, Brighton. Tel.: Hove 0201 (6 lines).

The property is let to Messrs. Newlyn & Ball on lease for a term of 7 years from December 25, 1943 (determinable on December 25, 1948, by either party giving 3 months previous notice), at a rental of £120 per annum. Tenant pays rates. The whole extends to an area of about

**1 ACRE, 1 ROOD, 33 PERCHES**

To be sold by auction at St. Peter's Hall, Hinton Road, Bournemouth, on July 15, 1948 (unless previously sold privately).

Telegrams:  
"Homefinder," Bournemouth

**ESTATE**

KENnington 1490  
Telegrams:  
"Estate, Harrods, London"

# HARRODS

34-36, HANS CRESCENT, LONDON, S.W.1

**OFFICES**

Surrey Offices:  
West Byfleet  
and Haslemere

**THE OLD MILL TEA GARDENS, WANNOCK, NEAR POLEGATE, SUSSEX c.1/BP**

Established for many years and noted throughout the country. Seating for 1,000. Superb Tea Pavilion and Service Huts, also covered accommodation. Sales Chalets.

**FOR SALE AS A GOING CONCERN**

**CHARMING OLD RESIDENCE**

With modern conveniences.

5 bedrooms, dressing room, 3 reception rooms, 2 bathrooms.

**RANGE OF GLASS. 10 COTTAGES (SERVICE AND OTHER TENANCIES)**

Fascinating Pleasure Grounds including stretch of water and woodland.

ABOUT 1,000 FRUIT TREES. Level Meadow suitable for Sports Field.

NURSERY AND MARKET GARDEN IN FULL PRODUCTION ON UP-TO-DATE METHODS.

**TOTAL AREA ABOUT 20 ACRES**

Vast scope for development if desired.



Sole Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, London, S.W.1 (Tel: KENnington 1490. Extn. 818).

**LOVELY OXSHOTT DISTRICT c.3**  
**PICTURESQUE STYLE COTTAGE RESIDENCE**

Near Oak Common Land.



**IN ALL ABOUT 3/4 ACRE FOR SALE FREEHOLD**

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, London, S.W.1, and West Byfleet, Surrey. (Tel: KEN. 1490. Extn. 807)

PRIVATE GATEWAY TO, AND VIEWS OVER GOLF COURSE TO THE SEA  
Close to the Tennis Club.

**"BUDLEIGH HOUSE," FRINTON-ON-SEA c.1**  
**BEAUTIFULLY APPOINTED MODERN RESIDENCE**



**NEARLY 1 ACRE FREEHOLD**

Sale privately or Auction July 6 next.

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**ESSEX.** Estate wanted up to about 250 acres. Not more than 20 miles Chelmsford and accessible main line station. Must be good house, 6-8 bedrooms, main electricity, one or more cottages with vacant possession. Box 683.

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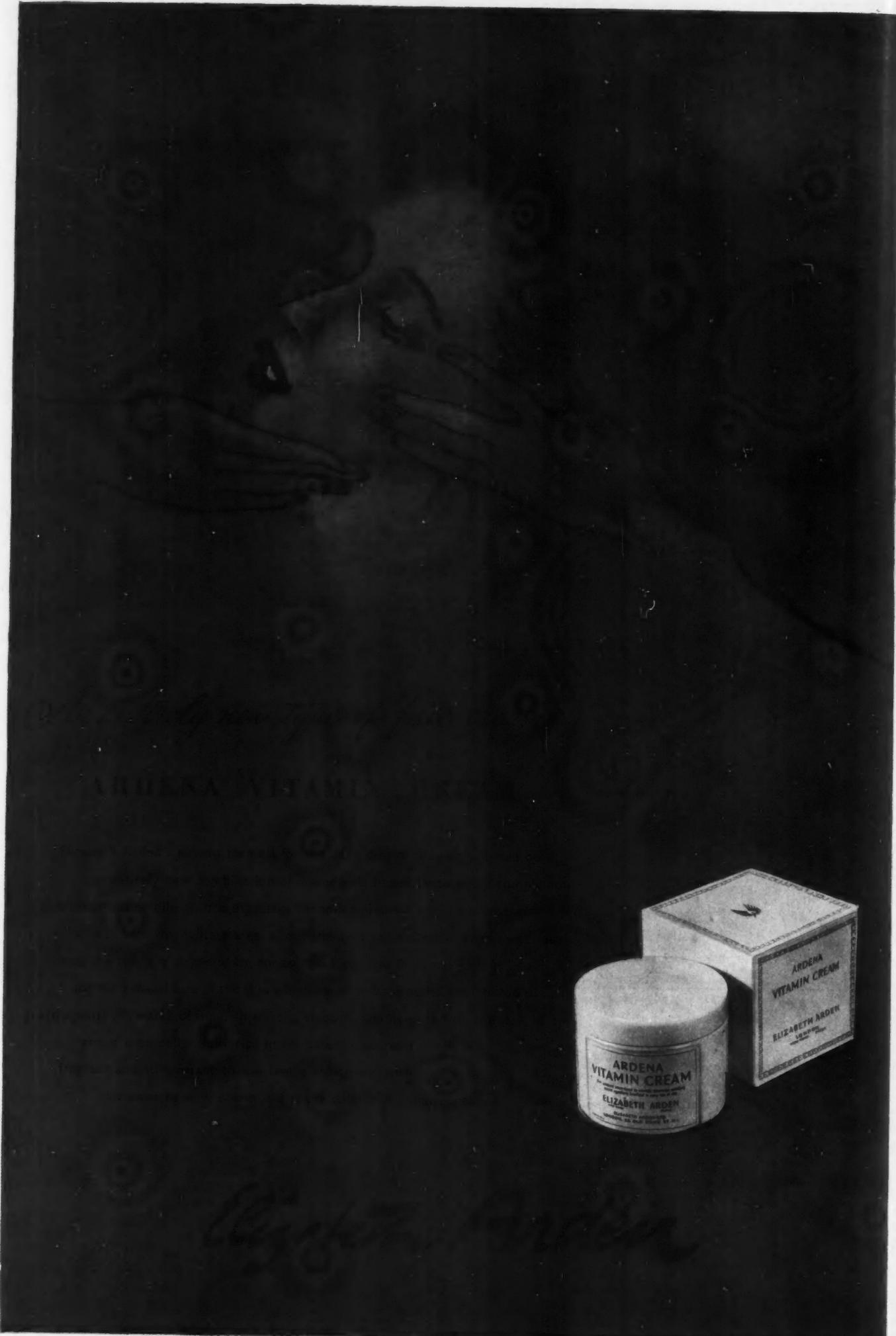
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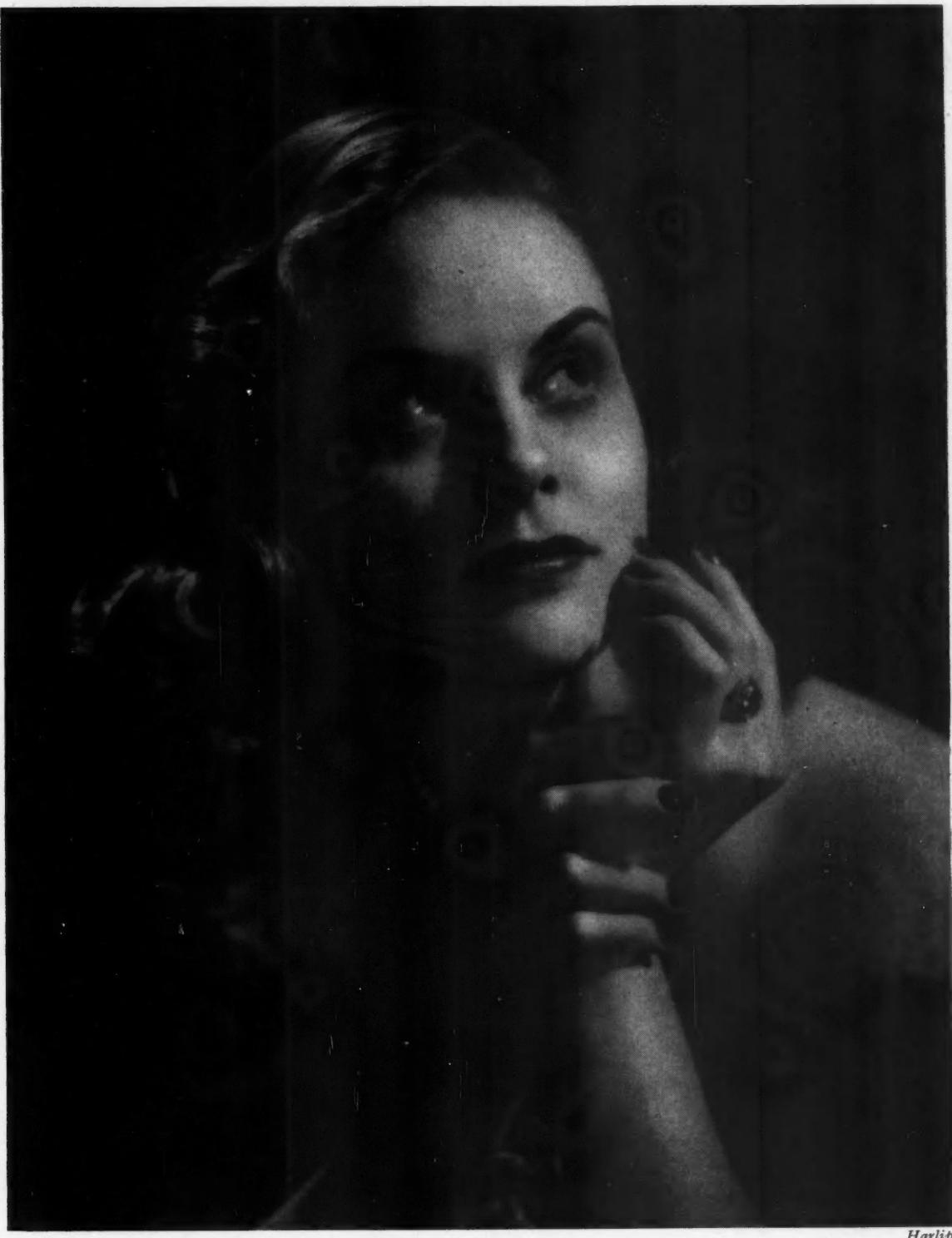




# COUNTRY LIFE

Vol. CIII No. 2683

JUNE 18, 1948



*Harlip*

## MISS MARY PLUNKETT-ERNLE-ERLE-DRAX

Miss Mary Plunkett-Ernle-Erle-Drax, youngest daughter of Admiral the Honourable Sir Reginald Plunkett-Ernle-Erle-Drax and Lady Plunkett-Ernle-Erle-Drax, of Charborough Park, Wareham, Dorset, is to be married on July 17 to Mr. Robert Hollond, son of Major-General S. E. Hollond and Mrs. Hollond, of 59, Whitelands House, S.W.3

# COUNTRY LIFE

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## BREAD OR WATER?

**L**ONDONERS are said to need more water, having been encouraged to take unnecessarily frequent baths and, a venial sin, to squirt gallons on their lawns and flower beds. So the Metropolitan Water Board is looking round for a site for a vast reservoir where water can be stored in the winter for release in the dry times of summer. The Board is now prospecting in the Enborne Valley, which divides Hampshire and Berkshire near Newbury. The idea is to pump water from the Thames at Pangbourne and impound fifty-five million gallons in this lake. There is said to be London clay underlying the valley which would make the area watertight except for a few geological faults which would have to be sealed. The Board's engineers are already making borings on the site of the proposed dam to test further the nature of the sub-soil. Much the same scheme was considered forty years ago, but was then abandoned because of geological faults in the clay. So it is not a new, but a very old, idea.

If Londoners really need more water and some vast scheme has to be undertaken, must the Enborne Valley be obliterated? This valley contains seventy-eight farms and market gardens, twelve shops, three vicarages, nine public houses, nine churches and chapels and five schools. It is, indeed, typical of a closely settled farming area in the South of England which is providing a steady livelihood for eight hundred families and producing its full share of food for the nation's larder. It is, therefore, of far greater national value than when this antiquated proposal was originated. The local people are gathering their forces to save their homes and their livelihood from the flood. The Hampshire and Berkshire County Councils and the district councils, together with the National Farmers' Union, the Central Landowners' Association and the National Union of Agricultural Workers are working together to oppose the scheme and their efforts command the sympathy of a much wider public, already as interested in bread as in water.

In Parliament, the Minister of Agriculture has been questioned about his attitude to the scheme. He has not, so far, it appears, been officially consulted and he is waiting to see whether the Minister of Health is satisfied on the technical merits of the scheme before he decides whether any action should be taken to safeguard the interests of food production. Surely in such a matter the two departmental Ministers should work closely together and unanimously express the mind of the Government. They should be pressed now to insist that all possible alternative schemes for providing London with additional water at dry times should be thoroughly examined before the

Enborne Valley proposal is taken further. The long advocated scheme for a Thames Barrage, would, it is claimed, among its other advantages, increase the usefulness of the river as a supply of fresh water. Another proposal is that water from the Severn could, without great difficulty, be carried over the Cotswolds to feed the head waters of the Thames. There is also the possibility of tapping, more effectively, the reserves of water deep underground in the chalk which might be used for renewing the flow of the Thames in the summer. These, and other possible alternatives to the crudely primitive proposal put forward by the Metropolitan Water Board must be thoroughly investigated before hundreds of acres of food-land are submerged to make a reservoir in the winter and a half-dry swamp in the summer.

## PRODIGAL LAND USE

**T**HE Enborne Valley project, like many regarded as necessary to the well-being of urban voters, brings us back every time to the unescapable fact that there simply is not room in this island for unlimited expansion of every branch of human activity. Each Ministry stresses the need for expansion of its own par-

sectionalised work in a large factory does not satisfy them, but have discovered, as that great craftsman, Sir Edwin Lutyens, never tired of saying, that freedom to work at the occupation he does best is the only lasting source of man's happiness.

## MILK DISTRIBUTION

**T**HE Ministry of Agriculture has prepared a Bill to carry into effect the "Measures to Improve the Quality of the Nation's Milk Supply," suggested in the White Paper of 1943. The announcement will be received without dissatisfaction if it is found to enable the small dairy farmer to solve the problems which compulsory heat-treatment raises for the producer-retailer. But it seems faintly ludicrous that the Ministry of Food should be publishing a Report of the Committee on Milk Distribution appointed by Mr. Strachey two years ago, which recommends that the duties—and, presumably, the personnel—of the Milk Board should be taken over by an independent Milk Commission. The effective recommendation appears to be that this controlling and organising authority should fix maximum profits, and not minimum prices as the producers' Milk Board did. But the whole subject has just been under review—together with the marketing of other agricultural commodities—by the Lucas Committee appointed by the Minister of Agriculture. Yet this new Milk Report makes no mention of the Lucas Report. It seems unnecessary that different Ministries should each set up a committee to examine the same proposals.

## BRITISH ARTISTS REJUVENATED

**A**RTISTS' societies can play a bigger part than they sometimes do in national life. A classic instance has been the service to impressionist painting of the New English Art Club. It is good news that the almost 150-year-old Royal Society of British Artists is adopting a fresh policy. Its aim has always been to represent the broad front of current art; and we may reflect that nearly all the great artists of the past have stood at neither extreme, but a little to the left of the centre, in the trend of their time. Mr. John Copley, the new president, has announced that, without abandoning that policy, the R.B.A. is to devote its stately gallery in Suffolk Street to a series of special exhibitions. The present one, extremely catholic and gay, certainly has the new look. The next is to be devoted to water-colours, that Cinderella of English art, another to contemporary sculpture, a third to artists under forty. And during all of them the National Gallery's innovation is to be followed of holding concerts of chamber music. There could be few pleasanter experiences than listening to Vaughan Williams while looking at Morgan Rendel's *A Southdown Farm* in this show.

## HURLINGHAM'S FUTURE

**H**ALF a loaf is much better than no bread, and many people besides the members of the club will be glad that the Minister of Town and Country Planning has decided partially to reprieve Hurlingham. Before giving his formal decision, he is to have a further meeting with representatives of the L.C.C. and the Hurlingham Club, but we may now assume that while the polo grounds must go, the Club house, with what may be called its social amenities, is saved. The club itself had already offered the polo grounds, but the L.C.C.'s original proposal was to acquire Hurlingham lock, stock and barrel. Now polo ground No. 1 will be used for housing, and No. 2 as a public open space. It is sad that polo will be no more at Hurlingham, a spot rich in memories of international matches and famous names—the Waterburys, Milburn and Hitchcock of the American sides, the Millers and Nicholls, Cheape, Edwards and Lockett of our own, to mention but a few that still sound stirring. This was, however, recognised as inevitable, and it is at least satisfactory that the house itself with its pleasant surroundings of croquet and tennis lawns will still continue to give to many people an engaging *rus in urbe*, and a breath of country air so near to London.

## THE COUNTRY CRAFTSMAN

**T**HE head of the Rural Industries Bureau, Mr. Cosmo Clark, speaking at the Royal Society of Arts, admitted the big reduction in the number of country craftsmen during the last thirty-eight years, but he rightly maintained that, over the countryside generally and if you include men skilled in seasonal work like hedging, ditching and walling, "you will find thousands and thousands of craftsmen at work, either providing essential services or useful goods." Many of these have been the subject of illustrated articles in COUNTRY LIFE in recent years, and how many people realise, Mr. Clark asked, that all the bricks you can see in the Battersea Power Station were made by hand in comparatively small rural brickyards? Through the Bureau's Loan Fund, many hundreds of village smithies have been developed into small agricultural engineering workshops. Similarly, saddlers, thatchers and carpenters can look forward to an almost unlimited demand for their services. The crux in the problem of maintaining this essential element in the country's life is the extent to which machinery can be economically introduced. Mr. Clark was encouraging about the numbers of men who have found that

## A

# COUNTRYMAN'S NOTES

By

**Major C. S. JARVIS**

FOUR or five years ago a special committee was appointed to sit on the rook (theoretically, of course, and not literally) to enquire into his way of life and collect evidence to prove convincingly and for all time whether his good deeds outweigh his bad or not. There is no bird that flies concerning which there is a wider conflict of opinion, since one knowledgeable bird-loving farmer will state definitely that it is wholly beneficial to agriculture, while the next, who is equally knowledgeable and equally fond of birds, will condemn the rook utterly. I have no opinion myself, since this is a subject which should be left entirely to those who are in daily contact with the bird, and have an opportunity of studying it closely during the four seasons of the year.

\* \* \*

A FRIEND of mine who is an ardent bird-lover and who has devoted a goodly proportion of his long life to the study of ornithology is among those who condemn the rook, and who hold the view that its numbers should be controlled. He acted as a voluntary pest officer under a W.A.E.C. during the war and, among many other complaints about the rook that he had to investigate, he mentions the occasion when a farmer in the Selborne district sent him an S.O.S. message announcing that several thousand rooks had destroyed half his crop of pedigree wheat, the seed of which had cost 110s. a hundredweight. It appeared that the rooks from Dur Wood winter's roost about which Gilbert White wrote in the 18th century, and the population of which is between 10,000 and 14,000, had pitched in his 8-acre wheat field on two occasions in the evening before flighting to the roost, and had also put in two hours' work one morning after their night's rest.

Those who are convinced that the rook's conduct is exemplary on all occasions will say at once that the birds were not after the corn, but were pulling up the seedlings to get at the wireworms at the roots. This may be true sometimes, but even in a field that is badly infested with wireworm it is usually only one seedling in twenty that is attacked, and the best one can say for the rook in certain cases is that his remedy is infinitely worse than the disease. There are other occasions also when this wireworm campaign business is merely a blind to cover what is nothing more than a raid on the seed corn, and the wireworm does not figure in it at all.

\* \* \*

AT the time of writing the rook is putting in some quite useful work on a very pernicious caterpillar called locally the Palmer, but which, I believe, is known to entomologists as *Tortrix viridana*. This is the caterpillar that from time to time defoliates oak trees to such an extent that sometimes magnificent specimens of great age, having suffered from three attacks running, never recover from these recurring setbacks to their foliage. From my study window I look across the fields to two splendid trees that are slowly dying from a series of visitations that occurred some years ago. The rooks, when they deal with the Palmer caterpillar, carry out the operation in a workmanlike manner, since half the party work aloft in the tops of the branches and the remainder stay on the ground to pick up the caterpillars that fall, or, to be more exact, parachute down by means of filaments of silk. It is all most excellent work, but considering the millions of insects in the trees, the number that the party of rooks account for can merely be likened to a drop in the ocean.



E. M. Booty

**WAS THAT A BIRD?**

SOME committees spend a considerable time in arriving at a conclusion, for sitting on committees is often nice work if one can get it. One may explore the countryside in comfort, with possibly landowners extending invitations to fish and shoot, and there is no point in bringing the employment to an end too soon. Which reminds me of a conference that assembled in Cairo during the famous winter season to discuss public security and police measures with regard to illegal immigration in the various states of the Middle East, and bronzed desert exiles—Second Lawrence of Arabia, Sanderses of the River and Alan Quatermaines—came into the gay metropolis from the waste places of the East. At the first meeting of the conference the President, who incidentally lived in Cairo, got up and said that he hoped he would not detain the members for long as the matters up for discussion might be dealt with very quickly and that, if we all endeavoured to expedite them, we might finish the business the following day, so as to return to our stations that evening. There was a slight gasp of consternation, and then a wild desert man got to his feet. He suggested the President had quite failed to grasp the point and spirit of the conference. "If you think, Mr. President, that I and the others have come into Cairo at this time of the year to finish our business in two days so that we can return to the desert to-morrow, you are making a very grave mistake."

\* \* \*

AN American reader of COUNTRY LIFE has complained that, though I frequently mention other animals in my Notes, I never say a word for that dear old friend of man, the pig. My correspondent states that an aged farmer in America told him that the cheapest thing on which to fatten a pig was fresh clean water; in other words, a pig is far healthier and puts on weight much more quickly if the water it is given to drink is perfectly clean and fresh. In

proof of this, he says, he keeps a variety of animals in a large meadow in Pennsylvania, and whereas the horses, cows and sheep all drink from the pond in the field, the pigs invariably go up for their refreshment to the spot where the spring gushes out of the hillside. If the pig required nothing but good clean water, one of our present-day problems would be solved, and we might be able to eat bacon for breakfast as we did in other days, but with an official ration which is little more than a quarter of the fodder that a growing pig needs it is only those who can produce other food-stuffs on a fairly large scale who can contemplate entertaining the animal.

\* \* \*

ACTUALLY I have written about pigs in these Notes, since in 1944 I mentioned one I possessed that lived on the fat of the land so long as the American troops were stationed in the camp near by. Never in all porcine history has a pig fed so well, with oatmeal porridge followed by beans in tomato sauce for breakfast and a three-course dinner in the evening in which figured pumpkin pie, sweet corn and apricots with ice cream. Then, one day in June, without any thought of the predicament in which they would place me and my pig, the Americans went off suddenly to the Normandy beaches. This meant that I had to kill the pig immediately to save it from death from starvation; and if you want to make a farmer laugh heartily in these official-ridden days you have only to use the adverb "immediately" in connection with the legal killing of a pig. It is almost as difficult to kill a pig to-day as it is to hang a murderer.

Since then, although I dream sometimes of those almost incredible days of long ago when a ham figured on the sideboard to be cut or not as one fancied, I have not been able to summon up sufficient courage to have another pig, since freedom to keep pigs was not among the famous Four Freedoms for which we fought the war.



1.—A PANORAMIC VIEW OF UPPERTONDALE.

On the skyline from left to right are visible Slight Side, Scafell, Mickledore, Scafell Pike, Blencathra.

## NATURE'S LAKELAND MASTERPIECE

*Written and Illustrated by W. A. POUCHER*

ESKDALE, one of the remoter valleys of the Lake District, and on its western flanks, is excellent walking country and displays almost every type of scenery, from the patterned fields of its lower reaches to the bare, rugged crags of its wild dale-head. It is a valley for the connoisseur, and those who have once succumbed to its charms return there again and again.

It is not very accessible to the traveller who comes by car or rail; for, if he goes by road, to reach it involves a circuit of the district from north or south, and if he takes the train, he must go as far as Drigg or Ravenglass and then complete the journey by bus, unless the famous toy railway is working. Pedestrians may approach it from any of the adjacent dales: it is easily reached from Wasdale and Dunnerdale, which lie on either side, but from Borrowdale, Langdale or Coniston it is a long trek.

I have stayed in Eskdale several times during the last twenty years and have gone



2.—EEL TARN IN JUNE,  
WITH HARTER FELL IN  
THE BACKGROUND



## UPPER DALE FROM HARD KNOTT

*e, Bow, Ill Crag, Great End, Esk Hause, Esk Pike, Bow Fell, Long Top and Crinkle Crags*

there by each of these routes, but I think the finest of them is that from Langdale, because Blea Tarn, Wrynose, Cockley Beck and Hard Knott are seen on the way, and the final descent reveals a spacious vista of the dale's lower reaches, backed by the glittering sea. However,

this approach is for those who already know Eskdale. If one is going there for the first time one should walk *up* the dale, because by taking this course one will appreciate its wonderful variety, as it gradually changes from soft, pastoral beauty to wild mountain grandeur. In

fact, the semi-circular array of peaks forming the dalehead raises it to an unsurpassed position in all Lakeland's fine scenery. Yet so few people penetrate the fastnesses of these hills to see it.

On my first visit to Eskdale I approached it from the west, and after passing the sprawling, isolated eminence of Muncaster Fell, entered its gates at Eskdale Green. Hereabouts the Drigg road is joined by that coming from Gosforth, Wasdale and Santon Bridge, and the quiet beauty of the farmsteads and low, wooded hills on either hand completely belies the changing aspect that takes place ahead. I was bound for the Woolpack Inn and meandered along the deserted road with a glimpse, now and again, of the miniature railway on my left. I passed through the village of Boot, whose amenities have recently been improved by the opening of an inn by two well-known local climbers, and in due course reached my destination.

Eskdale is lakeless and therefore lacks the scintillating beauty of many of its sisters, but there are compensations in its lovely waterfalls. Birker Force is the first to



3.—UPPER ESKDALE FROM THE SLOPES OF HARTER FELL. The peaks visible on the skyline are (left to right), Scafell, Scafell Pike, Ill Crag, Esk Hause, Esk Pike and Bow Fell



4.—SCAFELL PIKE AND ILL CRAG FROM THE GORGE AT THE TOP OF ESK FALLS

catch the eye, and its long white ribbon is a conspicuous feature of the hills immediately opposite the inn. I walked up to see it next morning, and thereafter traced the stream to the lonely little tarn that appears to be its source. On the same afternoon I walked down the dale to see Stanley Gill, but unlike its neighbour this waterfall is hidden from the road, and its charms are not disclosed until the ravine enclosing it is entered. It was early June, and the cliffs on either side of the cataract were festooned with rhododendrons whose colourful blossoms lent enchantment to the scene. This is also the month when water lilies deck the shallow pools, and as Eel Tarn is easily reached by a track that rises behind the inn, I walked up to see them on the next fine day. The setting of this reedy sheet of water may not be so picturesque as that of many of the Lakeland tarns, but the sight of its surface, dappled with myriads of white, waxy flowers, was exquisite (Fig. 2). As one approaches the Woolpack Inn one notices the rugged cone of Harter Fell which seemingly blocks the end of the dale, and I made its ascent my first mountain walk of the holiday.

Crossing the bridge near by, I turned to the left past Penny Hill and followed the gradually rising track through the fields. The chequered floor of the dale was soon left behind, and as I gained height its sharp bend to the north was revealed, hemmed in on the left by Heron Crag, and on the right by Yew Crags and Hard Knott. The path forks when it reaches the stream that flows down to Coup Park; the right branch crosses Birker Moor for Grassguards and Dunnerdale, and the left one rises ahead along the shoulder of Harter Fell. I took the latter, and with every step the view into Upper Eskdale became more enchanting, with first the tips of its surrounding peaks rising just above the intervening hills, and finally the whole of their riven façades falling steeply into the desolate basin of the Esk (Fig. 3). The summit of Harter Fell is crowned with three small rock cones, upon which a youthful scrambler may disport himself while his elders view the marvellous panorama unfolded in

every direction. The vista to the north already mentioned now includes a glimpse of the twisting road far below as it descends from Hard Knott Pass and winds westwards down the green strath of Eskdale. To the east, past Cockley Beck, one can trace the sparkling stream in Wrynnose Bottom and follow it almost to its source near the Three Shire Stone. Dunnerdale, famous for its lovely spring flora, stretches away to the south, and in the background rise the brooding Coniston Fells, with the north-western outlier, Grey Friar, most prominent.

On the present occasion I stood there alone with my gaze riveted upon the grand prospect of Upper Eskdale, but since a part of it was hidden by the nearer eminence of Hard Knott I decided to walk over to it in the afternoon on my way back to the inn. There were many ups and downs before I reached the pass, and a rough scramble then took me to the summit of the fell, which I crossed until the ground dropped away to the River Esk. The immensity of the

scene revealed from this unrivalled vantage-point (Fig. 1) held me spellbound, and I there and then came to the conclusion that it was Nature's masterpiece in Lakeland—an opinion that has since been confirmed by extensive exploration of the district. I lingered here while the shadow of Scafell crept across the dalehead, and then descended past the ruin of Hard Knott Castle, which occupies a commanding position on the hill overlooking the bend in the dale.

There are several routes by which one may enter Upper Eskdale. The most popular one follows the left bank of the river, from Brotherilkeld to the packhorse bridge spanning Lingcove Beck, whence it rises beside Esk Falls and passes through the gorge that gives access to the desolate stretches of the vast basin. The disadvantage of this approach is that it does not disclose the Falls, and as this feature is one of the loveliest en route it is better to walk along the right bank of the stream from Taw House in order to see it before joining the main track above the gorge. On this occasion I followed the latter course and climbed beside the roaring falls that descend in several cascades which have deep pools between them.

The day was unusually hot and I surprised a gentleman who was immersed up to the neck in one of them, enjoying the refreshing coolness of the water. The terrain levels out above the gorge, where the river takes a graceful sweep, and above this point comes down through a narrow channel to cascade here and there over a rocky bed. One of these cataracts is so well situated that it reveals the grand, tapering summit of Scafell Pike to perfection, and in my opinion it is one of the few viewpoints that do full justice to the mountain's title of Monarch of the Lakeland Fells. There is also a remarkable view of Scafell on the left, with the shattered face of Cam Spout Crag stretched out at its base, as well as a glimpse of Mickledore on the skyline to the right (Fig. 5). The stream rises just below Esk Hause, and it is a sheer delight to wander alone along its banks: the music of gently rippling water makes a charming accompaniment, and the frowning peaks form an impressive background to the solitude.



5.—SCAFELL FROM UPPER ESKDALE, WITH CAM SPOUT CRAG IN THE MIDDLE AND MICKLEDORE ON THE RIGHT

# SOME FAVOURITE SHRUBS

**T**HREE are some flowering shrubs that stand out in one's mind among the vast ruck of commonplace garden furnishings as being supremely beautiful. Sometimes this superlative beauty is frail and choice and of such markedly individual charm that we grow it as a specimen, in isolation, to be separately enjoyed and appraised.

Sometimes, more happily, it is a plant that is best set in the company of its kind so that each complements each in varying colour tones about the central theme. These plants are the most precious of all because, in addition to the pleasure we derive from their own pleasing personality, we have our whole garden scene made beautiful as well.

Of the first kind, the Japanese *Magnolia Sieboldii* (*parviflora*) and its Chinese cousin, *M. sinensis*, are examples. Which to choose depends upon whether your soil is infested with lime or not. As one would expect, the Japanese does not grow in lime, while the Chinese tolerates it.

Both magnolias are good, healthy garden plants. They are damaged by late spring frosts at times, it is true, but so are the majority of the choicer flowering shrubs. They tend to form small bushy trees, very comely and symmetrical when well grown, but I think *M. sinensis* should be grown as a standard so that one may the better view the pearly hanging chalices, each with its rosette of crimson filaments and central club of green carpels. These magnolias flower over a long season; *M. parviflora*, in particular, is seldom without flowers from early June to August. A spot reasonably sheltered from strong winds is desirable and a rich "woody" soil. The secret of getting rapid growth for the formation of a sizeable, healthy tree is to cut away the paralysed nursery-grown wood as soon as liberal feeding has induced a new shoot from the base. On the other hand *M. stellata*, another favourite, is best kept as a bush, in which state it will remain healthy and free-flowering for years.

The evergreen Japanese azalea, unlike the magnolia, lends itself superbly to massing for flower effect at a distance, yet also has individual charm of the highest order. Although this little shrub covers itself with flowers of red, pink, crimson, magenta, white or orange more profusely than any that I know, yet its comeliness as an evergreen is such that in Japan it is used primarily for this purpose—the flowers being merely incidental. It would be difficult to think of a more perfect shrub for garden-making purposes. The varieties are legion, differing not only in habit of growth and flower colour, but also in time of flowering and hardiness.

All, with the possible exception of *Azalea macrantha* (*R. indicum*), insist upon an acid soil, but otherwise they are good garden plants. Kaempfer's azalea (*R. obtusum var. Kaempferi*), a form with large, soft orange flowers, is hardy at the Arnold Arboretum, Boston, Massachusetts, U.S.A. Since neither ivy nor holly can withstand the cold climate of that district, this azalea is obviously hardy anywhere in the British Isles. Some of the varieties are more tender, notably the pink-flowered "Kurume" types, but casualties are usually the result of planting in dry, exposed places, or clay frost-holes, rather than injury by winter cold. With such a superlative plant it is worth taking some trouble when planting. A quarter barrow-load of peat or leaf soil and a few sandstone rocks to keep the roots cool make sure of good growth for many years.

## MAGNOLIA STELLATA, A PERFECT EARLY FLOWERING BUSH FOR THE SMALL GARDEN

conservatory decoration, and owing to this confusion this hardy Japanese species got cast aside. Actually it is one of the best of garden evergreen azaleas. Reginald Farrer, in *Alpines and Bog Plants*, writes that the plants of this species he imported from Japan flourished in his cold, limey Yorkshire garden, flowered every year, and never suffered from cold. *Azalea macrantha* is a perfect foil to the snowy masses of *Cornus Kousa* in flower at the same time.

The last of these little evergreens to flower (and incidentally, these are much less evergreen than the others) are the late-flowering forms "Daimio" and "Mikado" of *Azalea Kaempferi*. For these lovely things shade is desirable, as otherwise the sun bleaches the delicate, soft, orange-pink colours. They are often at their best in early July.

Now we turn to another beauty, but one that is best grown as a specimen with full room to expand in a sunny position. We will bracket *Genista virgata* and *Genista cinerea* together as they are so much alike, the chief difference being that the former flowers a little earlier. Both are tall brooms growing up to 12 feet high with small, pointed leaves, silvery underneath, covering themselves with cascades of fragrant little pea-flowers of a brilliant and rich, but soft, yellow in late June and early July. This lovely display is nicely timed to act as a complementary arrangement to the honey-scented white blossom of *Hoheria glabrata*, under which name our old friend *Plagianthus Lyallii* now flourishes. These genistas will tolerate a limey soil and are quite reasonably hardy, although they are southerners from Madeira and south-west Europe. Unfortunately there is rather a long wait before the little seedling from its pot becomes the three-yard-wide mass that is so impressive and delightful.

In mid-June, happily in that distressing gap in the flowering season observed in so many gardens, *Azalea macrantha* (*R. indicum*) flowers. There are red, pink, scarlet, and orange forms, but, alas, they are scarce and hard to come by. Success in securing it is well rewarded as it is a most lovely plant; it is actually one of the most commonly used in Japanese gardens for its picturesque evergreen habit. I think it was purely owing to its awkward name that it dropped out over here. The name *R. indicum* was used by the trade for the tender azaleas bred from the Chinese *R. immsii*, commonly used for

very good garden plants, lovely in individual design and superb for massed colour effects. They are the special types of the garden hydrangea (*H. macrophylla*) that have a flat flower-head like that of the wild Guelder rose. The dear old hortensia of the hotel lounge with its over-large mop of congested flowers is well enough in the more artificially gardened places, but consorts ill with naturalistic plantings. The lacecaps, as these slightly improved varieties of the wild hydrangeas are sometimes called, are found in several colours: white, crimson, blue, or pink. One of the finest is "Bluewave," a good "bluer" and a strong growing but shapely bush that is notably hardy and reliable. Others are the beautiful white macrosepalas, the pink *Mariesii*, and the varieties of the woodland hydrangea (*H. serrata*), such as "Grayswood" with its beautifully shaped flowers that open white and then turn rich crimson, and *acuminata*, a lovely little blue.

Written and Illustrated by  
MICHAEL HAWORTH-BOOTH



A VARIEGATED FORM OF HYDRANGEA MACROPHYLLA (*var. Mariesii*)

# RICHARD JEFFERIES AND COATE

## THE CENTENARY OF A GREAT NATURALIST

By REGINALD ARKELL

The centenary of the birth of Richard Jefferies is being marked by a Jefferies Week at Swindon, starting to-morrow. An exhibition will be opened at the Arts Centre by Mr. Reginald Arkell, author of *RICHARD JEFFERIES AND HIS COUNTRYSIDE* (Herbert Jenkins, 7s. 6d.).

ONE hundred years ago, Richard Jefferies was born at Coate, a hamlet just outside Swindon on the Marlborough Road, where his father farmed a smallholding of less than twenty acres. The farm-house, with its few fields, and the famous reservoir—scene of *Bevis*—have since been acquired by the Corporation and developed as a recreation centre.

Not a very romantic background for a great literary reputation, you may suppose, but a glance at the ordnance map will soon correct a too hasty judgment. For this is the point where the delightful Wiltshire Downs fall away into the delightful Vale of White Horse. A mile or so along the Marlborough Road you are crossing the ancient Ridge Way, which leads straight into the heart of the Tom Brown country; and following the downward slope of the hills, you find yourself deep in the pleasant hunting country of Kemble, Cricklade and Cirencester.

Wonderful country for a budding naturalist. Along the straight Roman road to the high village of Baydon, round the winding Ridge Way to White Horse Hill and due south to Savernake Forest, Jefferies tramped as though, in the words of an old flint haulier, he was "looking for summat." On his way to Baydon he would have passed the training quarters of Foxhill, where a millionaire race-owner and theatre proprietor entertained the chorus girls of Daly's at a later day. Also, he would have paused by the little churchyard where that same millionaire lies, shorn of all his glittering prizes. And, if these things had happened in his day, he would have moralised, as one finds him doing in one of his books, on the fact that the labours of such men add little to the sum total of human happiness.

Savernake Forest through which the Bath Road carries you into Marlborough, was one of his farthest points. "As far as the eye can see," he wrote, "an avenue of beech passes right through the forest. The tall smooth trunks rise up to a great height and then branch overhead, looking like the roof of a Gothic cathedral. The growth is so regular and so perfect that here, if anywhere, that order of architecture might

have taken its inspiration."

It is impossible to spend five minutes at Coate Farm without finding oneself drawn through the fields at the back towards the fine expanse of water known as the reservoir. The name suggests a square, concrete-lined horror, with walls and water towers, but Coate Reservoir, which ranks in juvenile history with Robinson Crusoe's island, is actually a pleasant inland lake admirably suited to the needs of an imaginative boy. To walk round it as young Jefferies saw it was to lose oneself in trackless jungles. To sail upon it was to know the uncharted seas and wide horizons of Elizabeth's seacaptains. Into it flowed the river Nile, crawling with alligators; and out of it the Mississippi ran, through caverns measureless to man—down to the meadows of the wet Wiltshire plain.

The adventures of Bevis and Mark are based upon the early make-believe games of Richard Jefferies and his younger brother, and the characters are fairly true to the original types. The book is packed with information about sailing, swimming, shooting and so on (all served up in the true buccaneering spirit), and many a man of fifty will share its thrills, even though those vast jungles and those uncharted seas have shrunk most confoundedly with the passing of the years.

Richard Jefferies owed his first literary work of any value, *The Gamekeeper at Home*, to the fact that his father's fields were bounded by Burderop estate. He struck up a warm friendship with Keeper Haylock, who welcomed the boy's assistance in keeping down the vermin on his pheasant

preserves. The two spent much of their time together and from the association was born one of the best books Jefferies ever wrote.

How did the son of a small Wiltshire farmer, even though he had a natural literary bent, manage to become an author? There are tricks to be learned in every trade, and a long and perplexing pilgrimage lies between the parish pump and a publisher's office. A lucky accident led the bewildered lad into the office of the local newspaper; a letter to a great London daily attracted the attention of a magazine editor—and latent talent did the rest. Richard Jefferies became an author in his own right.

He was thirty when *The Gamekeeper at Home* appeared and he died before he was forty. During those ten years he maintained the aggressive output of one who knows that his message is imperative and his time is short. He had so much to say, so little time in which to say it, that traces of hurry are unavoidable. He loved beauty with a passion that, in its extreme manifestations, becomes almost pathological. So much to see; so much to say—and time so short!

This is no apology for poor work produced under difficult conditions, but one may remind

**THE GRAND AVENUE, SAVERNAKE FOREST. JEFFERIES WROTE OF IT:** "The tall smooth trunks (of the beeches) rise up to a great height and then branch overhead, looking like the roof of a Gothic cathedral."



COATE FARM-HOUSE, NEAR SWINDON, WILTSHIRE,  
THE BIRTHPLACE OF RICHARD JEFFERIES



certain critics (young men with no wolves at their heels) that more things go to the unmaking of a masterpiece than a faulty fountain-pen. The winnowing of Time brings its rewards no less than its ravages. Where there is no chaff there is no corn, and in the granary of Richard Jefferies are many sacks of goodly grain.

But, with such a varied output of books, no two readers seem agreed on their relative values. For one, the factual approach of *Hodge and His Masters*; for another the more literary angle of the later essays. *Bevis* has been hailed as the best boys' book in the language—and as something very far removed from that. Myself, I would start a beginner on *The Amateur Poacher*, thereafter letting him follow his own nose.

There remains *The Story of My Heart*. A famous scientist once told a small boy that if he lay full length on the ground with his face in the grass, held his breath and tried to think of nothing, he would feel the earth going round. Being something of a poet, Richard Jefferies felt much more than that.

It is very proper that his centenary should be celebrated at his birthplace, for almost everything he wrote stemmed from boyhood experiences round about his Wiltshire home. During the next few weeks, many of his admirers will be visiting Coate for the first time—to be met at every step by some oddly familiar feature. Here is the exact setting of *Meadow Thoughts*: the milestone "with the chipped inscription low down"—to London, 79 miles. So far away, you see, that the very inscription was cut at the foot of the stone, since no one would be likely to want that information. It was

half hidden by docks and nettles, despised and unnoticed . . ." Here, opposite the house, with its high wall and the lime trees, is the footpath "lost in the fields, as you might thrust a stick into the grass." And here, in the attic under the roof, one may still look out through the little window framed in pear-blossom—just as Amaryllis did on the day she went to the Fair! "This was her study, her thinking-room, her private chapel and praying-room, her one place of solitude, silence, and retirement."

If you substitute Dick Jefferies for Amaryllis, you have an exact picture of the room in which was cradled the mind of this great natural historian. This bare attic was the nursery of his opening intelligence. Here, when the wolves of debt were baying round the house, the young author courted that serenity of mind on which work of the imagination depends. It is probable that the present occupier looks upon this attic room with mixed feelings. It can have little domestic value, but to the sympathetic visitor it presents an empty stage on which imagination can reconstruct the boyish enthusiasms of a genius not yet half awake.

Once Richard Jefferies had left Coate to make his fortune in London, he never returned to his old home. Yet, in his mind, he was never away from it. Home, to Jefferies, was always "the old house standing by the silent country road, secluded by many a long, long mile and yet again secluded within the great walls of the garden." Always, in his mind, he was returning to the farther end of that broad land of seventy-nine miles. Whether in Surbiton or Sussex, he seemed to be standing at the attic window, look-

ing through the pear-blossom across the meadows where his boyhood had been spent. Across the New Sea, a crazy boat with its home-made sail is running before the wind . . . Up from the Great Plain comes the clash of sword on sword. . . . At the door of the farmhouse Polly, the dairymaid, stands, calling those two desperate adventurers, Mark and Bevis, to their supper. A tall elm throws a last shadow across the quiet country road. . . . High in its hills, Liddington Castle stands solitary guardian to the sleeping Vale. . . .

Along the Sussex Downs and through the Sussex Weald Jefferies found material for his busy pen. Brighton and Beachy Head figure in *The Open Air*, and *Clematis Lane*, included in *The Life of the Fields*, is one of the best of the essays, but as, in the end, we islanders always return to that bit of England that holds our hearts, so Jefferies had to come back to Coate for final inspiration. "No one else," he writes in *My Old Village*, "seems to have seen the sparkle on the brook or heard the music at the hatch, or to have felt back through the centuries; and when I try to describe these things to them they look at me with stolid incredulity. They turn their faces away from me, so that perhaps, after all, I was mistaken, and there never was any such place or any such meadows, and I was never there. And, perhaps, in the course of time, I shall find out also, when I pass away physically that, as a matter of fact, there never was any earth."

The wolves were very close at his heels when he wrote that, for it was published after his death at Goring, near Worthing, on August 14, 1887, when he was only thirty-eight years old.

## BACK TO MUIRFIELD

THE time of the Open Championship draws swiftly on. In a week from the day on which this article is due to appear I hope to be once more on my northern way to watch it, and so I can no longer refrain from the pleasure of looking forward to Muirfield. This will be, as far as the great links are concerned, the last of what I may call my happy returns. I have now re-visited all the rest since the war was over, but I have not seen Muirfield since the spring of, I think, 1939, when, by the aid of a noble partner, I won the last team match I shall ever play in this world. So let me gloat over it a little in anticipation, over the familiar stone wall and Gullane Hill near by (I am rather glad I have not to climb it despite that loveliest of golfing views from the top); over the curlews crying; over the dark sea wood with its trees bent and twisted by the wind which is sacred ground for all lovers of R. L. S.'s greatest short story, since it is the sea wood of *The Pavilion on the Links*.

\* \* \*

To anyone who is old enough there still seems something a little modern about Muirfield. It is a little young among Championship courses. I first played there in 1901, and that was for me a great occasion, for I took Mr. Robert Maxwell to the last hole in a match for the Society, and that was then a defeat more glorious than many victories and made me touch the stars with uplifted head. But I can remember vividly enough, through reading about it at the time as a hero-worshipping schoolboy, the first Open Championship in 1892, and Mr. Hilton's surprising and exciting victory in the first championship that was played over 72 holes. Muirfield was at that time rather short and rough and spongy and there was considerable argument and agitation when the Honourable Company took the championship to its own private course and away from storied Musselburgh. Musselburgh protested vehemently and had something in the nature of a rival tournament of its own, but the blow had fallen and it was a fatal one; in effect the death blow to Musselburgh, which became thereafter a great monument but no longer a great golf course.

People continued for some years to say hard things about Muirfield, some of which were for a while, perhaps, justified; the most famous of them being Andrew Kirkaldy's terse description of it as "an auld water meadie." It was, perhaps, something too park-like within the ring fence of its stone wall. But it has long

since lived criticism down by the process of no longer deserving it, and is now universally admitted to be not only a delightful spot but a very fine, fair and testing golf course. The old reproach as to the wall has largely gone with the disappearance of some part of it and the taking in of new and admirable ground, and, indeed, the course is a very different one from that which I first knew. It is not, I hope, too intolerably sentimental still to regret one or two of the old holes such as the thirteenth with the agonising tee shot along a narrow strath of turf with bunkers encroaching greedily on either side. I have only to shut my eyes to see it still and feel a cold terror creeping over me till I hastily open them again. I have, too, in memory a respectful affection for the big cross bunker which guarded the home green. With a gutt at any rate, it took two very fine blows to carry it in the second shot. Witness the fact that when Harry Vardon needed a four to win his first Championship and a five to tie with Taylor, he put aside what must have been a strong temptation, played short in two, pitched over and got his five. As every schoolboy knows he won the tie and prevented J. H. from winning three Championships in a row.

\* \* \*

Muirfield, as I suggested, had once the reputation of being something too inlandish in character. It still retains in one respect a quality rather reminiscent of inland courses, something which must, I fancy, remind our American visitors a little of their own courses and so make them feel more at home. It has, unlike some of our most famous sea-side courses, and particularly unlike St. Andrews, perfectly definite lines of rough, on either side of the fairway. It insists on straightness from the tee and punishes crookedness with an austere and impartial severity. There is no getting away with a bad hook or slice except by a definite recovery out of trouble and often uncommonly tough trouble. I do not say that this is an entertaining virtue; some people may deem it a little monotonous; but it is a notable characteristic of Muirfield and one which makes it a notably fair and honest test of golf.

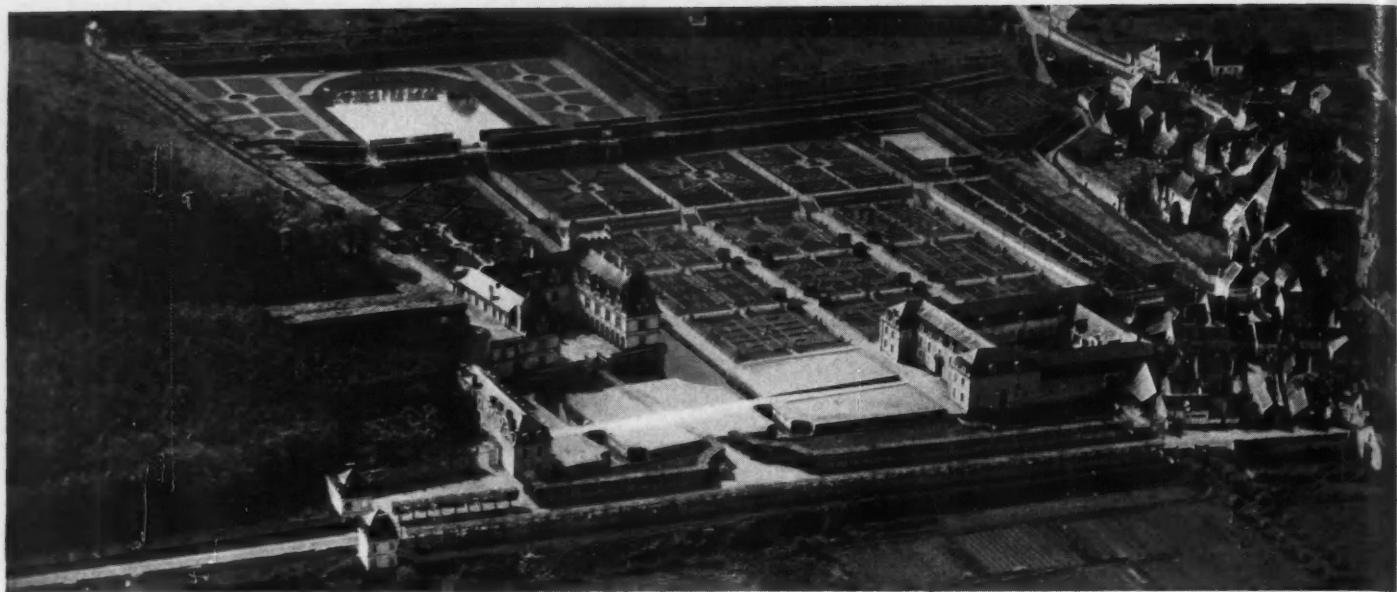
The course, attains throughout an extremely high level of excellence rather than produces any very great or classic holes, but I would make at least one exception to this statement; the ninth hole, near the club-house and under the shadow of the wall deserves, I think, to be called a great and crucial hole.

It has that distinctive flavour which belongs to a classic hole. The drive is narrow and the second with a wall and an out-of-bounds territory beyond it on the left and the bunker guarding the green on the right, make it a hole that anybody with a good card in his pocket is thankful to leave safely behind him. I remember a small example of the shrewdness of Walter Hagen, who won one of his championships at Muirfield. He used to take his driver to play this second shot rather than a brassie, so that he might hit a low ball. Thus if he should happen to hook it he was more likely to hit the wall and rebound off it rather than carry it.

\* \* \*

Considering its relatively short career Muirfield has produced a remarkable number of outstanding events in the history of the Championship. First of all there was Mr. Hilton's win in 1892. He had only decided to come two days before, travelled up through the night, played three rounds in a day by way of practice, was eight strokes behind the leader on the first day, began by going in and out of the hole for a one on the second day and won in the end with something to spare. Four years later came that memorable tie between J. H. Taylor and Harry Varden, then comparatively little known, which set him off on his Juggernaut career. In 1901 Braid, who had been knocking at the door for some time, won his first Championship there, snapping the shaft of his cleek with his last shot over that big cross bunker, so that there was a groan of horror among the onlookers till they saw the ball soaring safely onto the green. Braid again, Ray, Hagen and Perry are the other Muirfield champions and they are a goodly collection.

The Amateur Championships, too, have produced plenty of drama. It was there in 1897 that A. J. T. Allan astonished all but the Edinburgh golfers who knew him by a victory as well deserved as it was entirely unexpected. There followed two victories for Robert Maxwell that were not the least dramatic or unexpected because when he was at his best and at Muirfield it was unnecessary to look further for a winner. The first Championship after the first war saw Cyril Tolley's win over Robert Gardner, one of the most agonising ever seen ending with a burst of triumphant relief and a two at the 37th hole. Four years later that which Cyril had so nobly staved off happened and Jesse Sweetser was the first American to win since Walter Travis. We have got used to it since then. What drama shall we see this time?



1.—AIR VIEW OF THE HOUSE, GARDENS AND VILLAGE FROM THE NORTH

## LE CHATEAU DE VILLANDRY, TOURAINE

THE HOME OF M. FRANCOIS CARVALLO

By CHRISTOPHER HUSSEY

*Villandry, which has been offered by the owner to serve as an international school of horticulture and garden art, dates from 1533, incorporating parts of a feudal castle, and presents an unique example of a great 16th-century garden lay-out. Since 1906 castle and garden have been restored with rare judgment by the late Dr. Carvallo*

VILLANDRY has come into the news recently through M. François Carvallo's plan to form there an international training centre of what may be termed the higher gardening. More will be said of this valuable proposal, with which considerable progress has been made, at the end of this article. But it may be remarked at once that a more appropriate location for the purpose could scarcely be found in Europe.

For Villandry is not just another French château. Lying beside the Rivers Cher and Loire a few miles west of Tours, the castle, rehabilitated by the late Dr. Carvallo, ranks

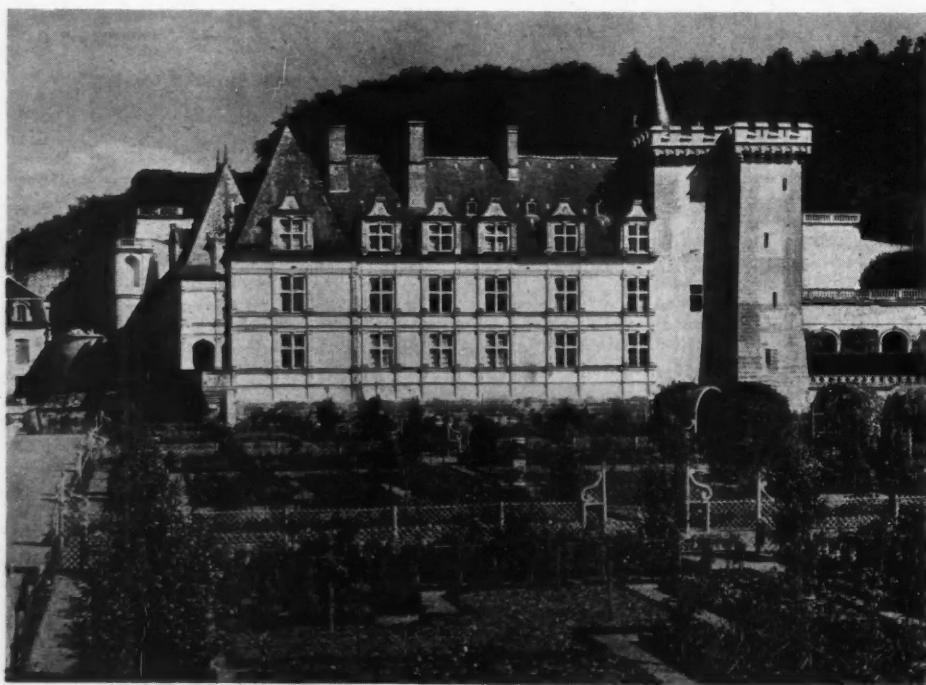
among the finest in Touraine for quality, though relatively unfamiliar to English visitors. And its gardens, reconstructed within the original framework to the 16th-century designs of du Cerceau, are unique in Europe, with the possible exception of an inferior counterpart in Germany. No other French château of the early Renaissance epoch thus retains or has recovered its contemporary setting. Vaux-le-Vicomte, Versailles, and other outstanding château gardens are at least a century later in date and very different in character.

The recovery at Villandry of the original, complementary, relationship of architecture

and lay-out makes possible an appreciation of that sense of logical proportion and order underlying garden design at its genesis in the opening century of Western renaissance civilisation. To the serious student of gardening as an art, therefore, the gardens at Villandry stand in the same ratio as a conception of Michelangelo's or Bramante's does to an architect. He may repudiate the technique, but must absorb the underlying principles which are, indeed, fundamental to his understanding the full scope of his art.

It was the renaissance quality of ordered design, as exemplified at Villandry, which evidently made the strongest appeal to Dr. Carvallo and which inspired him to reconstitute the garden lay-out—well indicated in the air view (Fig. 1). In describing his home he wrote: "What most strikes the visitor at first sight is the orderliness of the surroundings of the house. The *basse-cour* is low, the fore-court somewhat raised, the court of honour yet higher. Owner, passer-by, and beasts are each set in their place, yet related and without possibility of confusion. This disposition is typical of French domestic planning as originally conceived by the Benedictines and reflected in all seigneurial establishments till the end of the 18th century. Thereafter, however, such ordered planning was abandoned, and at Villandry, as at Versailles, the 19th century destroyed the levels distinguishing the functional purpose of each court, substituting a single inclined plane: so that men and creatures insensibly slid in the direction of the stables, while animals, without the least effort, could stray into the drawing-room. This destruction of the domestic hierarchy was due to the influence of English and German philosophers who, by their inordinate love of nature and excessively egalitarian conception of the world, reduced man to the status of animals."

The uncompromising humanism of this view, and denial of that "natural philosophy" on which the whole English conception of landscape gardening is based, prepares us for



2.—THE WEST FRONT AND KITCHEN GARDEN



3.—THE MOAT, AND APPROACH TO THE COURT OF HONOUR, FROM THE NORTH-WEST

the abstract, yet functional, geometry that Dr. Carvallo re-established in the surroundings of Villandry. It also lent ardour to the enthusiasm with which he set about restoring the building to its original condition, blurred by superficial 18th-century additions and the "landscaping" of its surroundings, which had involved the filling up of the moat.

In its present form Villandry was built by Jean Lebreton, Secretary of State to Francis I, between 1533-45, on the foundations of the feudal castle of Colombier, of which he retained the keep at the south-west corner and two sides of the moat. Colombier has historic interest as the scene of the treaty signed in 1189 between Philip Augustus and Henry II of England, by which the latter surrendered Touraine while retaining Aquitaine. On the square emplacement Le Breton disposed his building round three sides of the court, approached by a flight of steps and a drawbridge over the moat. The principal rooms occupy the south side. The two wings (of not quite equal length) rest on graceful arcades the piers of which are carried upwards in two orders of pilasters, terminating in finials on the dormers. This vertical movement is controlled by the string-courses that tie each façade together and by the steep slate roofs which terminate to the west in characteristic pavilions. The design is reminiscent of the *cour d'honneur* at Blois, but in few other Renaissance buildings were their architects so successful in relating the ordonnance of the façades to the form of the roofs. With the beautifully crisp profiles, the completed harmony achieved was (and is again) mirrored in the waters from which the building arises. The early architects, Dr. Carvallo perceptively remarked, delighted to check the perfection of their elevations by retaining a mediæval moat since, by reversing the image, it would emphasise the least shortcoming in proportion or symmetry and so gave added importance to those qualities. But, he continued :

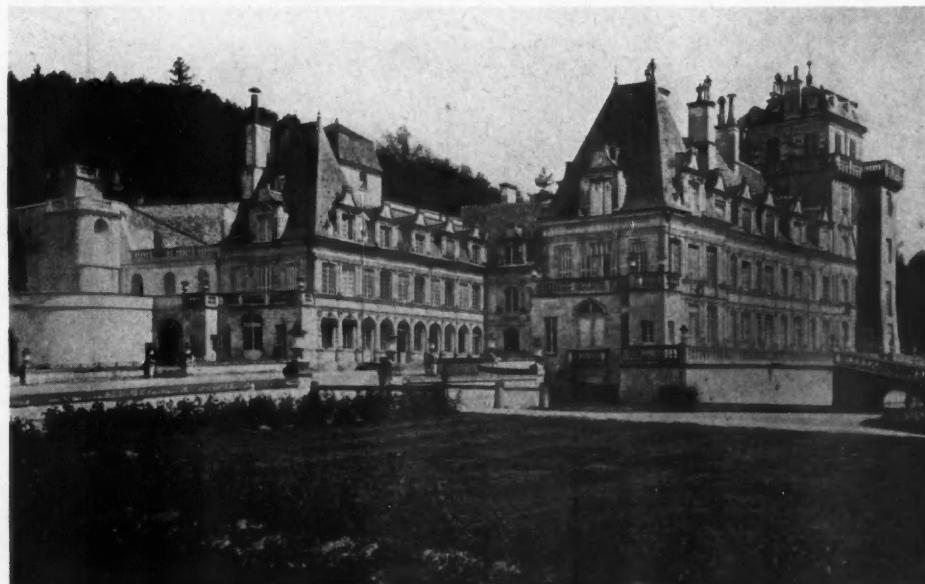
the 17th and 18th centuries, with their mis-

trust of national tradition and unreflecting preoccupation with the antique, no longer understood such subtleties. At Villandry, as at Azay-le-Rideau, Chambord, the Louvre, and elsewhere, they surrounded the bases of the walls with a terrace in place of the moat.

The result at Villandry was particularly unfortunate, for the terrace built in the dry moat truncated the walls (Fig. 4). Besides, the finials on the dormers were removed, the court arcades filled in with windows, dummy windows painted in the intervals between those of the second storey, and all the mullions and transomes replaced by barred casements. This *maquillage*, which has now been removed together with a hideous attic storey added to the keep, had no doubt been initiated in order to harmonise the building

with the unexceptionable additions made at the same period. The ranges of stables aligned in the forecourt (Fig. 1) are excellent of their kind, and the bastions forming a massive belvedere against the hill-side above the east wing, to which it is connected, are curiously effective (Left of Figs. 3 and 4).

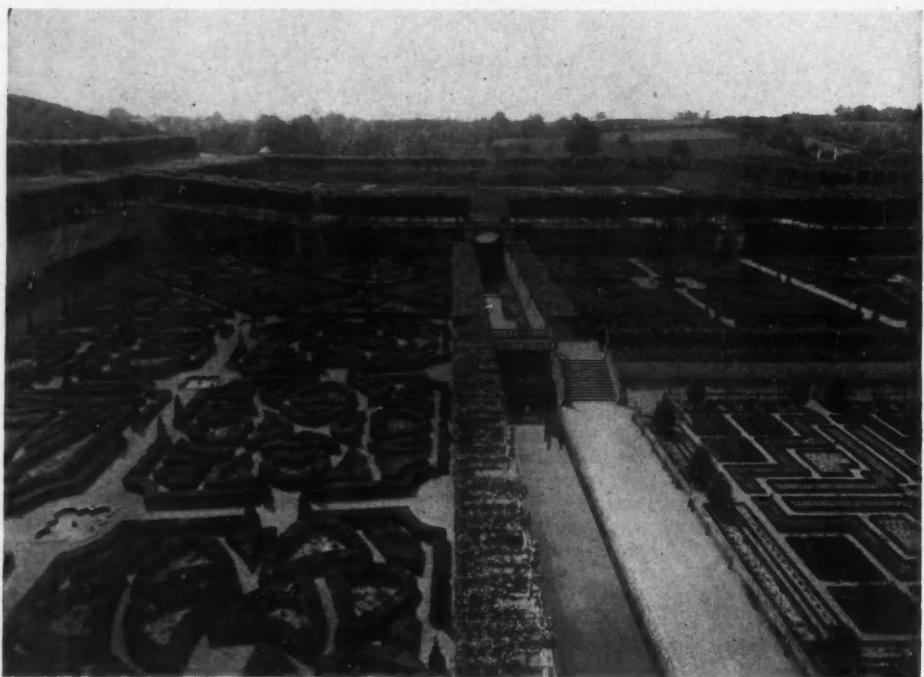
This feature, however, was probably a reconstruction of some original contrivance, for it forms the hinge of a ramped ascent to the uppermost of the terraces constructed at an early date against the hill-side. Although the Renaissance garden lay-out had been swept away in the 19th century, there survived its original masonry skeleton which is perhaps the most notable part of Villandry. For the whole vast garden, of twelve acres, is not only tiered at preferential levels like the



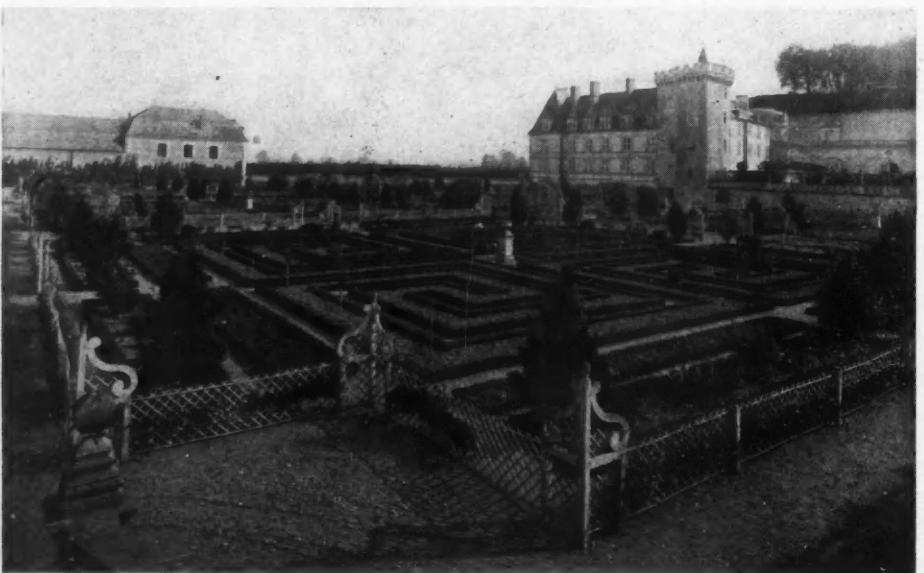
4.—THE SAME VIEW BEFORE RESTORATION  
Note the drained moat, and the 18th-century terraces, dummy windows, and filled arcades



5.—THE PLEASURE GARDEN, LOOKING NORTH FROM THE PLEACHED LIME ALLEY



6.—THE PLEASURE GARDEN AND CANAL, LOOKING SOUTH FROM THE KEEP



7.—THE POTAGER, LOOKING TOWARDS THE CHATEAU

planes of the approach to the house, but is encircled, and connected with the appropriate level of the house, by this system of terraces. These comprise four tiers. Against the hill-side (Fig. 5) the upper two are superposed, the uppermost on the hill top at the level of the ridge of the roof. The second terrace, connected with the top floor of the south front, provides a high-level circuit of the garden on two sides and connects directly with the water-garden at the extreme south end (seen in the air view, Fig. 1). The third level, at that of the main floor, forms the area of the pleasure garden (Fig. 5), and a terrace enclosing the vegetable garden. This, the fourth tier, some 6 ft. lower, adjoins the moat south of the house (Figs. 2 and 7).

This use of the third dimension, achieved originally, at what expenditure of labour, by turning to advantage the natural contours, gives a surprising vitality to a design that, on a single plane, might have seemed to English eyes a monotonous repetition of rectangular patterns. As it is, the whole recalls the idea of the hanging gardens of Semiramis which fascinated other renaissance aesthetes besides Sir Thomas Browne. Aesthetically this interplay of planes serves the purpose of providing that feeling of contrast which the English landscape gardeners achieved by reproducing pictorial effects in their compositions. Similarly the elements of texture and colour, provided in the English scheme by lawn and natural vegetation, is here formalised as geometrical parterres; and that of water, instead of simulating a natural lake or brook, as rectilinear canals and fountains. Shade, as a physical requirement, is afforded in the most logical way by pleached alleys of limes or vine pergolas (Fig. 10) following the main divisions and presenting exactly the appearance of those galleries described by Francis Bacon and other contemporaries in English Tudor gardens.

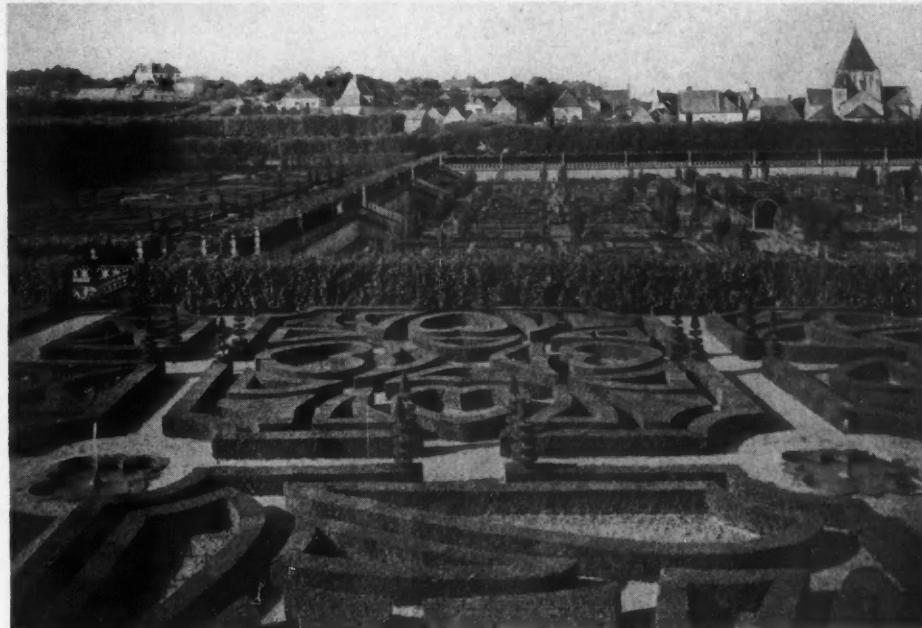
Mrs. A. R. Mawson, who has visited Villandry more recently than I, has kindly provided a description of the pleasure and vegetable gardens which occupy the greater part of the area. The former, stretching from the windows of the principal rooms in the south front, consists in "two gardens of closely clipped box hedges geometrically designed in a rectangle and enclosed by walls and avenues of pleached lime trees (Figs. 6, 9, and 11; Fig. 6, seen from the top of the tower, shows the pattern; Fig. 11 the appearance of these thick *tapis verts* to the eye at ground level). Little fountains shoot into the air, a never-ceasing flow of patterning water fed from mountain streams and subsequently finding its way (via the canal seen in Fig. 6) into the moat.

"On the lowest level is perhaps the most fascinating part of the lay-out: the kitchen garden (Fig. 7). It consists of nine squares, each enclosed with a low trellis which rises into an alcove, draped with roses, at the inner corners (Fig. 8), and centred on a stone pedestal. Each square is laid out in a different pattern of dwarf box hedges, and contains a different type of vegetable, making so striking and original a colour scheme that it must be seen to be believed."

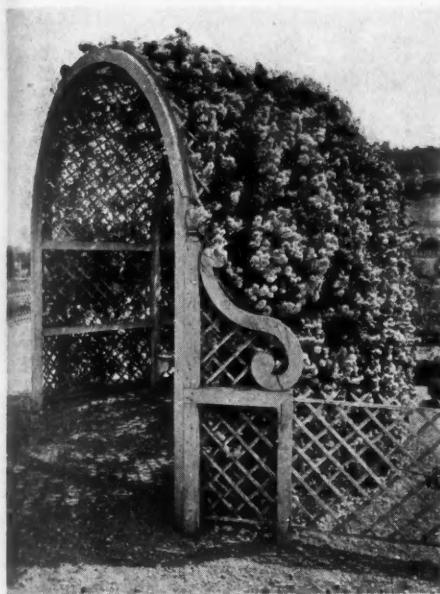
In the humanist view, reinforced by French logic, the English dalliance with Nature in gardens has always been, as Dr. Carvallo put it, an "inordinate" affection. Nature, it is held, exists solely to subserve the needs and divine intelligence of mankind, or his subordinates the brutes, and is only tolerable upon the human plane, as a garden, when remoulded in humanised forms or, at least, in forms prescribed by the human intellect. "Unnatural" as this wonderful formal garden is to English eyes, it is by that

much the more "human:" Indeed it is incomparably the most human garden in Europe in that, large as it is, the scale is perfectly adjusted to human capacities—there are no daunting Baroque vistas; it is functionally appointed for human needs—the growing of vegetables, the enjoyment of flowers, promenading in sun or shade—and all within a framework of intellectual instead of emotional art. As such it constitutes the classic type of the European garden.

But, it may be asked, where within this rigid, finished, and antique design is there room for the practical experiments and utilitarian demonstrations required by a horticultural training centre such as is proposed? The answer is, across the road. There, to quote Mrs. Mawson again, M. François Carvallo has formed a large modern kitchen and fruit garden where are grown peaches, pears, plums, soft fruit and vegetables. He has also a vineyard on the hills above the château in addition to the lovely vine pergolas in the garden itself, and plans to clear further woodland where will be established the leading experimental nursery in France.



9.—BOX HEDGES IN THE PLEASURE GARDEN Looking west to the kitchen garden



8.—A TRELLISED ALCOVE IN THE KITCHEN GARDEN

Flower and vegetable gardens, vineyards and orchards will be the best that France—the land of garden science—can produce." Here, it is proposed, students of horticulture from all over the world may extend their education both practical and aesthetic.

A course of some months is foreshadowed during which students would be lodged on the premises, while the owner would continue to occupy part of the house (which contains a notable collection of pictures). The project, though it needs to be supplemented by a parallel establishment for training under the English climate and tradition, would effectively ensure against the growing shortage in many countries of highly trained head gardeners and, indeed, of finished garden architects. With the decay of the great private gardens that have hitherto been their training-ground, it is not too much to say that without a Villandry there is more than the possibility that the 20th century will witness the decadence, if not the end, of the fine art of gardening in Europe, the origins of which and many of the refinements are demonstrated incomparably in this particular place.

*Photographs. Fig. 1: Edition Ervu. Figs. 2, 5: Girandon. Figs. 3, 9: Studio Peternin. Figs. 6, 7, 8, 10, 11: Vie à la Campagne.*



10.—THE VINE TERRACE ENCLOSING THE PLEASURE GARDEN



11.—THE MAIN WALK OF THE PLEASURE GARDEN LOOKING SOUTH

# PICTURES BY PETER SCOTT ~ By MICHAEL BRATBY



THE EDGE OF THE DUMBLES IN THE EVENING—  
WHITE-FRONTED GEESE

I WELL remember remarking—I think it was to Peter Scott himself—after his first exhibition in 1933 that the market for his pictures must be a limited one and that, in my opinion, that very exhibition, or, at the most, one more, would see the demand fulfilled. How wrong I was! Both before and after the official opening of the present exhibition, the tenth, at the Ackermann Galleries, Old Bond Street, by Field-marshal Viscount Alanbrooke, one heard expressions of enthusiasm on all sides for the forty-odd pictures, which are to be on view until July 3. This extraordinary success, which he also achieved annually before the war, seems likely to continue indefinitely and I found myself searching my mind for the cause of it. The answer I eventually gave myself was threefold.

In the first place Peter Scott's pictures are, to use a word so often misused, unique. I believe no one in the history of painting has so completely captured the spirit of the fens, the salttings, the rivers and the marshes, and combined these with studies of wild-fowl almost uncanny in their accuracy. Secondly, for the casual wild-fowler or ornithologist who, for instance, could not perhaps tell a bernacle from a white-front, the beautiful use of colour and the terrific movement shown in so many of the pictures prove irresistible.

Lastly, it is to the serious wild-fowler that the pictures mean most. Anyone who has shivered, crouching in a little patch of crab grass as a cold steely dawn lightened the eastern sky, waiting for the geese to flight and meanwhile drinking in the myriad sights of a waking world, finds an exact replica of that scene in Old Bond Street.

The main difference between the pictures of this and those of previous exhibitions is that a completely new background has been added to the backgrounds of the Wash and the Solway, which were previously the artist's favourites. The New Grounds on the Severn Estuary, where Peter Scott now directs the Severn Wildfowl Trust, is the scene of many of the most charming pictures on view. White-fronted geese tend to replace the once favourite pink-feet (though *A Wheatfield in the Early Morning—Pink-feet and a Pheasant* vividly recalls the great fields of the fenlands), and the lush green grass of the Dumbles supplants the stubbles and salttings of the Wash. There are, perhaps, too, rather more pictures in which the wild-fowl themselves play a comparatively minor part, and in which it is the varying effects of light and cloud that first strike the eye. Experience has shown that they enjoy the greatest popularity, so it is not to be wondered at that they should predominate. It is these pictures which, more than the others, have become known as "Peter Scott's" and are



TWO PAIRS OF GARGANEY TEAL



SHELDUCKS ALIGHTING ON THE DUMBLES

to be found in the form of prints in most parts of the world. This popularity has produced, as all successful things do, many imitators, but how far the copyists fall short of the originator, lacking, as they all do, his particular genius!

Tucked away, too much so in my opinion, among the predominating oil paintings are a number of exquisite black-and-white drawings, mostly

portraits of birds. I liked these as much as anything in the exhibition and felt that Peter Scott is capable of achieving pre-eminence in this field as he has in others.

I have purposely left till last the portrait drawings, of which all too few are shown. It is in this exceptionally difficult art form that Peter Scott has, in my opinion, shown the

greatest progress. The outstanding example is a delightful study of H.R.H. Princess Margaret, which is not only an extremely good likeness, but a most pleasing picture as well. This has been done by a new type of lithography, but the result, to the uninitiated, closely resembles a pencil drawing. A book of these drawings is, I understand, to be published shortly.

## BLOODSTOCK IN GREAT BRITAIN AND EIRE

THE opening of the season's yearling sales at Newmarket next month is an opportune time at which to look at the conditions of the British bloodstock industry. The importance of this industry is so seldom realised that perhaps it is worth while explaining the position that it holds in the fortunes of Great Britain and Eire.

To begin with it should be clearly understood that the bloodstock auctions which are held at regular intervals throughout the year by Messrs. Tattersall at Newmarket and Doncaster, and by Messrs. Goff in Dublin, are the hub of the industry. These sales are of two very distinct varieties. The ones that can be termed "breeder's sales" are confined to yearlings and are held by Messrs. Tattersall at Newmarket in July and October, and at Doncaster in September; and by Messrs. Goff, in Dublin, in August and September. The "mixed sales"—of horses in training, mares and foals, and stallions—are held at intervals throughout the year culminating in a five-days' auction at Newmarket, in December.

It will, no doubt, be appreciated that the yearling sales afford the truest indication of the condition of the bloodstock industry.

Last year some 230 breeders returned the following official figures which have kindly been sent to me by Messrs. Tattersall:

Extraordinary though these figures are they become all the more extraordinary when it is remembered that in the palmy days of 1938, the top priced lot at Doncaster made 13,000 gns. and only three other lots fetched over 5,000 gns. Last year the top-priced lot made 14,000 gns. and 18 lots realised 5,000 gns. or more.

These figures prove conclusively that the bloodstock industry has weathered the war years in a remarkable way.

It only remains to record that at Messrs. Tattersall's "mixed sales," held last year, 1,691 lots changed hands for a total of 1,104,794 gns., thus yielding a grand total of 2,070,639 gns. for the 2,446 lots disposed of. Comparisons are always odious, but it should be noted that at the December Sales of 1938, 843 lots were sold for 242,279 gns.; whereas last December 877 lots

made 748,673 gns.—an average of 853 gns. as against 287 gns.

From Eire I have received details of Messrs. Goff's "breeder's sales" and their "mixed sales." The yearling figures are:

Sales,	Lots Sold	Total Gns.	Average Gns.	Average 1938
1947	266	109,182	410	132
August (Dublin)	379	224,857	595	No Sale
September (Dublin)	... ...	645	334,039	517

These figures though on a more humble scale, are just as remarkable as those of Messrs. Tattersall. At last year's September auction—a comparatively new fixture—a colt by Blue Peter from Solar Flower, the dam of Solar Slipper, was sold to Lord Rosebery for 13,700 guineas—the highest price ever made by a yearling at an Irish auction, and this yearling, with four others from Mr. Joseph McGrath's Brownstown Stud, fetched 37,400 gns. This aggregate was a record for a breeder in Eire, although it was not, as has often been stated, a record average, for in 1928, the late Mr. J. J. Maher—the breeder of the classic winners, Caligula, St. Louis, Manna and Sandwich, and of the Grand National victors, Wild Man from Borneo, Jenkinstown and Covertcoat—averaged 9,166 gns. for three youngsters that he catalogued at Doncaster.

Add to this yearling total of Messrs. Goff, a further 200,000 guineas as the result of their "mixed sales" and it is clear that at their sales and those of Messrs. Tattersall over £2,500,000 worth of bloodstock changed hands last year at public auctions.

ROYSTON.

### THE MOSQUITO NET

(Paulus Silentiarius, 6th century A.D.  
Greek Anthology, IX. 764.)

*No fish, no monster of the wold,  
No bird, do my fine meshes hold;  
The human kind is all my prey,  
And very willing captives they.  
Defence is all my art, and lies  
In saving man from thirsty flies.  
An individual city-wall,  
I bring sweet noon-tide rest to all  
Who use me, and my succour saves  
The thankless labours of the slaves.*

DENIS TURNER.

Sales,	Lots Sold	Total Gns.	Average Gns.	Average 1938
1947	192	177,250	928	313
2nd July	... 327	597,725	1,827	651
Doncaster	... 236	190,870	808	209
1st October	... 755	965,845	1,279	391

# OLD ENGLISH PARCHMENT

By G. BERNARD HUGHES

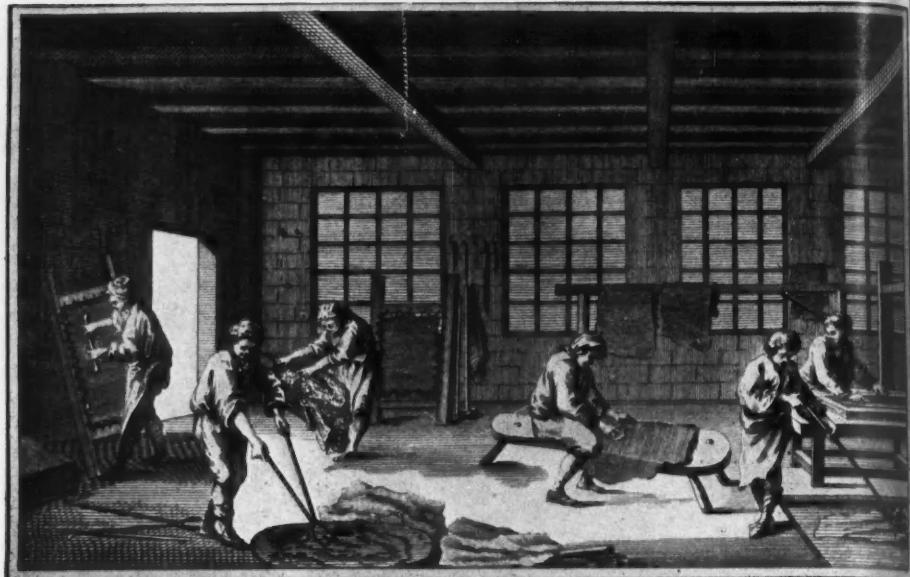
THE parchment pages of early manuscript books were lettered by hand and beautifully illuminated in bright colours. Much of this magnificent work can still be seen to-day, for, unlike paper, which becomes brittle and yellowed with age, parchment will survive for centuries without deterioration. Parchment was also used for maps, pedigree charts (Fig. 5), legal documents and important missives and for drum-heads. Still more noteworthy was its general application as covering for domestic windows.

It was laboriously prepared, by methods basically unchanged to-day, from the skin of sheep, although any sort of animal hide could be used. Vellum, a delicate variety of parchment, came from the skins of newly born or still-born lambs, calves or kids; to-day 5-lb. calf-skins are used.

The parchment of Biblical days was a crude material made from goat or camel skins by a primitive method of tanning. The earliest true parchment, from the skin of sheep, was prepared little more than two thousand years ago at Pergamum, a small city of Mysia in Asia Minor. When Egypt prohibited the export of papyrus in 170 B.C., Eumenes II set about producing an alternative writing material from hides. This parchment, known as pergamena, was used throughout the civilised world. Roman records of the period show that it was a common alternative to papyrus, but not yet so skilfully prepared as to have become a formidable rival; the frail papyrus was not completely supplanted by the more costly and heavier parchment until the 8th century.

Parchment rolls made even as long ago as the 3rd and 4th centuries display a great improvement in quality; they are still delicate in texture, firm and crisp, smooth and glossy. The art of dyeing parchment a rich purple as a background for writing in gold and silver was devised in Constantinople during this time.

In these ancient parchments, wound upon ivory or wooden rollers, one side only was treated to provide a surface suitable for illumination or writing. It was the production of parchment with two writing surfaces that made possible the development of the more convenient codex or



1.—A PARCHMENT-MAKER'S WORKSHOP IN ABOUT 1750. From an engraving in the Victoria and Albert Museum

paged book form of manuscript. Codices of the Middle Ages were made from the finer kinds of parchment which it has become customary to term vellum, although the material is more usually parchment. The British Museum houses a 13th-century codex containing 579 leaves, yet the volume is not unduly bulky.

A highly polished surface was first given to parchment during the Middle Ages. The consequent hardness had the ill-effect of resisting absorption, so that ink and paint tended to flake off. Soft, pliant vellum was used for expensive work from about 1150. English and Irish products were tougher than those of Continental origin.

Quality in parchment depended upon colour, thickness, uniformity of structure and texture of writing surface. Colour varied between the surface from which the hair had been removed and the flesh surface of the skin, which was whiter. This difference is generally more distinct on parchment treated with chalk and pumice and made since about 1500. In the making up of quires for codices, hair-side was laid facing hair-side and flesh-side facing flesh-side to ensure some uniformity of tint at each page opening.

Early English parchment was a handsome, delicate material, very tough and thin, smooth, grease-free and translucent. This high quality was chiefly due to the painstaking methods of scraping carried out by Skinner and parchment-maker alike. During the 15th century, quality showed signs of deterioration owing to competition by French paper-makers. Elizabethan parchment was coarser, greasy, far denser and much thicker than its predecessors. Stocks began to accumulate and travellers abroad were urged to carry samples "as we need a vent for it."

Vellum was little used outside the monasteries until their suppression in the early 16th century, when London and the university towns began to sell it by the quire at double the price of parchment. Because of its remarkable toughness English vellum was used in most of the western countries for making service-books. The page-size of manuscript books depended entirely upon the measurement of the several breeds of sheep whose skins had been found most suitable for parchment.

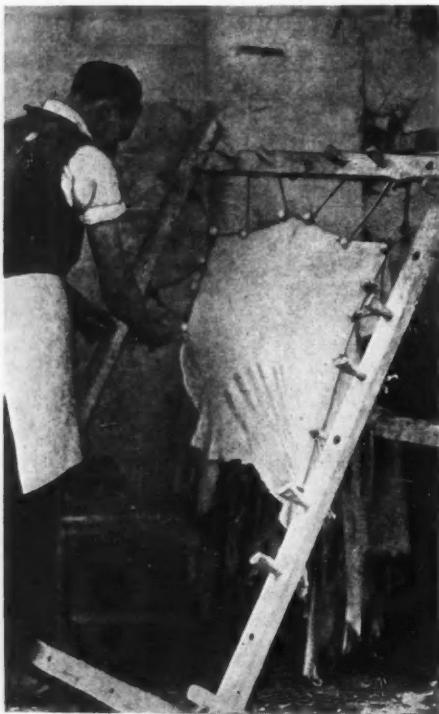
Deeds were generally engrossed upon roughly squared skins, but after 1450 parchment might be cut into sheets and ruled, then sold by the quire. Later, it was trimmed to the same size as paper. Hormon, writing in 1519, tells us "that the stouffe we wrytte upon, and is made of beestes skynnes, is sometyme called parchment, sometyme velym."

For many centuries parchment might be sold by the single skin or by the roll, the number of skins in a roll varying with the district. An

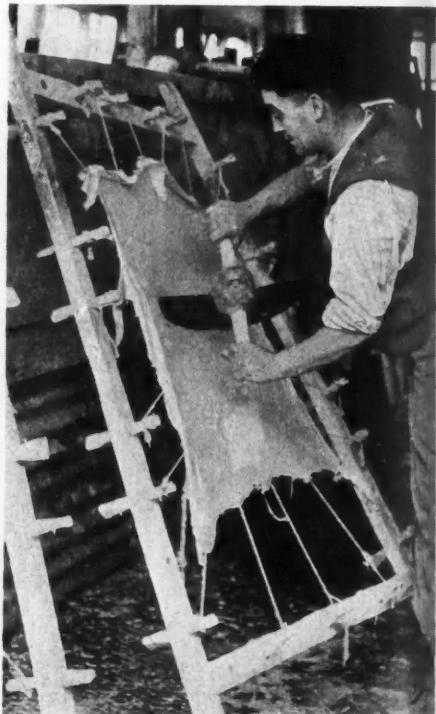
Oxford roll contained 60 skins; Eton 36; Winchester 12. Early in the 14th century one penny would buy a parchment skin. The average price for English parchment between 1400 and 1540 was 2s. 3d. a dozen and 11s. for a roll of 60 skins. By 1574 the cost of a roll had increased to 15s. In 1602, at Oxford, the price had risen to 7d. for a single parchment skin and 1s. 8d. for one of vellum.

Present-day methods of parchment-making differ little from those used by craftsmen in the reign of Edward I, although mechanisation and chemistry have naturally speeded some of the processes. Then, as now, only sheep skins in perfect condition, tight and firm of grain, might be used. The presence of scratches, creases, cockles or other scars meant that the skin was unsuitable for parchment.

Shorn of their wool, the skins were thrown



2.—AFTER BEING SPLIT, THE PLIANT, LIME-BLEACHED SKIN IS FITTED TO THE STRETCHING FRAME. This work requires skilful appreciation of skin elasticity



3.—THE PARCHMENT-MAKER SCRAPES THE SKIN WITH A SEMI-CIRCULAR KNIFE TO REMOVE AS MUCH GREASE AS POSSIBLE



—DRY-SHAVING THE SKIN TO PARCHMENT THINNESS BY MEANS OF A RAZOR-EDGE KNIFE

into a lime-pit, where they steeped for about three weeks. The chemical reaction of the alkali upon the membranes suspended decomposition and at the same time softened and purified the skin. Modern technique removes the wool by chemical treatment and then bleaches the skins in an automatic paddle tank containing lime solution, and the whole process takes three days. Liming is omitted in the manufacture of vellum.

The pliant, lime-bleached skins were then thoroughly washed, drained, half-dried, and stretched tail-end downward upon a stoutly constructed wooden frame, about five feet by three feet. This frame, known until a century ago as a herse, was drilled with 32 equidistant holes, each fitted with a square-headed, tapering boxwood peg slotted at the end, resembling a violin peg, but about 7½ inches long. It leaned at an angle of about 60 degrees against a wooden partition with a shelf above supporting the workman's tools.

Wooden skewers of various lengths were then threaded through small chisel-slits cut near the edge of the skin. Four or six slits were made for each skewer, to the centre of which was attached a length of strong cord knotted at the end for slipping into the peg slot. The peg was then turned with a key resembling that

used for tuning a piano-forte. This powerful leverage, applied from all directions, stretched the skin taut like a drum (rather greater tension was applied to length than to breadth). The fitting of the skin to the frame required skilful appreciation of skin elasticity to ensure the correct spacing of the tension points. The skin was still further tightened by shrinkage obtained by thrashing it with scalding water flung at it repeatedly from a dipper.

The workman, known as a skinner, then took a skiver (a knife with a semi-circular blade about 15 inches in diameter, fixed in a double handle set at right angles) and vigorously scraped the flesh side of the skin with long sweeping downward strokes. The frame was then reversed and the grain side thrashed with boiling water and scraped until the embedded hair bulbs were removed. Any of these overlooked would be visible in the finished parchment as hard, dark specks. When the scraping was completed on both sides, a fine, clear, even skin resulted, half its original thickness.

This wasteful shaving of the skin was abolished by the invention of the band-knife splitting machine, patented in 1831 and brought to efficiency just a century ago. This machine splits dressed sheep skins at the rate of about one a minute: the inner side is reserved for conversion into chamois leather and the glossy-surfaced hair-side for parchment-making.

This skin is stretched upon the old-style frame. Because it is less thick it cannot be held by skewers. Instead, small balls of compressed and dried skin are pressed into its soft edge and these form knobs. A lacing cord is then twisted around each knob and its other end is secured to the peg slot as formerly (Fig. 2).

The skin, now half its original thickness, is taken over by the parchment-maker, who follows the same procedure as was employed five hundred years ago. His task is to scrape both sides, as formerly described (Fig. 3), scalding the skin and tightening the pegs as occasion requires. This process, which removes as much grease as possible from the skin, is called "fleshing-off."

Still stretched upon its frame, the skin is next dried in a cool room free of sun, frost, and



6.—FINAL SCRAPING AND SCALDING OF THE PARCHMENT  
The frame-pegs are tightened until the skin is as taut as possible

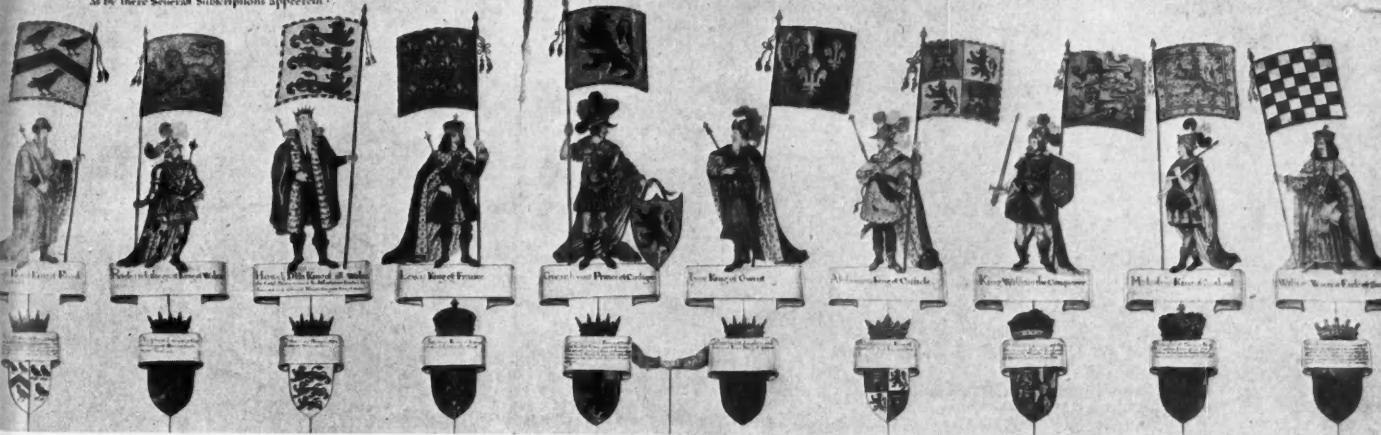
draughts, any of which might cause disfiguring cracks or creases. Then follows the difficult operation of dry-shaving it to parchment thinness, by scraping the inner side with a still finer and sharper knife, using regular, even, oblique strokes (Fig. 4).

The skin is then coated with a thick cream of whiting and washing soda and placed to dry in a stove-heated room. This drying brings out any grease in it, which is absorbed by the whiting. After leaving the drying room it is placed, still tightly stretched on its frame, horizontally upon two trestles to receive a final scraping and scalding on both sides, the pegs being tightened as required (Fig. 6).

The modern parchment-maker lets the skin dry for a couple of days, tightening the pegs from time to time. It is finally removed from its frame by cutting closely around the lacing knobs.

The old-time parchment-maker, lacking 20th-century chemicals, gave soft smoothness and uniform consistency to his parchment by rubbing with a flat pumice stone, using steady polishing strokes. For this treatment it was placed upon a narrow bench, upholstered with wool-stuffed raw calf skin. Colour was considerably improved by this process—the whiter, better quality parchments were those on which much time and care were expended in pumice-stoning. Not until recent times has it become possible to achieve the fine texture and colour of modern parchment by chemical treatment in the final processes.

**The Pedegree or Genealogie of the most Noble & Princely familye of the Right Honorable S: Richard Vaughan of Gouldengroue in the Countie of Carmarthen knight of the Bath. Lord Vaughan of Molingay and Earle of Carbry in the Kingdom of Ireland who is Alwyd & Lynelly descended of most of the Noble Austin British Princes & of the bloud Royall of England & France as also from divers Noble & Honorable families of this Kingdom as by this Pedegree dooth plainly appearre faithfully & Extracted out of severall Pedegrees testified & Confirmed by S: William Seger knight late Garter Principall Kinge of Armes Signed by his owne hand And now Enlarged Augmented & Examined with Other Antient proffes Records & Antient Books of Pedegrees & Armes. By George Owen Esq: Yorke Herald & Thomas Thopson Esq: Lancaster Herald of Armes finished in the yeare of our Lord 1641 Visited Approved & Testified by S: John Borough K: Garter Principall Kinge of Armes S: Henry S: George K: Norrey Kinge of Armes John Philipps Somerest Herald Regester to the office of Armes & the aforesaid Yorke Herald as by these severall Subscriptions appereyneth:**



5.—THE HEADING OF AN ILLUMINATED GENEALOGICAL CHART PAINTED ON PARCHMENT IN 1641

# CORRESPONDENCE

## SHORTAGE OF SWALLOWS

SIR.—There have always been swallows here without fail until this year. Last year there were three pairs, and the number of birds that left in the autumn cannot have been fewer than thirty. Yet not a single one has returned this year. Is it possible that the mortality in migration can have wiped out the whole lot?—G. K. PAGE, Upton Lodge, Bursledon, Hants.

SIR.—Has anyone else noticed a shortage of swifts and swallows in this country this year? Are they being caught for food in Europe? Surely it will be a serious state and we shall be overwhelmed with flies. I noticed a great reduction in their numbers two years ago.—C. M. B., Cirencester, Glos.

[Mortality on migration seems the most likely explanation of these shortages, but we have not heard of

which should be borne in mind, but there are other factors. The signboard for the George and Dragon, in order to comply with the regulations of the Borough of Holborn, had to measure not more than 3 ft. in height and its outer extremity to be no more than 4 ft. from the wall. Within such a confined space a horse, a rider and a dragon depicted in their entirety would be so small in scale that, however simple the treatment, they would not be easily recognised by travellers on foot or in swiftly moving traffic. Particularly would this be so if, as in this case, the background for the sign were the busy and glittering neighbourhood of Shaftesbury Avenue.

For these reasons it was decided to adopt a scale of sufficient size for the objects to be readily seen, but which made it necessary to show only a part of each object. Any ingenuity that might have been shown in doing this was the outcome of practical necessity and not a matter of whim on the part of the painter.

—COSMO CLARK, 16, St. Peter's Square, W.6

## SNOWMAN OR MONKEY?

SIR.—Apropos of the reference in COUNTRY LIFE of April 27, to the Abominable Snowman of the Himalayas, the following experience may be of interest.

On May 31, 1944, accompanied by two Army officers on leave, Major Kirkland and Captain John B. Maggs, I left my wife and the servants at the forest hut at Liddarwat (8,952 ft.) and set off early in the morning to attempt to reach the Kolahoi glacier (17,799 ft.) near Srinagar, and return before nightfall, a round trip of about 16-20 miles. We followed the eastern arm of the West Liddar, mounted on small mountain ponies. After fording a number of streams we reached the snow line and continued on foot. The going was easy, but the pace slow, owing to the altitude. Kirkland, who was a more experienced climber, had gone on ahead. My syce was carrying my field glasses and cameras and, with the other two syces, was about 100 yards in front of us. We were somewhere near the timber line—

about 13,000 ft.—when we saw a large animal bounding towards us down the snow-covered khud on the opposite side of the river. Its gait appeared to me to be that of a monkey in a hurry, with all four paws off the ground together. Maggs's recollection is that its rear legs were longer than the forelegs and its running not very different from that of a rabbit. I tried to shout to my syce to bring the glasses and cameras, but had not sufficient breath to make him hear or to catch him up.

The animal came up the mountain side, crossed our path and then sat down, monkey fashion, among the boulders to look at us. It obviously found us as strange as we did it. By this time we had overtaken the syces and it turned round repeatedly to look at us as we followed its course through the glasses until it disappeared over the ridge above us. It was tawny in colour, with a fringe round its face, was about the size of a man and had a long tail with a tuft on the end, like a lion. Maggs thought that its tail was more bushy than that of a lion and its coat of longish hair—reddish brown in colour—rather like that of a bear. The Kashmiris said it was *bandar* (monkey).

This strange creature was certainly neither bear nor langur. Can it, wandering alone at these altitudes, have been Abominable Snowman?—W. W. Wood, 118, Plein Street, Cape Town, South Africa.

[Despite our correspondent's assertion to the contrary, the creature he saw was almost certainly a langur, for he gives a good description of *Semnopithecus entellus ajax*, a species of langur that lives at high altitudes among the head waters of the Indus drainage basin and is often found above the snow line. Admittedly this langur measures only about 30 ins. head and body, but size is notoriously hard to judge in the mountains.—ED.]

## OWLS AS DECOYS

SIR.—I have in my possession a reproduction of an old coloured print entitled *Owling* and originally published in 1820 by McLean, a photograph of which I enclose. Though I have consulted many works of reference, the only allusion to owling that I have been able to trace is in the *New Oxford Dictionary*, which under "owl," states "Name of some game, obs." I should be interested to know if you or any of your readers could tell me how this sport was conducted.—IAN SCOTT, *The Old Mill, Lodders, near Bridport, Dorset.*

[Our correspondent's picture shows the method of catching small birds by use of a decoy owl, preferably

a little owl. The owl was tied to the central post and the birds that came to mob it settled on perches on the posts on either side, which were covered with bird-lime. The man on the right is working a string attached to the owl to rock it to and fro and to agitate the small birds still further. The whole process is described at length in the Rev. H. A. Macpherson's *History of Fowling* (1897).—ED.]

## CARVED RELIEFS ON 18TH-CENTURY FIREPLACES

SIR.—I wonder whether you or any of your readers can identify the sculptor and the date of the white Carrara



MARBLE FIREPLACE WITH CARVED TABLET, circa 1760, AT WILLESLEY HOUSE, TETBURY

See letter: Carved Reliefs on 18th-Century Fireplaces

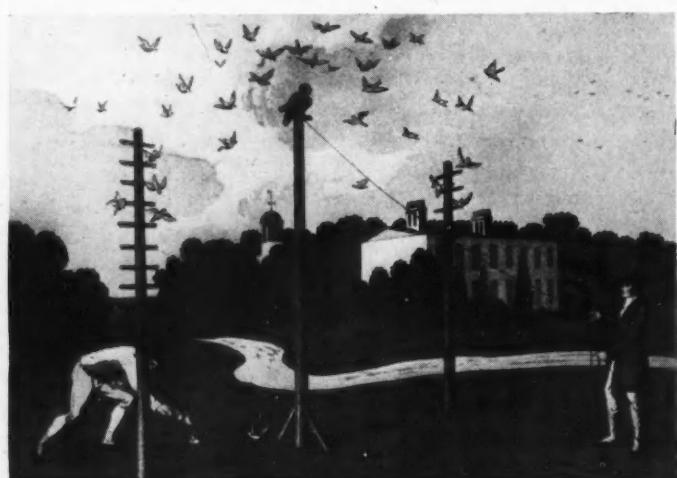
marble mantelpiece seen in the accompanying photograph. It has panels of red and green veined marble, and is reputed to have been brought here from a house at Arlington in the Severn Valley over 100 years ago.—HUGH BAMPFYLDE, Willesley House, Tetbury, Glos.

[The chimney-piece may be dated circa 1760; it is of a type favoured by Sir Robert Taylor, who was fond of using Italian marbles in his fireplaces, and has consoles characteristic of his work. But we know of no evidence of his having made designs for a house at Arlington. The carver of the tablet can only be a matter of conjecture. John Carter carved a great many such tablets, and even sculptors of the calibre of Nollekens and Joseph Wildon were not above doing this kind of work. John Deare, when working in Carter's workshop, also carved many beautiful tablets. If Taylor was responsible for the designing of the fireplace, the tablet is likely to have been the work of one of his carvers, as he had his own staff of men.—ED.]

## PROBLEM OF THE BROADS

SIR.—In his article *Threat to the Broads and the Remedy* (June 4), Mr. Wentworth Day states that a master lock at Yarmouth would constitute a remedy for the various problems which confront the Broads. The question of a lock at Yarmouth was considered by a recent Broads conference and the unanimous conclusion, as expressed in its report, was that: "a barrage in the middle or lower reaches of the Broads would impede the present rise and fall of water and so change the present vegetation and indeed the whole nature of the county. . . . We consider it essential that before any project for a barrage affecting the Broads is agreed to, there should be full consideration by all interested, including the users of the Broads."

I will try to explain by quoting further from the conference report the peculiar nature of the Broads, which gives them their character: "The unique character of the Broads



CATCHING BIRDS WITH A DECOY OWL: A PRINT PUBLISHED IN 1820

See letter: Owls as Decoys

## NEAR THE KOLAHOI GLACIER IN KASHMIR

See letter: Snowman or Monkey?

the birds having been caught for food. In some localities it is house-martins that have failed to return.—ED.]

## LAGGARD ASH

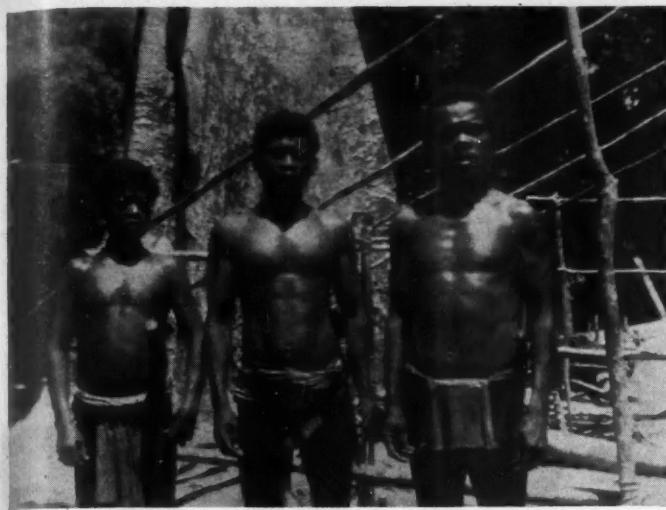
SIR.—While all the other deciduous trees here in Strathmore were in full leaf in the first week of June and some of them, such as the chestnut, partly flowering, the ash alone still bore branches and the buds on the lower branches were only then breaking into leaf.

Has such a remarkable disparity between the ash and other trees ever been known before (the disparity between it and the oak being a matter of five weeks) and can you or any of your readers give the reasons for such a phenomenon?—J. A. L. DUNCAN, Captain, Jordanstone, Perthshire.

[The ash was exceptionally late in coming into leaf in several districts this year, probably because a spell of cold weather began at the very time at which it was about to break into leaf.—ED.]

## DESIGNING OF INN SIGNS

SIR.—While fully endorsing Mr. Pember's preference (June 4) for the delightful sign of the White Hart by L. J. Linton, may I, as the painter of the "too ingeniously" designed George and Dragon sign, make one or two observations? I agree that clarity and simplicity are both qualities



ABORIGINES OF NORTH MALAYA

See letter : *Malayan Aborigines*

is due to several factors, some of them not easy to understand. All the water of East Norfolk reaches the sea at one point, namely Great Yarmouth. Owing to the low-lying country in which they are situated and the minute drop (for instance, 2 feet in 22 miles) from the upper reaches to the sea, the Broads and channels connecting them are affected in the lower and middle reaches by individual tides, and everywhere, even in the upper reaches where no individual tide is felt, by the state of the North Sea. In a north-west wind, which fills up the North Sea, these rivers flow backwards upstream even far above the highest point reached by actual tides. In a south-east wind they flow in the opposite and normal direction towards the sea. North-east, and south-west winds are neutral.

"These waters are therefore subject throughout their length to a constant rise and fall, irrespective of rainfall, and to a constant scour... This constant rise and fall favours a certain type of vegetation, which in turn attracts certain animals, birds and other creatures." (E.g., otters, bitterns, bearded tits, harriers, swallow-tail butterflies.)

"The constant scour helps to keep channels open, and the ill-defined edges of the "ronds," consisting of a floating table of vegetation, indeed, the whole soft nature of the country, makes it a safe and, at the same time, a sporting place in which to sail or manoeuvre a boat by any other means." (Ronds are marshy areas covered with reed and other vegetation between the open water and the banks which protect cultivated land from the water of the Broads.)

If Mr. Wentworth Day had realised what an effect a barrage at Yarmouth or, for that matter, anywhere on the lower reaches of the Broads, would have on their nature, both for yachtsmen, for wild creatures and for the vegetation on which they depend, I do not believe he would have advocated such a scheme. It would utterly change the Broads.—ANTHONY BUXTON, Horsey Hall, Great Yarmouth, Norfolk.

#### RESTORING SASH-BARS

SIR,—I am interested to see the description, in your issue of May 28, of the painting of astragals on the glass of windows to give the appearance of sash-bars. I had the same idea here, just before the war, and carried

it out successfully, myself, using a method similar to that described by your correspondent. After various experiments I found it preferable, however, to paint the "shadow" (of the imitated sash-bars) outside, and to shade it off from dark grey to light.

From a few yards distance it is almost impossible to tell that the "sash bars" are not real.—H. R. ASKEW, Oakhanger Place, near Bordon, Hants.

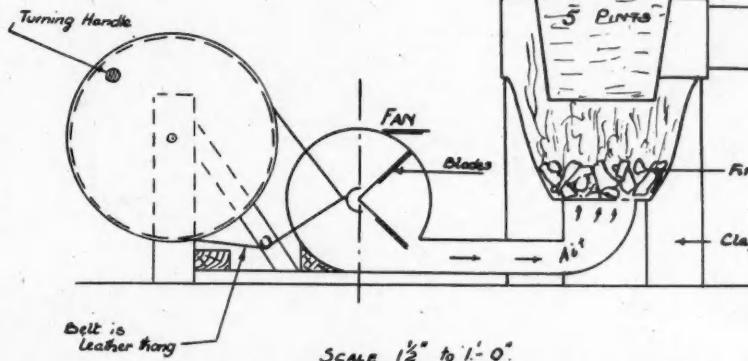


DIAGRAM OF A BLOWER AND STOVE INVENTED AND USED IN A PRISONER-OF-WAR CAMP IN ITALY

See letter : *For Boiling Water*

#### FOR BOILING WATER

SIR,—With reference to the illustration in your issue of April 23 of a mechanical fire-blower of the 19th century, I enclose a sketch of the type of fire-blower and stove invented and used to boil water for tea, coffee, etc., in a prisoner-of-war camp in Italy during the war. When Italy capitulated, and large numbers of prisoners-of-war were moved to Germany, the stove was brought there.

It was made largely from materials taken from Red Cross parcels: the turning-wheel from three sheets of plywood, the centre one of smaller diameter than the outside ones, so as to form a groove for the bootlace belt; the fan and casing from Red Cross tins. The pulley wheels were cotton reels, and the spindles large nails from German sources. The big tin for the stove was an 11 kg. German jam tin; the remainder of the tin used was that of Red Cross tins.

The apparatus had a very fine performance, and would boil five pints of water in 6-7 minutes, according to type of fuel and the skill of the turner. It would burn anything from pine cones to coal dust, and was completely smokeless when operated inside a room.—J. J. TEESDALE, Glausevern, Berriew, Montgomery.

#### MALAYAN ABORIGINES

SIR,—I enclose a photograph of three of the aborigines of Malaya taken in the jungle of North Malaya during recent anti-bandit operations in which some of them co-operated. Their features are almost negroid and have few of the Malay characteristics. They are a cheerful and likeable people and vary in size and type throughout the country. The three illustrated are all well under five feet tall.

The men normally carry blow pipes, and their favourite dish is the monkey, which falls to the ground paralyzed soon after being hit by a poison dart.—A. M. ASHWORTH (Major), 2nd Bn. the King's Own Yorkshire Light Infantry, Penang.

#### HOWARD RELICS

From Ursula Lady Lawson.

SIR,—I was much interested in the article on "Belted Will" Howard in your issue of May 28. At Corby Castle I have a portrait of Nicholas Roscarrock, who I have always been told was a priest and chaplain at Naworth Castle.

I also have a bursa worked by Elizabeth Howard, or what is more likely to have been a chalice cover. Her brother, Francis, mentioned by Mr. Oman, was the first Howard owner of Corby Castle, for whom it was bought by his father "Belted Will," who was an ancestor of mine.—URSULA LAWSON, Wood House, Catterick, Richmond, Yorkshire.

position of the three-decker pulpit in Lydiard Trego church, Wiltshire, before the restoration of 1848, I wonder if he knows the church at Molland, N. Devon, where the three-decker pulpit actually remains in a practically identical position against the wall of the north aisle.

The church is a mediæval building almost entirely refitted in the early years of the 18th century, and still retains virtually the whole of this Queen Anne rearrangement intact. Photographs of it, including the pulpit (which is a very fine example, complete with sounding-board crowned by an angel blowing a trumpet) appeared in the *Report of the Central Council for the Care of Churches* for 1932-3.

Perhaps some of your readers know of other instances of this arrangement of the pulpit, past or present.—ROWLAND P. GRIFFITHS (Rev.), *The Parsonage, Cheverell Magna, Devizes, Wilts.*

#### BEHAVIOUR OF HORSES IN TROUBLE

SIR,—I was interested to read in your issue of March 12 Mr. R. S. Summers's letter about the behaviour of horses in trouble and the effect of a soothing human voice. My own recent experience bears out what he said.

While walking through a local park with my Cairn terrier, I noticed without any particular interest two hunters standing by a wire fence which divided the portion of the park where they were. Suddenly it dawned on me that they were apparently pulling at the wire and that something was wrong. I walked over and found that one horse had got a foreleg through the wire about two feet from the ground and could not free it for some reason.

I said, "Oh, you poor thing, what have you done? Stand still." I then saw that in his efforts to release the hoof the horse had up-twisted the wire and that it had hung up somewhere in his foot just above the hoof and at every movement was cutting deeper. I placed one hand under the hoof and pressed it up, bringing the wire down with the other and, to my joy, the hoof was released.

I had not spoken again, being too intent



THE "HOLY" WELL AT KING'S NEWTON BEFORE ITS RECENT DESTRUCTION

See letter : *A "Holy" Well Destroyed*

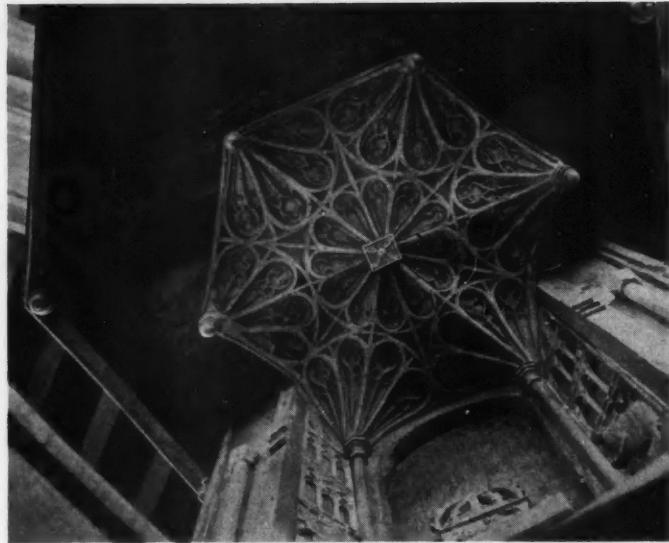
on releasing him in one movement. The horse seemed to know I was going to help him and stood quietly, as did the other horse and my Cairn.—  
GERALD SMITH (Mrs.), Buckingham.

### TO MISLEAD EVIL SPIRITS?

SIR,—In your issue of May 7 you illustrate a pattern of spirals drawn on a hearth-stone in South Pembrokeshire. It may interest your readers to see the enclosed drawing of prehistoric bone-carvings found in a cave in the Pyrenees near Pau. They are of the Magdalenean period, 35,000 to 10,000 B.C. (See Baldwin Brown, *The Art of the Cave Dweller*, and Flinders Petrie, *Decorative Patterns of the Ancient World*.) That in both cases a line separates the rows of spirals is particularly interesting. The small loops added to the spirals you illustrated may be decoration, but they are reminiscent of the hair-like additions to spirals of the early predynastic period in Egypt (about 4,500 B.C.), of an example of which I also enclose a drawing.

With regard to the decoration of Scottish cattle-byres with spirals, referred to by Mr. James Walton in his *Homes of the Yorkshire Dales*, F. L. Griffith illustrates, in *Hieroglyphics*, a headdress for oxen which includes a spiral, shown in my other drawing.

The spiral is found in connection with many prehistoric religions and is one of the earliest religious symbols. A spiral rod forms part of the Red Crown of Lower Egypt and was originally the crown of the Libyan goddess Neith. The earliest known representation of this is in pottery of



THE TESTER OF THE PULPIT IN FOTHERINGHAY CHURCH, NORTHAMPTONSHIRE, SEEN FROM BELOW

*See letter: Fan Vaulting in Wood*

away, but the nave, being parochial, could not be destroyed, although no doubt it was shorn of much of its magnificence. Among the treasures thus lost may have been the tall, tabernacled spire which probably rose above the tester, as nothing of it now remains. As will be seen, the tester rises from the panelled back of the pulpit upon long shafts.—M. W. Hereford.

### CALLING THE CORN-CRAKE

SIR,—With reference to your recent article on corn-crakes, Brian Waters, in *Severn Tide*, thus describes the toy with which village children "called the crake": "A caller has a wooden cog, some two inches in diameter, which runs in the slotted end of a wooden handle. A thin wooden lathe is nailed to the end of the handle, with its loose end pressing against the end of the cog. When the free side of the cog is run against the trouser leg, it rasps the lathe with the sound of crake, crake, crake.... It is an exact and hideous repetition of the most strident bird-call in our land, and it even deceives the bird himself. A boy with this ingenious toy will hide himself behind a bush to play his practical joke on this shy bird in the mating season. He runs the caller down the side of his breeches and watches the corncrake's reply to the simulated call of love, as the bird runs towards the rasping refrain of the caller."—M. Maitland, 11, Routh Road, Wandsworth Common, S.W.18.

### THE MARKING OF COMPASS POINTS

SIR,—With reference to your remarks about the eastward-pointing feather on the Newcastle Mug, an illustration of which accompanied Mr. Scudamore's letter in *Collectors' Questions* of May 14, in early compass cards it was customary to emphasise the E. point by marking it with a cross and, at times, by a representation of the device marking the N., but on a smaller scale. The *fleur-de-lys* was the common device for marking the N. point and was drawn smaller on the E. point. This possibly explains why a single feather marks the E. on the mug, whereas the N. point is marked by a plume of ostrich feathers. A similar method of marking the points of the compass, but using other devices, such as a harp, stars, etc., was employed on compass cards printed in the early



(Above) PREHISTORIC BONE CARVINGS OF 35,000-10,000 B.C.  
From the Pyrenees.

(Left) A SPIRAL DECORATION ON A HEADDRESS FOR OXEN.  
ABOUT 4,500 B.C. AND FROM EGYPT.

*See letter: To Mislead Evil Spirits?*

about 4,000 B.C. Many of the megalithic monuments in this country have sculptured spirals, and one appears on one of the stones of the West Kennet Avenue at Avebury. There are some fine examples in Ireland.

As to the tree represented on the Pembrokeshire hearth-stone, if it could be assumed that the design of spirals is a survival of a prehistoric pattern which it so greatly resembles, it would also be reasonable to assume that the tree represents the Tree of Life.

I can suggest no explanation for the bird, which may be a modern addition or possibly a distortion of some other animal form the exact shape of which has not survived.

I somewhat doubt the suggestion that the design was primarily intended to mislead evil spirits. It seems far more likely that it is a fertility symbol, and so a bringer of good fortune.—  
GUY UNDERWOOD, Belcombe House, Bradford-on-Avon, Wiltshire.

### FAN VAULTING IN WOOD

SIR,—You may care to see the enclosed photograph of an unusual form of fan vaulting. It is of the underside of the tester of the pulpit at Fotheringhay, Northamptonshire, which is said to have been the gift of Edward IV, who re-founded this great collegiate church.

In 1539 the splendid choir and collegiate buildings were all swept

same form and significance as the conventional *fleur-de-lys*, which is almost universal from a quite early date in cartography. The symbol, whatever it may be, attached to the east, is an adaptation of the more conventional cross.

One finds the eastern point of the compass quite often marked in early maps with a cross. For instance, it is so marked in a Sicilian map of 1552 (reproduced by Lynam), and in several maps in the custody of the Essex Records Committee. See, for example, Plate 15 of *The Art of the Map Maker in Essex*.

As the term "orientation" suggests, the east was the most important point of the compass. The east, of course, has great significance in Christianity, but this significance is really of a very much earlier date, and may even be said to be prehistoric. It is derived from the importance to early man of the rising sun. In all primitive cults the sun is believed to die daily and to be born again. The rising of the sun, therefore, was an event of supreme importance.—R. G. NEGUS, Clerk of the Peace, Tindal Square, Chelmsford, Essex.

### A PUZZLING STONE

SIR,—On September 5, 1947, you published a letter about two wool weights at Sedbergh, Yorkshire. I have two very similar weights (heights 11½ ins. and 9½ ins., and almost white) formerly in a garden near Lancaster. They are not of the local grit-stone but probably limestone, and may have come from the Sedbergh district. They are said to be cheese weights and to have been in use before presses came into fashion.

In the same garden was another stone (probably an ironstone nodule that had been cut in two lengthwise) which resembled half a bowler's wood. Ironstone nodules are common in local streams, but they are veined and this stone was not. In the middle of the flat side was a square hollow of some 1¼ ins., with a piece of lead at one place. It seems far too shallow to have held a ring, and I cannot imagine its original use. Perhaps one of your readers can help.—JOHN TAYLOR, 24, Hilltop Road, Childwall, Liverpool, 16.

### MONUMENT TO A DISSIDENT

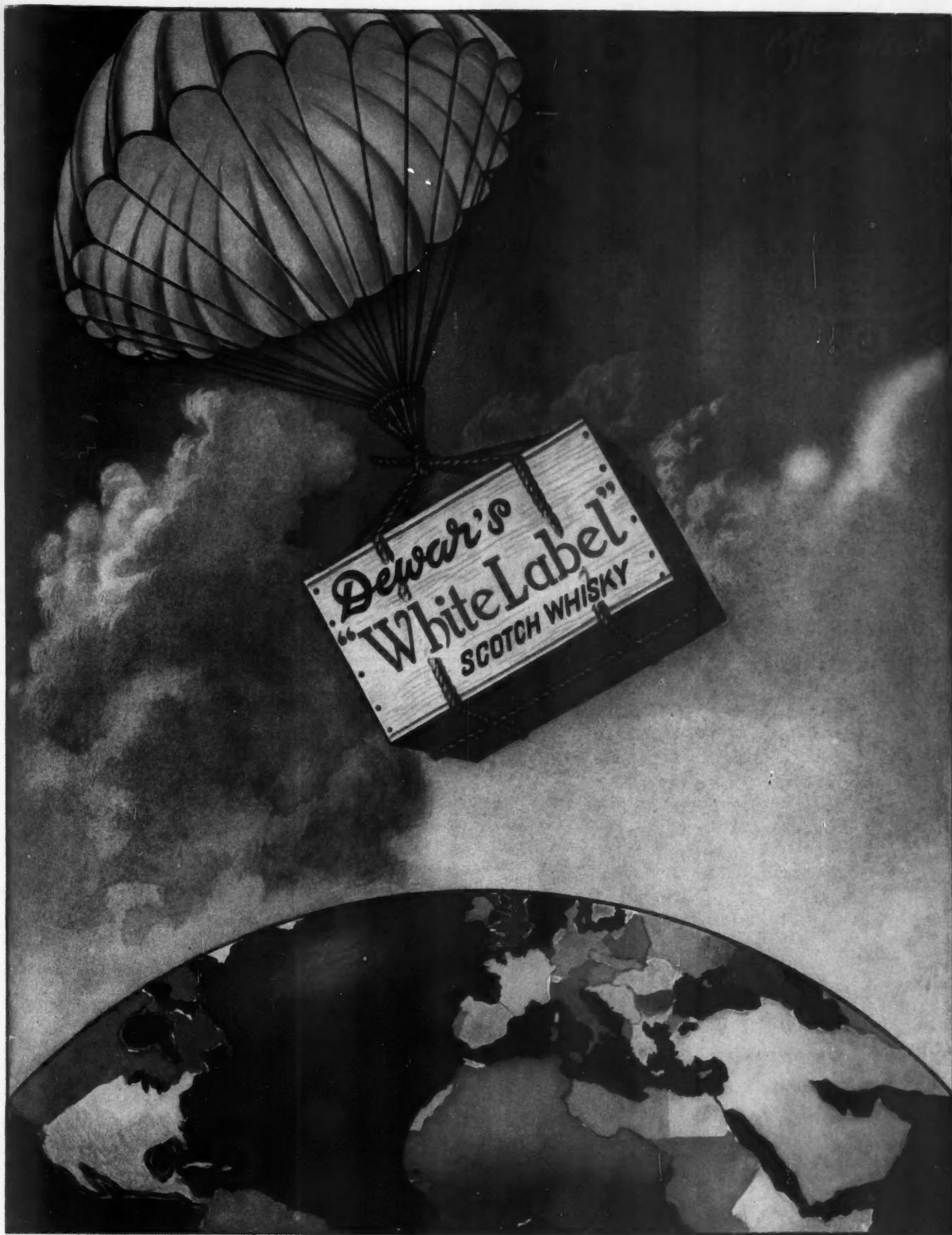
SIR,—The spirited carving of St. George slaying the dragon depicted in the enclosed photograph is on the elaborate marble monument of Henry Somerset, first Duke of Beaufort, in Badminton Church, Gloucestershire. No doubt it symbolises the award to the duke of a knighthood of the Garter.

Henry Somerset was created Duke of Beaufort during the reign of James II. When William III succeeded to the throne he refused to subscribe to the oaths of allegiance and went into retirement.—R. J. D., Durham.



ST. GEORGE SLAYING THE DRAGON: A CARVING ON THE BEAUFORT MEMORIAL IN BADMINTON CHURCH, GLOS.

*See letter: Monument to a Dissident*



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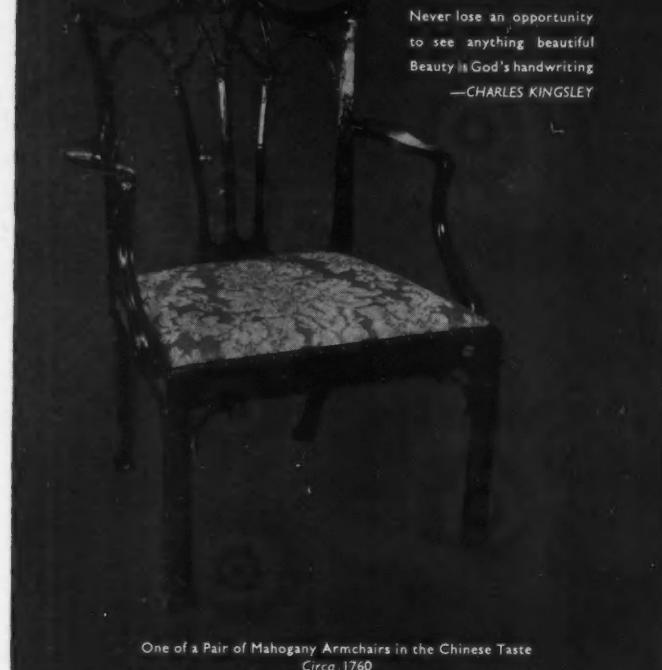
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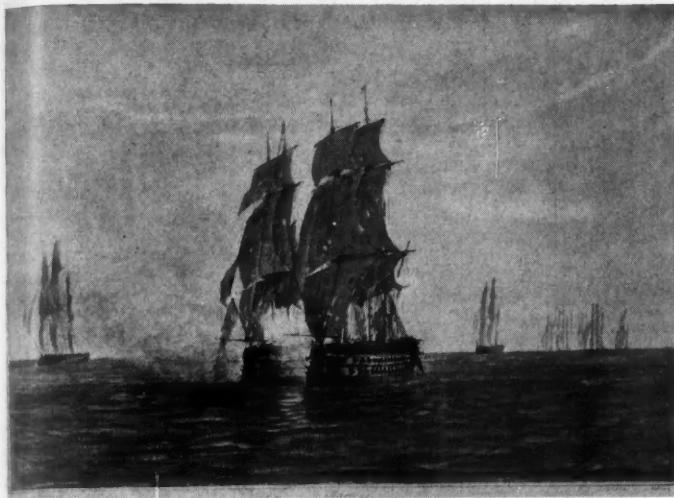
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# ADMIRAL BURRARD'S RED BOOK

By  
OLIVER WARNER

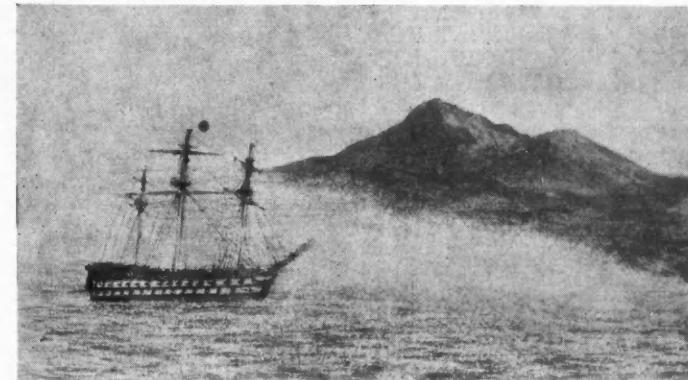
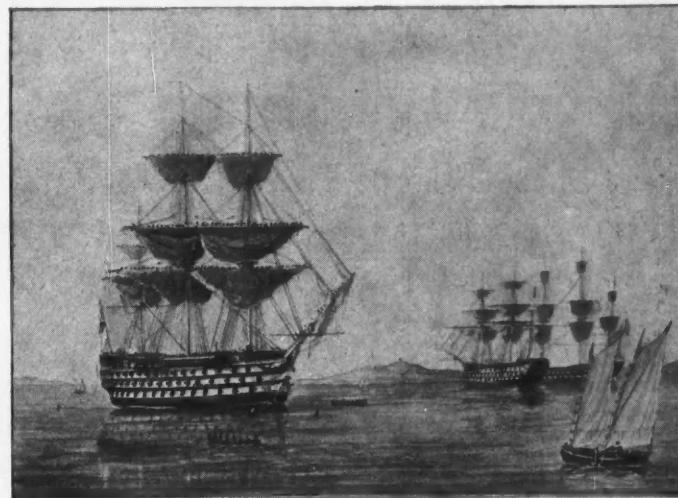


1.—A NAVAL ENGAGEMENT OF 1806 WITH THE FRENCH: ONE OF THE WATER-COLOURS BY ADMIRAL BURRARD COLLECTED IN HIS RED BOOK. H.M.S. *London* is at close quarters with the *Marengo*; coming up in the distance is Admiral Warren's squadron. (Right) 2.—H.M.S. VICTORY, WITH YARDS MANNED, IN WINGO SOUND, GOTHEBORG, A YEAR OR TWO LATER

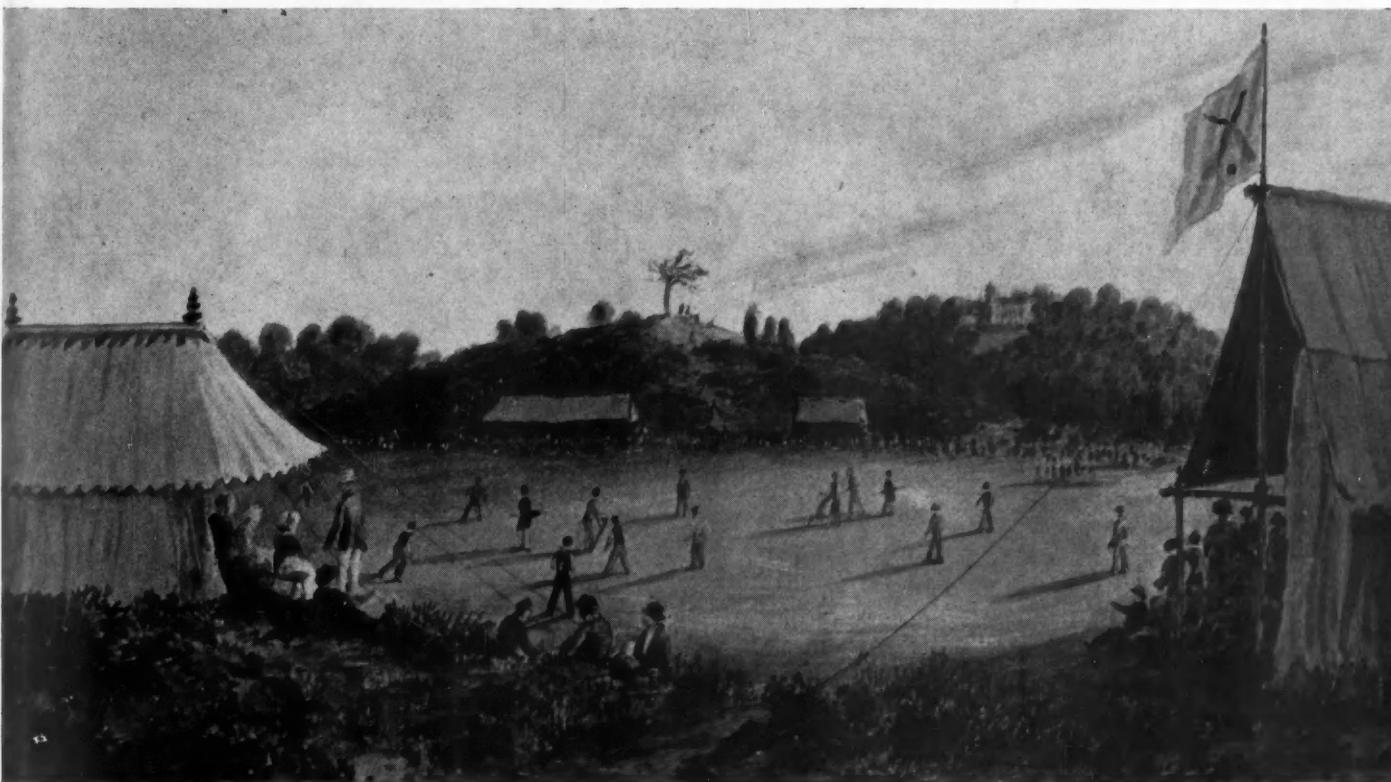
LAST February COUNTRY LIFE allowed me to reproduce a number of sketches made in the New Forest and the Isle of Wight just over a century ago by Admiral Sir Charles Burrard (1793-1870). By the kindness of his descendants, I have now had the opportunity of seeing his Red Book, an album into which he mounted some of the more finished of his water-colours. They form a conspectus of his own life, and enable one to take a peep into scenes of quietness and peace, at a time when the atmosphere of Jane Austen's novels was still a reality.

Burrard first went to sea when twelve, just before Trafalgar. In 1806, when still a young boy, serving as a midshipman in H.M.S. *London*, then commanded by his cousin, Sir Harry Burrard Neale, he was present at an engagement with the French 74-gun *Marengo*, wearing the flag of Admiral Linois. The ships fought a running fight of four hours before Linois at last surrendered, on the appearance of a squadron led by Admiral Warren. At the start of the encounter the *London* also engaged the *Belle Poule*, which was later chased and taken by Sir William Parker in the *Amazon*. Burrard's picture, which is of much grace (Fig. 1) shows the climax: the big ships at close quarters; Warren's force well in sight; Parker in pursuit of the *Belle Poule*. When one recalls that it is a reconstruction, finished many years later, it is a *tour de force* fit to rank with the best small battle-pictures of its time, such as those of Nicholas Pocock, whose work it in fact resembles.

Two years or so later, Burrard was in the *Victory*. Nelson's ship



3.—H.M.S. REVENGE, UNDER THE COMMAND OF ADMIRAL BURRARD, ENVELOPED WITH SPRAY IN A NORTH-WEST GALE IN THE OUTER HARBOUR AT TOULON IN 1827



4.—A CRICKET MATCH BETWEEN THE NEW FOREST (LYNDHURST) AND LYMINGTON ELEVENS IN 1846



5.—TEA IN THE GARDEN OF ADMIRAL BURRARD'S HOUSE AT LYNDHURST IN 1841.

(Right) 6.—A MEET AT THE YEW TREE, LYNDHURST, IN 1847

had been refitted after Trafalgar, and was serving in the Baltic as the flagship of Vice-Admiral Sir James Saumarez. Burrard shows her in Wingo Sound, Gothenburg (Fig. 2), her yards manned. On the right of the picture are the *St. George* and the *Defence* which, Burrard notes, were lost, with nearly all on board, on their passage home. Apart from its intrinsic beauty, this particular water-colour is of value as a record of a phase in the history and appearance of this very famous ship.

The purpose of the British squadron was to strengthen the attitude of the Baltic Powers towards Napoleon, and, in fact, by keeping open Scandinavian and Russian sea communications, while denying them in that area to the French, Saumarez's force, which was in being from 1808 to 1813, had its influence upon the ill-success of the Emperor's Moscow campaign. The scene next chosen took place in 1827, when Burrard was himself in command of a ship of the line. H.M.S. *Revenge* is seen in the Outer Harbour at Toulon (Fig. 3) driving with three anchors ahead, and enveloped with spray raised above the mast-head by the strength of a north-west gale. Burrard records that the top-mast rigging was afterwards found to be encrusted with salt.

In the remaining pages, Burrard was mostly ashore, enjoying the pleasures of family life, and of his ancestral neighbourhood, the New Forest. Architecture, particularly the smaller country houses, is the subject of many of his most careful pictures, and he often sketched the intimacies of his own home with affectionate care. Tea in the garden at Lyndhurst in 1841 represents a delightfully tranquil scene (Fig. 5). Burrard was somewhat woman-ridden, in that he had a wife, six daughters, and attendant servants. A selection are present. The nanny enjoys a discreet cup by herself under a tree near the cows, and a maid in a magenta dress brings out what looks like strawberries and cream.

The next two illustrations are of sporting events. The first is of a cricket match played on July 23, 1846, between the New Forest (Lyndhurst) and Lymington elevens (Fig. 4). This was a great game. Burrard was then well over fifty, but played himself, and made three. His side, Lyndhurst, won by a run, with the last pair in. They are shown in the picture. The result is not diffi-



(Right) 7.—ON THE WAY TO EVENSONG AT THE OLD CHURCH AT LYNDHURST



cult to understand, since the Lyndhurst side included three Comptons, an Arnold, a Tate and a White—all illustrious names in cricket. It was before the heyday of county matches, but Hampshire was then, as in the years of Hambledon's renown, greatly cricket-loving.

In the year following, Burrard painted a meet of a hunt at the Yew Tree, Lyndhurst (Fig. 6), an ambitious attempt, but wholly successful, a picture quite at the top of his form.

In his later phases as a water-colourist, he used a freer method. I think he may have come under the influence of the work of William Sawrey Gilpin, who at one time lived in his neighbourhood. Burrard certainly kept sketches of Gilpin's about him, and there is a certain resemblance of style. The colouring is bold, the drawing less detailed than in the earlier pieces, the proportions bolder.

The final painting is, appropriately, evening. Burrard shows the old church at Lyndhurst (Fig. 7), where five of his six daughters were christened. The scene is now no more; he himself has been dead nearly eighty years, but, as is so often the way with pictures painted solely for pleasure, their vitality and glow of colour remain as fresh as ever. Good draughtsmanship was not uncommon in the Navy of Burrard's day, but few naval officers were his equal in this respect.

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## “HAMLET WAS NO HERO”

Reviews by HOWARD SPRING

**S**ENOR SALVADOR DE MADARIAGA is right when he says in his book *On Hamlet* (Hollis and Carter, 10s. 6d.) that there is "a widespread prejudice in favour of Hamlet." This, he thinks, has grown during the last century, and has "often warped and obscured his character and the whole play." And what is his character? As this author sees it, it is that of a wholly self-centred man, both subtle and barbaric, a man deeply versed in the seamer side of sexual life, a man ready without a moment's compunction to send his friends to death if their conduct (even unconscious) threatens himself, a man who had

his mother, he is "prone to revel in the coarsest and grossest language, fit only for the barracks or the brothel."

Again and again our author brings us back to the text, to establish a "first-rate mind and an egotistic heart." He is not mad, as some have held him to be. Go to the text again, where he says to his mother that he is mad "in craft." A craft is something that can be learned and put to a purpose.

The essence of the tragedy, as this author sees it, is in the inability of this gross, subtle, self-centred man to face a task of public responsibility. The ghost has laid on him the discharge of a *public service*, that is, the

ON HAMLET. By Salvador de Madariaga  
(Hollis and Carter, 10s. 6d.)

THE PICKWICK PAPERS and DAVID COPPERFIELD  
By Charles Dickens  
(Oxford University Press, 10s. 6d. each)

THE LETTERS OF DEGAS. Translated by Marguerite Kay  
(Published by Bruno Cassirer. Distributed by Faber, 21s.)

never loved Ophelia nor been loved by her, though they had been lover and mistress: in short, an individualist, moved only by his own necessities, without any sense of social obligation. A long way, this, from Goethe's description of Hamlet as "a lovely, pure, and most moral nature."

## AS SHAKESPEARE SAW HIM

The modern critic, Señor de Madariaga complains, begins his examination of Hamlet with modern preconceptions. We should try to see him as Shakespeare presented him, and that would show us something more like a Borgia, at once super-subtle and barbaric, than like the "decent gentleman" of modern notions. These modern notions were not always there, and our author is able to lay his finger on the point where they began to make their appearance. No one can read the passages between Hamlet and Ophelia without being struck by his gross rudeness to her and by the extremely coarse and offensive language that he uses (and which, as Señor de Madariaga points out, she does not shrink from with blushes, but takes up and throws back to him as though well used to the exercise). And that, it seems, is how the scenes once were played, but gradually tradition softened this down, so that Edmund Kean, as Hamlet, used to kiss Ophelia's hand at the end of the "get thee to a nunnery" scene. (And modern readers should bear in mind that "nunnery," in Elizabethan days, meant brothel, so that what Hamlet in fact says to his "beloved" is: "Oh, go to a brothel.") There is no doubt, says Señor de Madariaga, that right down to Kean's day "Hamlet treated Ophelia with a coarseness and brutality in complete harmony with the text," and he goes on to point out how, whether he is talking to himself, his friends, or even

righting of a wrong done to the State, but he is not interested in public service, and at the same time his mood is exacerbated by the sight of his uncle's life as a successful man of public action. He would like to be like that; he would like to fulfil the ghost's command, but his whole psychological make-up constrains him to be a spectator who acts only when something personally touches him. Thus, when he has worked on the King the trick of making him see a play that reveals his guilt, he suddenly realises (what had not at first occurred to him) that he had placed his sacred self in danger. For the King now knows that *Hamlet* knows. "What is the obvious conclusion for Hamlet? 'Now is my turn.'" Then, and only then, he is strong enough to kill the King. Never at any time does he say: "At last, father, I have avenged thee!" for, in fact, he has only avenged himself.

## MERE IMAGE OF LIFE

From this, that might be called "the tragedy of a looker-on," the author deduces parallels with Shakespeare's own psychological being: "a keen light, a cold flame, no smoke; and down there, at the very root of his being, the void, the disappointment, and the frustration of a life lived only in the reflected image of a mirror, of one of the greatest minds the world ever knew—yet, for all that, a mere image of life, not life itself," so that he sees "Shakespeare the Hamlet of Parnassus, Hamlet the Shakespeare of the stage."

I thought this a fascinating examination of a problem men will argue as long as they are permitted to argue about anything. The author seems to me wide of the mark in one or two small points. It is conceivable, as he points out, that Shakespeare's sense of fun kept breaking into his

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work at unseasonable moments. No doubt he would see that there was a lot of stuff and nonsense, for the tickling of the groundlings, in the ghost scenes and he would be tempted to laugh while trying to keep a straight face. But I am not sure that he does so at the moments the author suggests, especially when the ghost says: "Pity me not, but lend thy serious hearing to what I shall unfold," and Hamlet answers: "I am bound to hear." Why is this "a truly comic answer"? It would be if Hamlet meant: "Well, I can hardly help hearing, with you standing here at my side." But surely the word "bound" here means "under necessity"; so that what Hamlet is saying is: "Everything within me insists on my listening."

**A NEW EDITION OF DICKENS**

We have been hearing a lot during recent years about the effect of paper shortage on the reprinting of classic works, and it is good to note small signs that this is being overcome here and there. Especially to be welcomed is the enterprise of the Oxford University Press in putting out a new edition of Dickens. Before me as I write are the first of the novels, *The Pickwick Papers*, and the one for which Dickens himself had the greatest affection, *David Copperfield*. Others are to follow, and each costs half a guinea. They are excellently presented books, with plates remade from the original drawings, with a clear, readable type, and with a new preface to each volume.

Mr. R. H. Malden, who writes on *Copperfield*, has the proper enthusiastic touch, so that he finds something good to be said even for David's little chit of a Dora. "And yet—there is something about Dora which is not to be found in the tough young woman of to-day, with her admirable record of war service, her cigarettes, her cocktails, and innumerable boyfriends, whose surnames she hardly knows. And I think that anyone who grew up in the Victorian age will feel that the absence of that something is a real loss." Dora's type "could not have survived, but while it could flourish, while the atmosphere was just right for it, it possessed a real and delicate charm."

**THE BIRTH OF MR. PICKWICK**

Mr. Bernard Darwin writes a delightful introduction to *Pickwick*, and I am glad he has not hesitated to record once again Dickens's celebrated remark concerning the birth of that masterpiece: "I thought of Mr. Pickwick and wrote the first chapter." He adds: "Unless it be *veni, vidi, vici*, so great a feat has perhaps never been described in so few words." He is quite rightly ready to forgive Dickens any little liberties as when, a few days after a cricket match, the Pickwickians are enjoying a snowy Christmas. Any liberty of this sort should be permitted to any artist, and, anyway, they take these liberties without asking our permission. Señor de Madariaga points out how Shakespeare makes all sorts of flowers bloom unseasonably at the same time; and did not Miss Violet Hunter bid Sherlock Holmes "good night" just after he had finished breakfast? (Though, of course, he was capable of making a breakfast of cocaine and shag tobacco at any moment of the day or night.)

However, the great thing is that here are these volumes, precursors of others to come, happy pledges that the times we live in cannot completely smother the glorious things of our heritage.

The *Letters of Degas*, published by Bruno Cassirer, and distributed by Faber and Faber (21s.) are translated (awkwardly and woodenly, it must be said) by Marguerite Kay. There are 27 illustrations. A brief biographical note on Degas would have made the book of more interest and value to the general reader. As it is, we plunge into the midst of things, finding ourselves in company that will be interesting enough to those who are acquainted with the *milieu* of the French Impressionist painters but a little perplexing to others.

**DEGAS'S BLIND SPOT**

The story that runs through all is of Degas's struggle with defective eyesight and of his poverty. Degas suffered from what Sickert called "a blind spot. . . . He could only see around the spot at which he was looking, and never the spot itself." Bearing that in mind, one is amazed at the courage which persisted through so many years and enriched them with so much beauty. He could even find an amusing phrase out of his affliction, as when he writes: "The weather is more Monet than my eyes can stand." But there are sadder notes: "It is now eight days that I see nothing."

The letters to Durand-Ruel, who controlled his sales and finances, have many touches like this: "I am working like a galley slave so as to be able to give you something soon. I am reflecting bitterly on the art with which I managed to grow old without having ever found out how to earn money."

**MARVELS OF NATURE**

HAVE animals a time-sense? Do birds fly pick-a-back? What truth is there in the story that hedgehogs carry fruit on their spines? These and similar questions are dealt with by Mr. Frank W. Lane in *Animal Wonderland* (COUNTRY LIFE, 15s.) a collection of essays about unusual incidents and controversial questions of natural history. How much credence is to be attached to the various stories he quotes is a matter for each reader to decide for himself. Mr. Lane does not attempt to be dogmatic; he sets the evidence before one, fully documented, and leaves one to sift the probable from the improbable. Among his most interesting chapters are those in which he describes how various birds make use of ants apparently to rid themselves of parasites, how certain fish respond to music, how accurately dogs and cats can localise sound, and how the passenger pigeon became extinct and the American bison was saved from extinction. The many photographs, some of which were taken at from 1/30,000th to 1/100,000th of a second, are interesting as evidence and notable in themselves.

Major Anthony Buxton's *Traveling Naturalist* (Collins, 10s. 6d.) is a sequel to his deservedly popular *Fisherman Naturalist*. In it he describes, between accounts of his childhood on the edge of Epping Forest and his present surroundings at a Norfolk broad, visits to Asia Minor to stalk wild sheep, to Hampshire and Yorkshire for trout, to Scotland for grouse, and to the Pyrenees to stalk izard, as chamois are called there. Sport occupies a good deal of his space, but there is much to interest the naturalist who is not particularly keen on the chase. The book is well illustrated with photographs and with pencil sketches by the author.

The first number of the revived *Scottish Naturalist* (Oliver & Boyd, Edinburgh, 3s. 6d.) contains an account of the first recorded appearance in Britain (in Shetland) of the red-flanked bluetail, a bird of western and central Siberia.

J. K. A.

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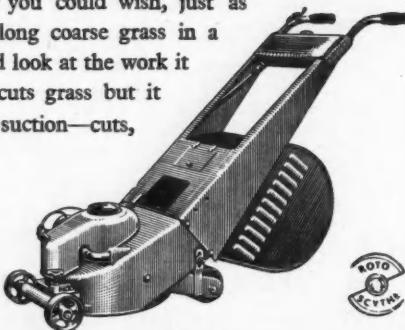
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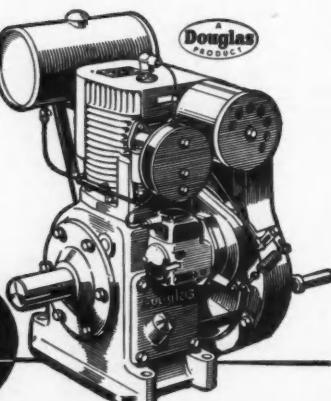
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## FARMING NOTES

# SUMMER SHOWS

AGRICULTURAL shows are attracting big attendances almost everywhere this summer, and when the Royal Agricultural Society's turn comes at York from July 6 there is little doubt that the show ground will be packed from the opening morning to the closing evening. Indeed, at the Royal Show there is a good case to be argued for limiting attendance on the first day to members of the Society and trade exhibitors. If York repeats the experience of Lincoln last year, some action on these lines will have to be taken. It is understandable that the agricultural shows should now attract bigger crowds. There are so many more people interested in agriculture to-day than there were before the war, and many of them have financial resources outside the industry. They are particularly the people who like to attend a big agricultural show in order to see the latest types of machinery and equipment. When a small farm gets into the hands of a town solicitor, for instance, he is a ready buyer for all kinds of equipment that the former smallholder would never have fancied for himself. There is always a risk in over-equipping small farms, putting on them a charge which outruns any probable economy in the wages bill and does not result in any great increase in output. In the war years it was reckoned that farmers were spending about £20 million a year on new equipment. This was almost entirely tractors, ploughs, seed drills, fertiliser distributors and the other straightforward equipment for arable farming. To-day some trimmings are being added, and we see also the beginning of the re-expansion in livestock production which is overdue. A good deal of money is being spent on the re-equipment of cowsheds and dairies to bring conditions up-to-date for the production of good quality milk. These developments will go on, assuming, as one must, that the need for sustained and increased food production here will continue. There are many years of busy prosperity ahead for the firms that cater for the requirements of the farmer.

### Erosion

FOLLOWING Lord Bledisloe's plea for more effective soil conservation measures in South Africa, it is worth noting the intentions of the Overseas Food Corporation in developing the ground-nut area in Tanganyika. According to an official statement from the Ministry of Food, all clearing and agricultural operations are being undertaken along the contours, and windrows of bush vegetation are being left at intervals. Any sloping land specially liable to erosion is being left under its natural vegetation. Furthermore, the crop rotations are to be worked out so as to build up fertility and avoid erosion. These are admirable hopes. Certainly the danger of erosion must always be in the minds of those who are clearing and farming areas where the tropical sun and tropical rain will gain mastery over man's efforts unless he is exceptionally ingenious.

### Tractor Fuel

A BOUT 200,000 tractors in this country at present run on what is called T.V.O. or paraffin. About 5,000 use diesel oil and about 20,000 run on petrol. Petrol is taxed at the rate of 9d. a gallon and it is estimated that 28 million gallons are used, which yields about one million pounds in tax to the Treasury. In the debate on the Finance Bill the case was put by Mr. Errol and others for giving a rebate of petrol tax for vehicles used solely in agriculture so as to exempt the petrol-driven tractor from tax. It is the

opinion among some farmers that the petrol tractor is a more efficient unit than the paraffin tractor. Indeed, Mr. Errol declared that if there had been no tax on petrol no paraffin tractor would have been developed or sold to the farmers of this country. In the United States a number of States grant complete exemption from taxation for petrol used in farm tractors and machinery, and Denmark does the same. The Government view expressed by Mr. Glevil Hall is that it is by no means certain that the petrol-driven tractor is more efficient than one running on T.V.O. or diesel oil. Petrol costs more dollars than paraffin, and the present programme for tractor construction might be dislocated if the tax were taken off petrol. The commonsense view surely is that the production of the most efficient type of tractor should not in any way be prejudiced by differential taxation on the fuel used. "Taxation engineering" can never be wholly satisfactory and certainly the perpetuation of uneconomic engines to meet the tax position here would put us at a considerable disadvantage in selling tractors abroad.

### Animal Health

WHILE there is general agreement between the farming community, the veterinary profession and the Government about the need for expanding veterinary services here and everyone has welcomed the promise of the provision of veterinary training at more universities, it seems that the new facilities are likely to be too restricted. The Minister of Agriculture thinks that it will be sufficient to provide for an entry each year of 220 trained men into the profession. The present figure is 150. The need seems far greater than this. Should not the aim be a recruitment of 500 a year at any rate for some time to come? The British Colonies, as well as the Dominions, need more veterinary surgeons trained in this country, and farmers here know from experience that the competent veterinary surgeon is much overworked to-day. We are waiting to get ahead with the attested herd scheme and the pace of progress in clearing the country of bovine tuberculosis depends mainly on the availability of more veterinary surgeons. In this matter the profession, as well as the Ministry, should be more ambitious.

### Committee Accounts

FARMERS are naturally curious to know details of the income and expenditure accounts of the county agricultural executive committees. We are now promised that trading accounts will be published for the current financial year and in future, but it is not clear whether full accounts will be published county by county, showing the profit or loss that is being made through their various activities. Some of the committees are farming considerable acreages of land. We should be told whether they are making a profit and they should be quite clear about this themselves. If they do not know the facts, how can they decide whether they are justified in continuing to farm the land or whether it would not be better to hand it back to some individual who is willing and able to farm the land against his own bank account? There are also many services, such as the destruction of rabbits and pests, where income should now balance expenditure. The machinery contracting work that the committees do for small farmers should also be put on a commercial basis. If it is subsidised at the taxpayers' expense it is not surprising that private firms of contractors are reluctant to develop their undertakings.

CINCINNATUS.

**THE ESTATE MARKET**

# AN OXFORD STREET INVASION

**T**HE British Electricity Authority has come into line with the Coal Board in the acquisition of large and expensive office accommodation. Over £100,000 a year will be paid to Waring and Gillow, Limited, under a lease for 33 years, of the six upper floors of the firm's Oxford Street showrooms. Waring and Gillow will retain three floors aggregating as many acres. Trading profits may be reduced by the closing of the fashion section, but it is expected that the rent payable by the Electricity Board will provide enough to pay the interest and redemption services on debentures and preference stocks specified in the company's announcement of the lease.

While the difficulties of securing large-scale room for official or other purposes are fully recognised, it will seem to most people who are acquainted with the trading and traffic conditions of Oxford Street a regrettable thing that a regiment of civil servants should be thrust upon an already heavily congested commercial area. The question may be asked whether the headquarters' work of the Electricity Authority could not have been equally well provided for without intrusion into what has always been a prosperous trading quarter. In the last two years some of the principal London sales and lettings have been of premises within a mile of Oxford Circus. If official competitors are now to take a hand in the quest for accommodation there the character of the locality will be changed. One more observation may be made: the cost of adapting parts of a business house to official use is bound to be heavy, and to be reflected in the cost of electricity which has already, in a few weeks after nationalisation, been raised against the domestic consumer, and, remarkably, also to farmers.

**DEPENDENCE ON EXPERT ADVICE**

**T**HE fundamental changes in the law and practice relating to real estate in the last ten years have made the average property owner much more reliant than of old on expert advice. Free advice is said to be worth what it costs, and naturally the experts charge enough to guarantee their clients against worthlessness. It is understood that representatives of real estate organisations are drafting a revised scale of fees applicable to all their functions, and it will mark an increase more welcome to practitioners than to those who employ them. Yet that is a narrow view of the position, for it is poor economy for a layman to wrestle with technical problems. This has become as true to-day of buying, selling, and letting real estate as it has long been recognised to be in the case of the man who seeks to be his own lawyer.

**SCOPE FOR "IMPROVERS"**

**F**ROM £300 to £800 a year is offered by the Inland Revenue and four other official departments to persons who have a knowledge of urban or rural management and valuation of property, and "improvers and others who are taking their professional examinations will be considered." Property owners, trustees and others may well conjecture as to how far their interests are handled by "improvers and others." A client calling at the office of a reputable agent would hardly be favourably impressed if he were handed over to "improvers and others" and it will be no more reassuring to him if they are entrusted with the adjustment of official demands and private rights.

PROCURATOR.

**RESIDENTIAL FREEHOLDS**

**O**N June 22 Mr. Frank D. James, the professional head of Harrods Estate Offices, will offer by auction a guest-house in 2 acres at Gomshall, near Dorking and Guildford, Surrey, known as Pilgrims. On June 28, with Messrs. Tregeare and Son, he will offer the Holdynge, a freehold modern house having a private access to the beach at Bognor Regis, Sussex. Other properties for auction in the next few days or weeks include Vale House, and nearly 5 acres near Aldershot, Hampshire; the Old Inn Cottage, Paddington, Bicester, Oxfordshire; and Devon freeholds, Cliff House and 13 acres, at Lynmouth and Fallapit House and 40 acres near Totnes, and a large farm. Next month's fixtures include Budleigh House, Frinton-on-Sea, Essex. Firms co-operating with Harrods Estate Offices in sales just completed include Messrs. Daniel Watney, Eiloart, Inman and Nunn, as to Ivy Hatch Court and 50 acres, near Sevenoaks, Kent; Turner, Rudge and Turner, as to Struan Lodge, Kenley; Ibbett, Mosely, Card and Co., as to Reigate property; and Messrs. Fox and Sons, as to Hall Lands House and 38 acres at Fair Oak, near Winchester. Besides many Surrey freeholds, Mr. James has sold Old Thorns Farm, 74 acres, at Liphook.

**"REMAINING PORTION" REALISES £108,245**

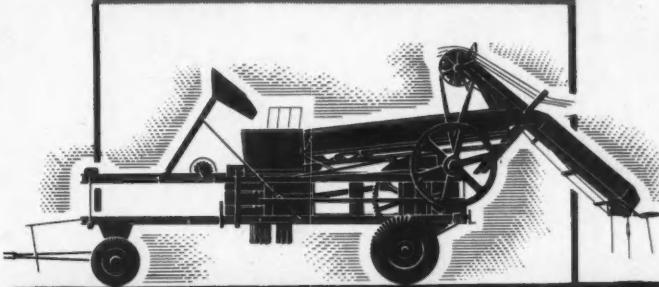
**M**AKing the fullest allowances for the rise in farm prices since 1943 it will be conceded that what realised £108,245 a few days ago must have been of very substantial value five years ago when the owner resolved to give the rest of the estate, Dinton, near Salisbury, to the National Trust. The auction of the 830 acres must be classed as in many ways the most interesting of the present month. Apart from the farm prices there were woodlands, 200 acres, which fetched £56,800, a notable sum, even at the ruling rates for timber. The late Mr. Bertram E. Philipps, by a deed of gift made in 1943, presented to the National Trust, Dinton House, Hydes House and Dalwood Farm. The remaining 830 acres were submitted by auction in 19 lots by Messrs. Rawlence and Squarey; all the lots were sold for a total of £108,245 and most of the tenants were successful in acquiring their holdings. The principal prices realised were Marshwood Farm, £12,000; Oakley Farm, £5,500; Wrights Farm, £3,500 and the Lodge, £4,000. The Black Horse Inn, Telfont, a "free" house, was sold for £16,000. Mr. J. K. Shallcross conducted the auction.

**PORTRUMNA ESTATE SOLD**

**T**HE Portumna estate of the late Earl of Harewood, in Co. Galway, has been sold in advance of the auction date by Messrs. Jackson-Stops and McCabe. It consists of 1,400 acres. The purchasers are the Forestry Department of the Irish Land Commission. The abbey ruins will be preserved for the nation. The rents in Portumna and Loughrea will be offered to the tenants, and the auctioneers are preparing for a three-day sale of the contents, estate equipment, and livestock, including the Aberdeen-Angus herd. The records of Portumna begin about 1225, when Henry III granted the place to Richard de Burgo, who built a castle there. By 1610 it had passed to the Clanricarde family. The abbey was originally Cistercian, but the Dominicans later established a monastery. This building, now a ruin, was of great beauty.

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# THE Mid-Seasons

**M**ID-SEASON fashions from the Mayfair designers—mostly clothes for London functions, Ascot and holidays in the South—are being shown in London simultaneously with winter clothes for the next season by the wholesale houses. Fashion reporters are called to see diaphanous garden party dresses and ball gowns one day and thick winter clothes and furs the next. There is considerable divergence in style as well as in fabrics. The most striking change is at the waistline, as hemlines have stabilised round about twelve inches from the ground.

The waist is on the move. On some evening dresses and afternoon dresses it is being raised; on a few of the evening dresses a high Empire waistline has been introduced to accentuate the length of the limp skirts in crêpe or accordion-pleated chiffon. On the other hand, on many of the suits, coats and dresses being shown for next winter the waistline has dropped at the back, and deep shaped leather belts are fitted into the



Dresses in the grand manner: raspberry pink taffeta with draped hips and jet embroidery and white and gold brocade with the full skirt padded over the hips. Victor Stiebel at Jacqmar

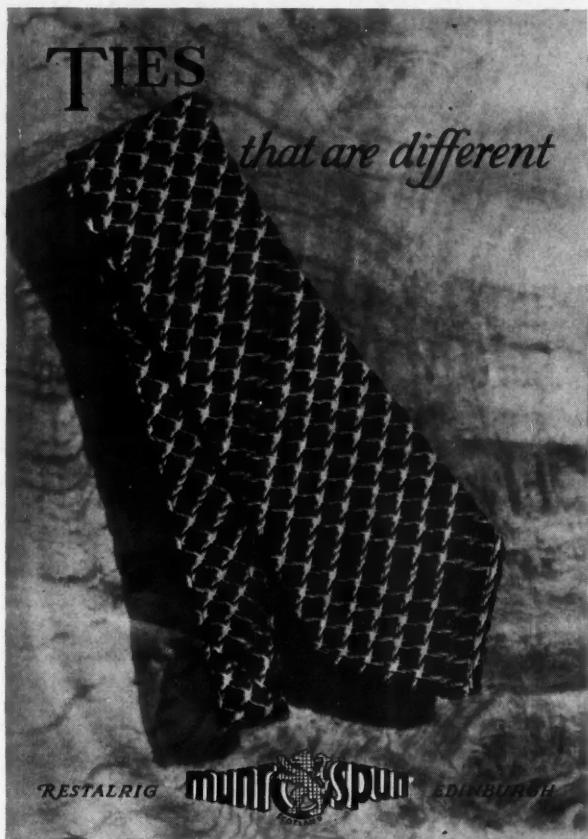
(Left) A glamorous evening dress in black silk net, the skirt hand-embroidered in graduated dots. The transparent sleeves and top end in a choker of velvet and brilliants. Lorian

curve of the tight bodices. This is definitely a becoming line above a long mid-calf skirt, especially on a coat or dress with a flared hemline. It also looks smart on the longer jackets which are coming in for winter suits.

There are two main styles in the winter collections—the tight skirt that is draped about the hips, and the full mid-calf skirt, both with a much accentuated waistline. The prettiest dresses of the summer are still the taffetas or crisp cottons, the sprigged marquises and poufts—bouffant frocks with wide skirts like flowers. Victor Stiebel at Jacqmar shows clothes for mid-summer functions, and Mrs. Spry has designed some charming flower headdresses and some sprays of gloxinias in velvety tones of purple, mauve and white to be pinned on the corsage or tucked into the waistline of grey frocks. A navy taffeta dinner dress is decorated with a posy of pink peonies on the front of the bodice. For the bride, Mrs. Spry shows a wreath of waxen-white gardenias and lilies-of-the-valley set round a plait of hair which was dressed in the mediæval manner, slightly to the back of the head. A débutante's tulle dress in dove grey, bare shouldered, with immense accordion-pleated tulle skirt over a taffeta petticoat, has half-a-dozen golden Arum lilies pinned across the tightly swathed bodice. An

(Continued on page 1248)



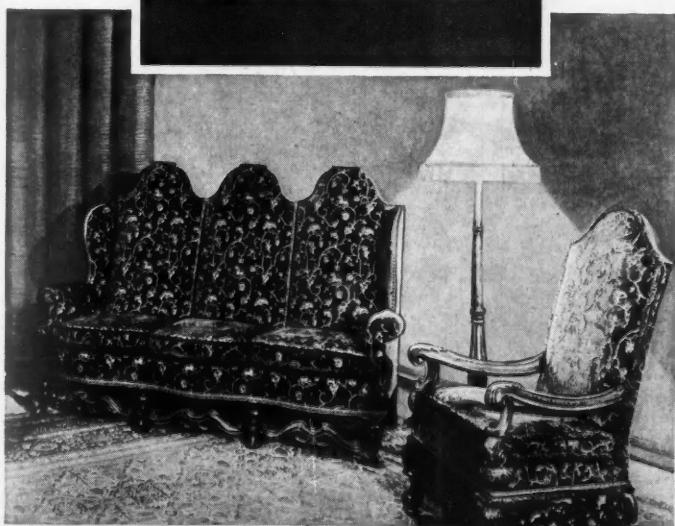


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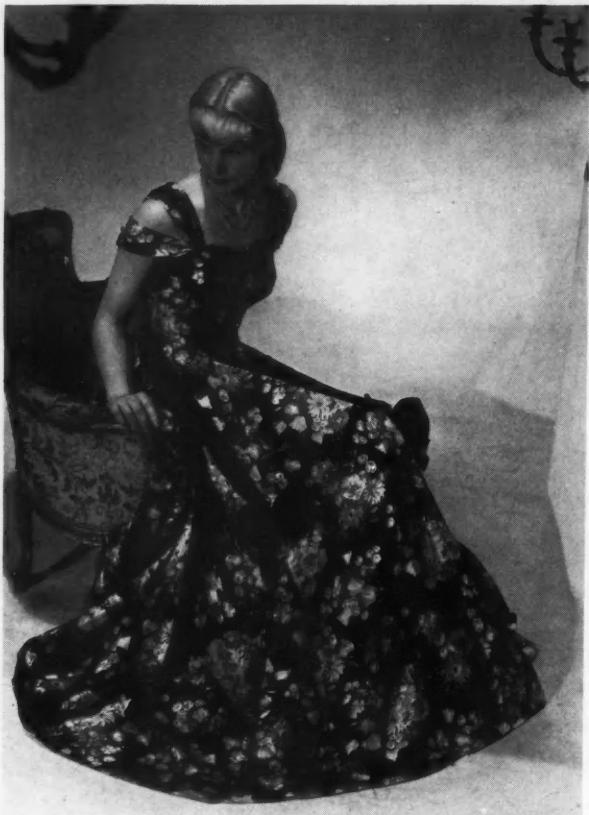
Grey flannel with very handsome lapels  
rolled down to a link fastening; the front  
and lidded pockets are edged with braid;  
fully lined, 16 coupons. £15 : 7 : 6

The jauntily trimmed straw is £13 : 9 . 1

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enchanting rose-red satin sprigged with black makes another picture frock, quilted all round over the hips, with a low off-the-shoulder décolletage draped in loops of the satin. This is worn with a high coronet of seed pearls set round a knot of hair in the same manner as the bridal wreath; a line that shows the influence of the Restoration comedies. An Ascot frock in ice blue grosgrain has a petal hemline to the full skirt that nearly reaches the ankles and a low cowl neck-line with a gathered bodice below, a line also borrowed from Restoration comedies.

**W**INTER clothes received their first airing at the big combined show of Dereta and Rembrandt, where top coats are given wide swinging hemlines, deep armholes, sloping shoulders and high cavalier collars. Sometimes the backs have a deep half-belt set well below the waist and holding in the full folds. Fitted coats and dresses feature the lower waistline defined by deep, shaped leather belts. The smooth surfaced velours in subtle deep shades in which the coats are made are most flattering. "Reindeer" is a subtle brown-grey; reds are warm in tint—terracotta and a grenadine; "Purple Plum" makes a gorgeous, rich tone for the winter. Two of the best of the Dereta suits are slim; a herring-bone tweed that shows deep box-pleats all round the skirt but leaves the silhouette slim. The jacket ends on the hip-bone and is waisted; shoulders are squared without resort to any outrageous padding and the pliant lines of the suit are easy. Another winter suit in mushroom

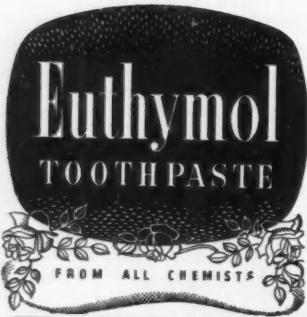


Picture dress in one of the stiff floral taffetas in chintz patterns featured by Celanese this summer



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velours shows an even tighter skirt with a waisted jacket that has a deep cuff at the bottom. Some charming thick plaid skirts are shown for the daytime, gored, in gigantic designs and parrot colours, and a full-backed plaid jacket that swings out just above the hipline is most attractive with a pencil-slim skirt.

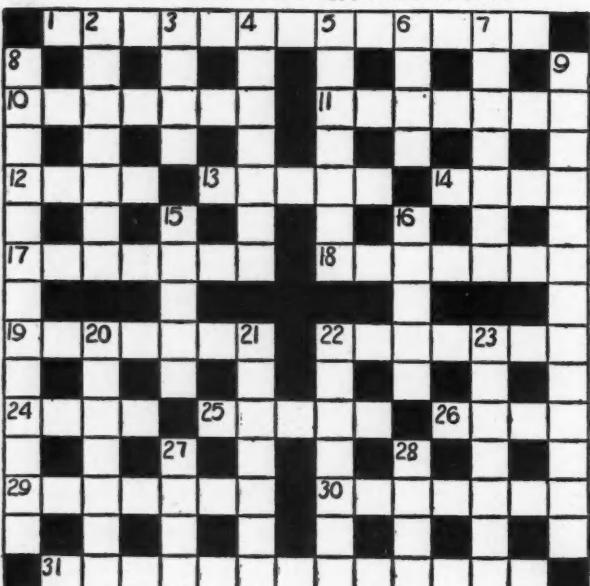
The Rembrandt dresses have a suave, sophisticated look to them. Most of them are slim, draped or folded over the hips, nipped in at the waist with plain bodices fastening down the front with velvet hooks and eyes. Materials are monotone woolen crépes with a suede finish and in soft colours. A novelty woollen, coarse as a sacking, makes an ice blue dress with deep unpressed pleats in the skirt.

Some excellent black town clothes were shown by Cherry. A black cloth suit had its tight skirt fastened down the front with jet buttons. The buttons of the closely fitting jacket continued the line up to the throat. Black town coats had velvet collars and were lined to the waist with warm quilted black satin, some straight and flared, others closely fitting at the waist.

The necklines have been of special interest in all the advance collections for winter. Shawl collars are shown on some of the coats in soft fabrics and in flat fur. These collars can be folded high up over the ears or dropped down to cover the shoulders. Smaller collars are folded high up like a Medici, with points that taper away on to the chest; highwaymen's collars, Cavalier collars, Medici and Regency collars are all featured. P. JOYCE REYNOLDS.

## CROSSWORD No. 958

Two guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 958, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Thursday, June 24, 1948. | NOTE.—This Competition does not apply to the United States.



Name \_\_\_\_\_

(Mr., Mrs., etc.)

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**SOLUTION TO NO. 957.** The winner of this Crossword, the clues of which appeared in the issue of June 11, will be announced next week.

ACROSS.—1, Chambermaids; 8, Exact; 9, Sackcloth; 11, Light horse; 12, Helm; 14, Wedded; 15, Decadent; 17, Ateliers; 19, Spiced; 22, Mien; 23, Simulacrum; 25, Retractor; 26, Shaft; 27, Protectorate.

DOWN.—1, Charged; 2, Antithesis; 3, Boston; 4, Recesses; 5, Arch; 6, Diocese; 7, Yellowhammer; 10, Humpty Dumpty; 13, Caspian Sea; 16, Artistic; 18, Elector; 20, Carnage; 21, Quarto; 24, Fast.

### ACROSS

1. Contribution to a storm of applause? (4, 2, 7)
10. Fisherman or batsman in action (7)
11. A good-sized vessel to handle (7)
- 12 and 13. Before the 22 across they are undone (9)
14. "To teach the young — how to shoot" —Thomson (4)
17. Not a gross form of livelihood, it would seem (7)
18. Hips can take a more digestible form (7)
19. Eve shortly before the Fall (7)
22. Start of a flight in caricature (7)
24. Too greedy by almost half (4)
- 25 and 26. Talbothays in *Tess of the d'Urbervilles* (5, 4)
29. What Sinbunes sang of (7)
30. The plumber should be the key man to deal with this (7)
31. Opposing factors, not partners in the business (6, 3, 4)

### DOWN

2. This man's prospects are not just his own concern (7)
3. "One — is lessened by another's anguish" —Shakespeare (4)
4. It is a bit thick over Threadneedle Street (7)
5. Unlucky transformation of 50 shapes (7)
6. Give them Hell and there will be cracking to do! (4)
7. Chained (anagr.) (7)
8. Transpose the words and the animal becomes a tree (8, 5)
9. The chimney garland (6, 2, 5)
- 15 and 16. They are employed on excavation work after a meal (10)
20. A seaman puts the "i" in Silas (7)
21. Citadel (anagr.) (7)
22. King Edward landed in the train (7)
23. They may take to roars if disturbed when speaking (7)
27. Quarrel to start a meal with (4)
28. All spoken, or almost all (4)

The winner of Crossword No. 956 is

Mrs. C. Bardswell,

The Chestnuts,

Watton at Stone,

Hertfordshire.

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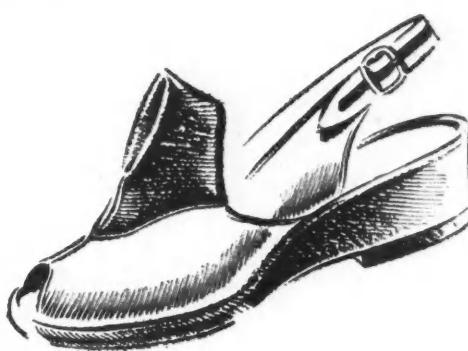
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